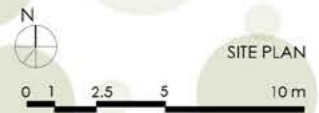


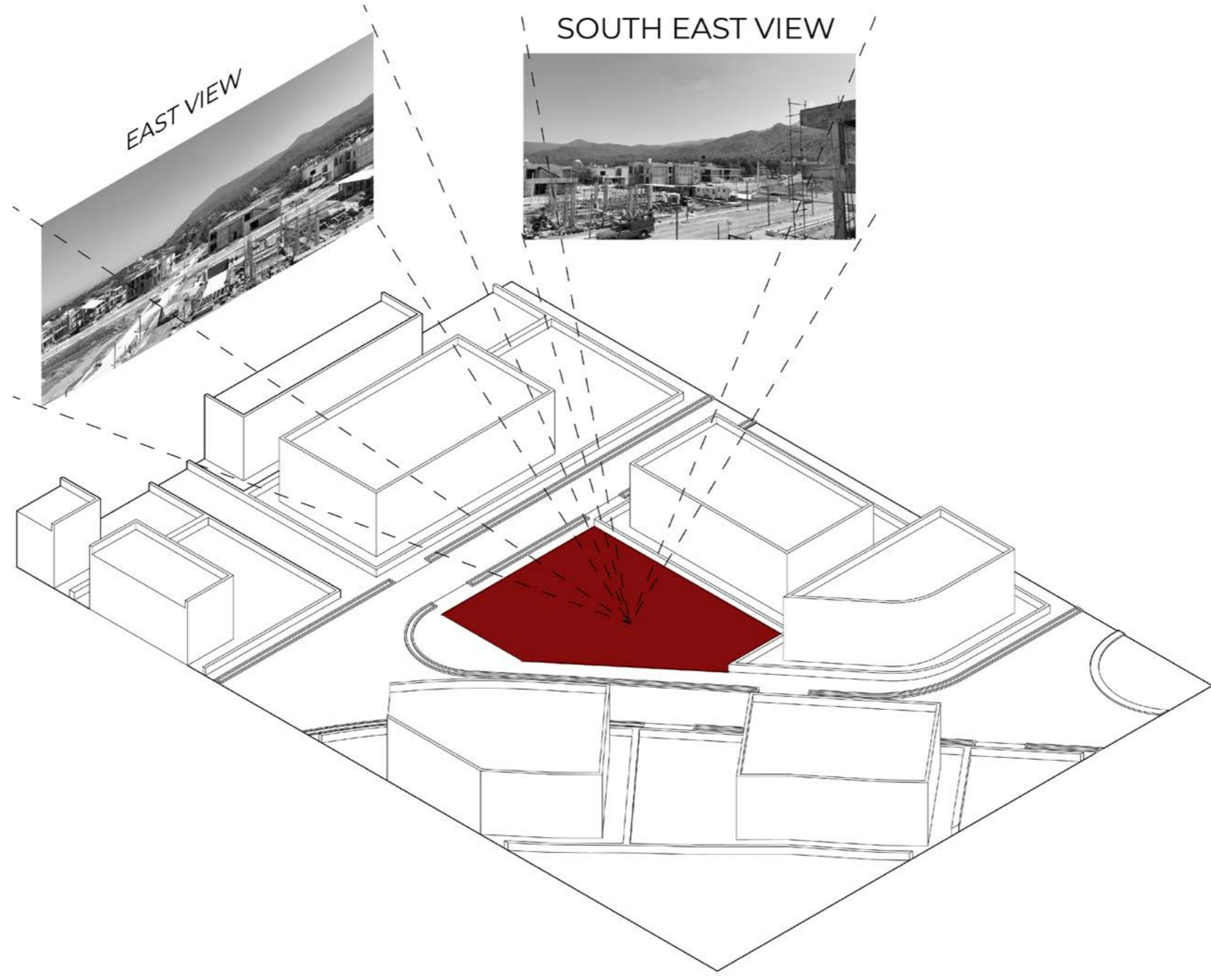
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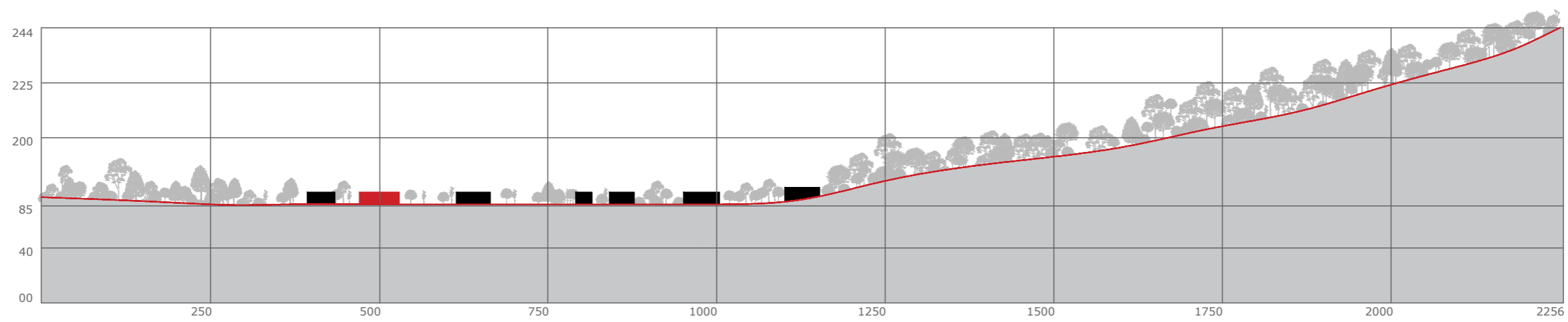
Architectural Schematic Design Report
Summer 2024



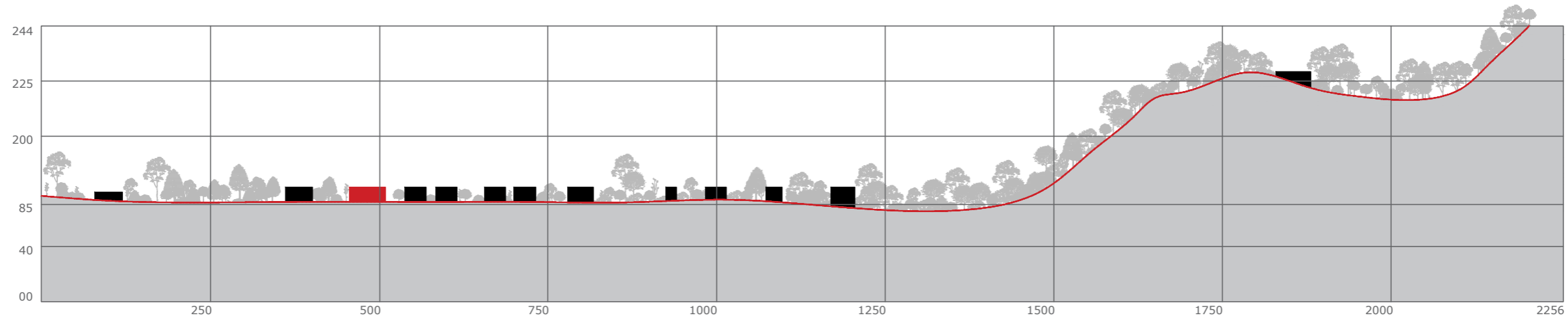
SITE PLAN





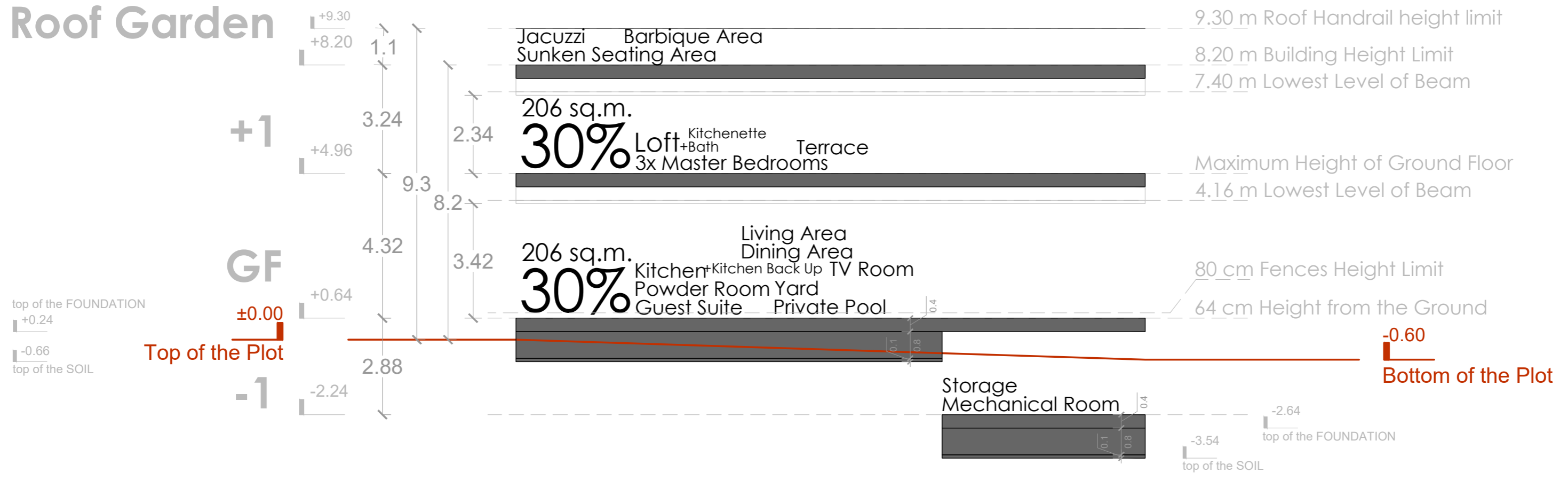


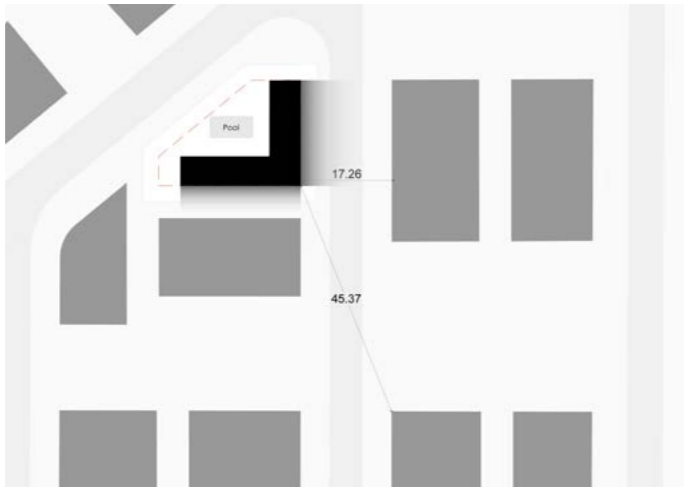
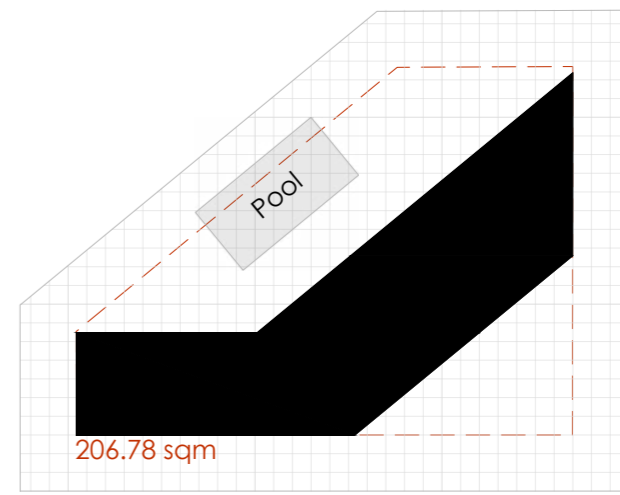
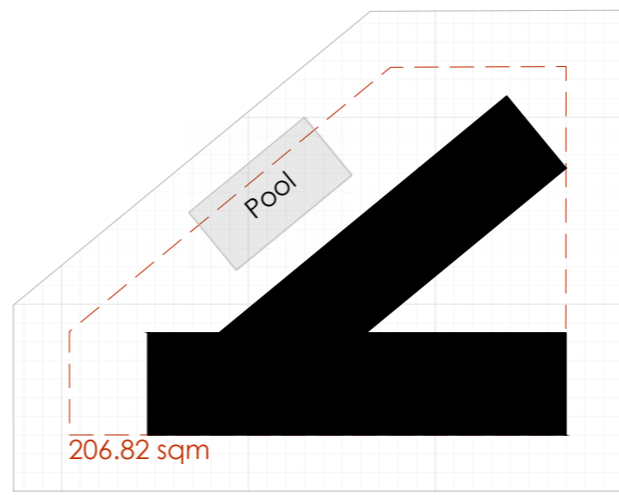
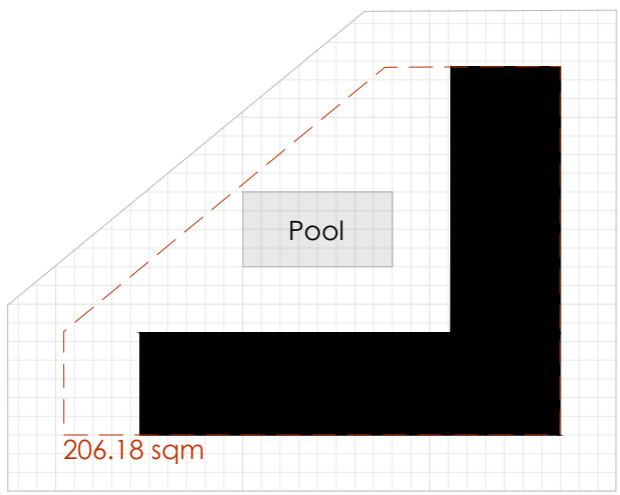
South East - North West Direction



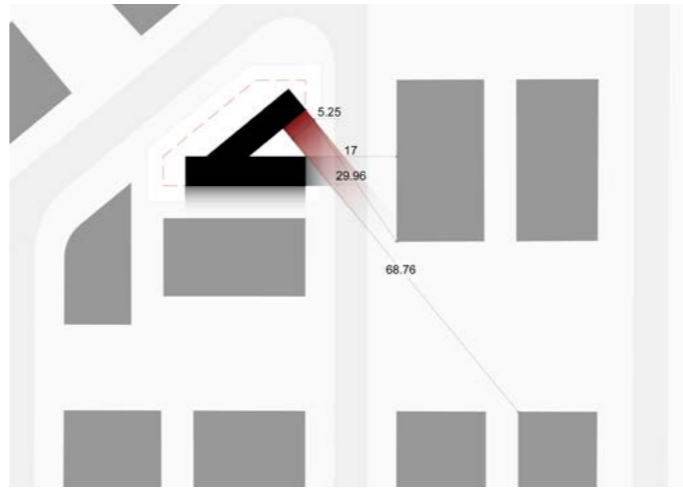
East-West Direction

Roof Garden

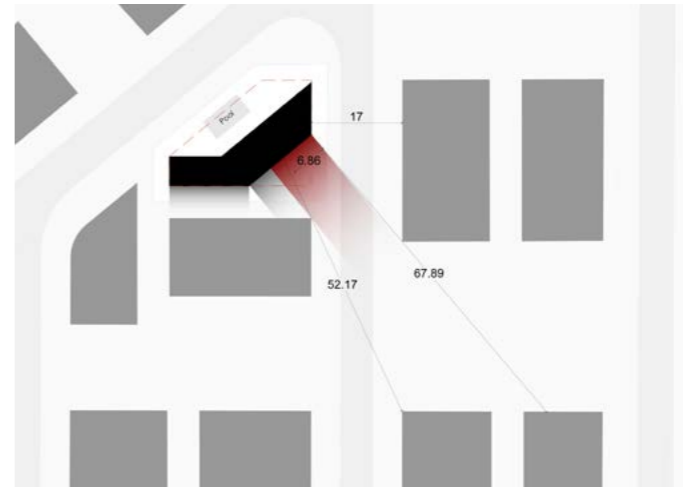




View Check:
Access only toward east view
Limited access to desired view

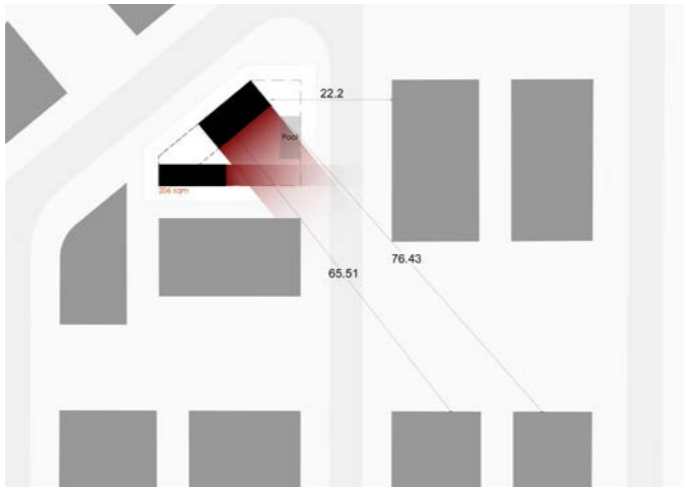
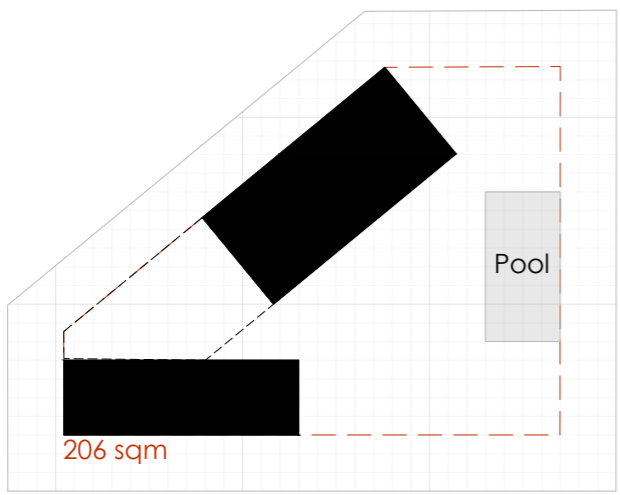


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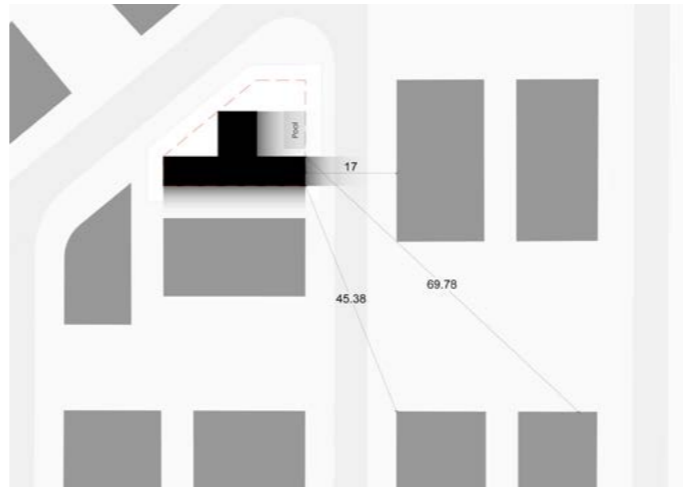
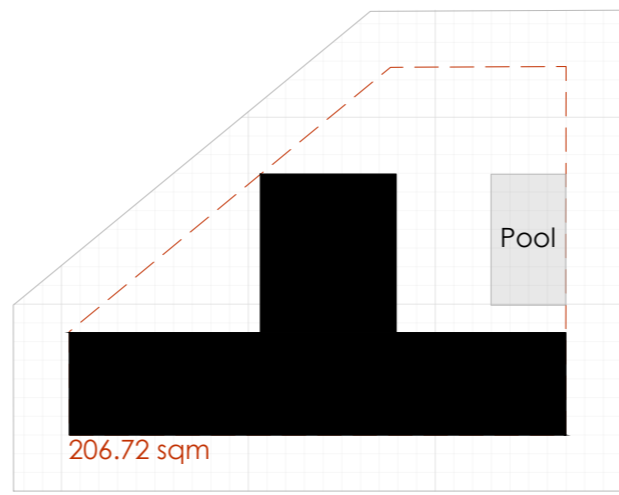


View Check:
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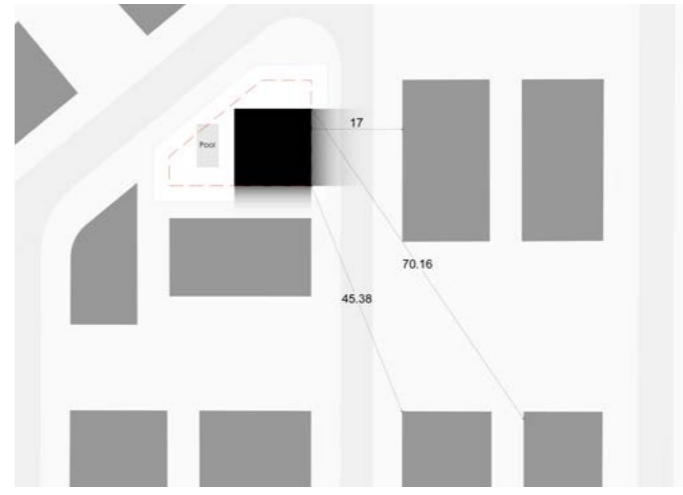
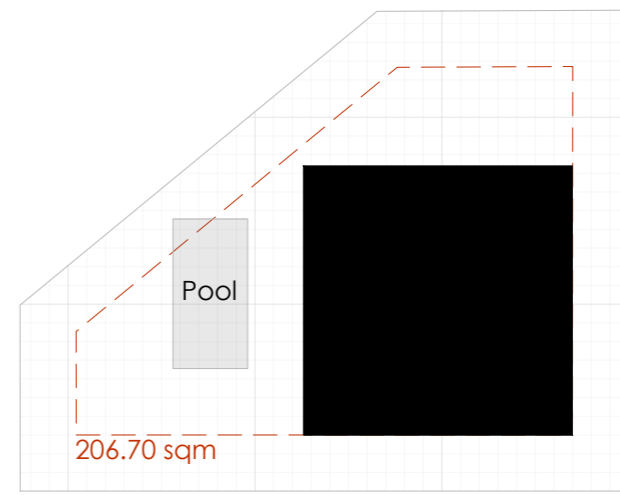




View Check:
 Access toward north-east view
 Access toward south-east view

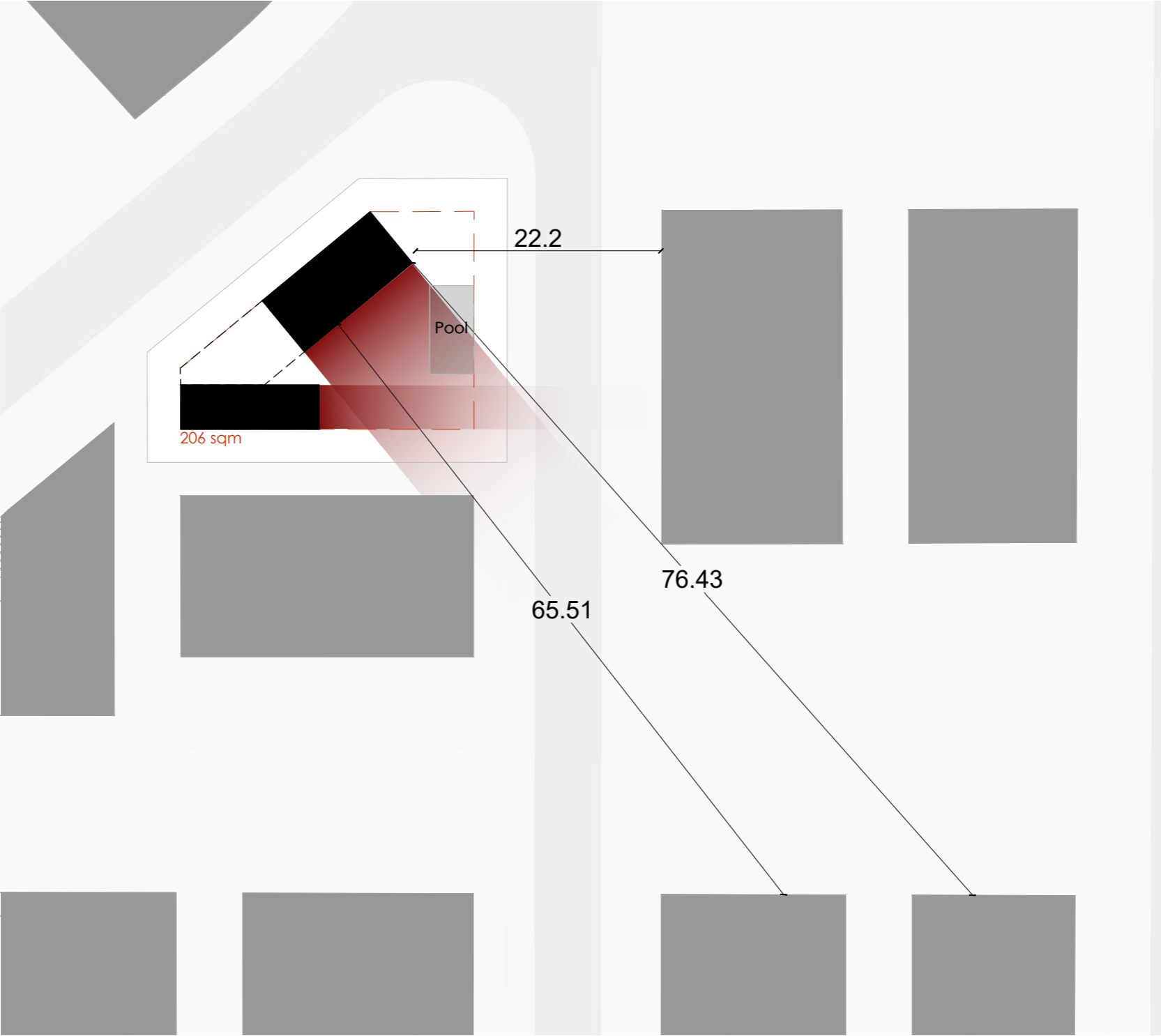


View Check:
 Access only toward east view
 Limited access to desired view

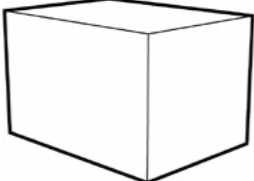
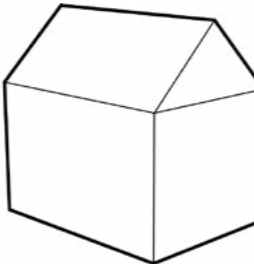


View Check:
 Access only toward east view
 Limited access to desired view

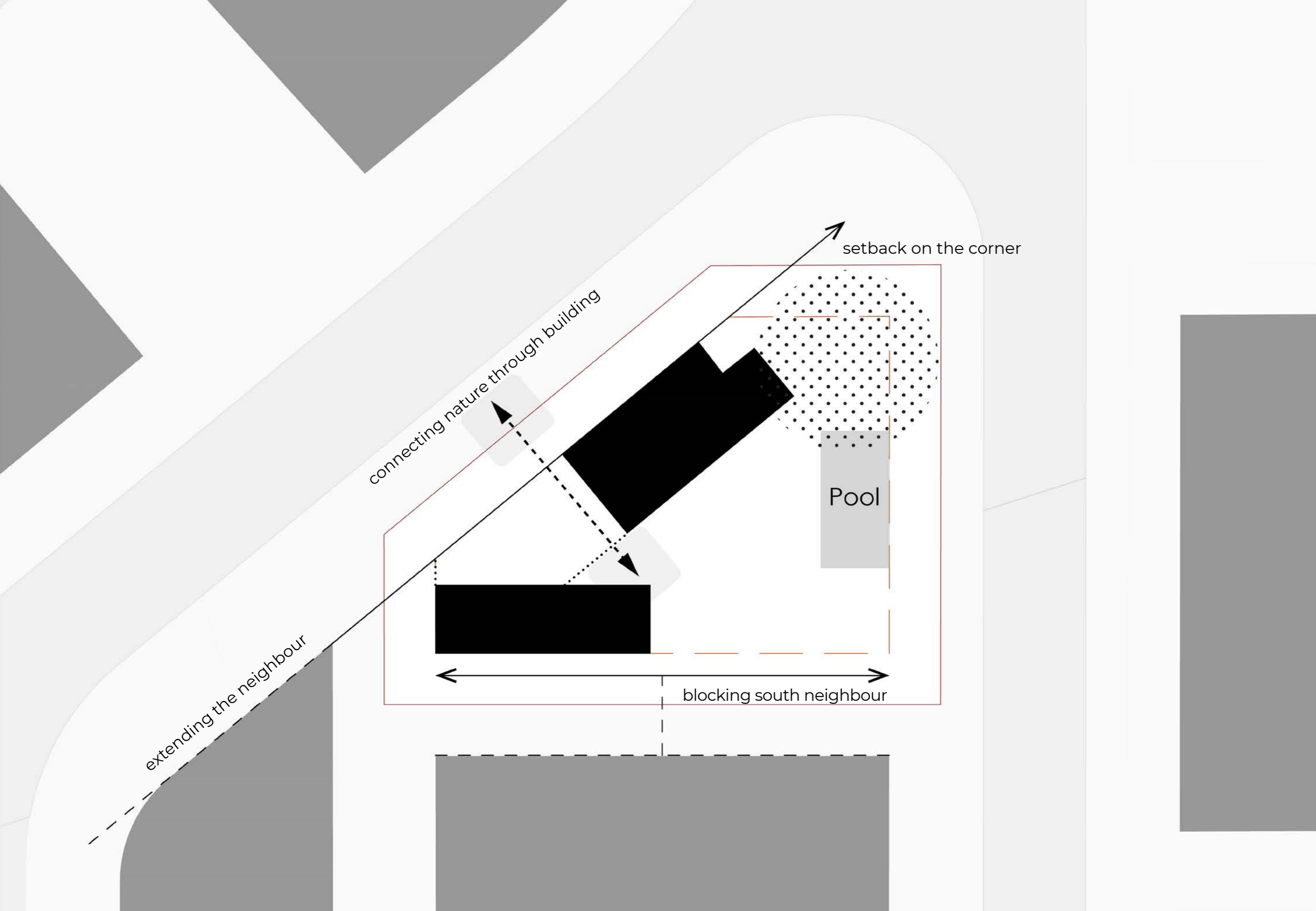




Selected Study

	EAST VIEW		SOUTH-EAST VIEW	
	DIRECT	INDIRECT	DIRECT	INDIRECT
	X	X	—	—
	—	X	X	—

View Analysis Matrix





The project not only aligns and adapts to the prevailing urban structure of its context but also seeks to directly benefit from the views of the Alborz mountain range to the east and southeast.

The first volumetric envelope, while maintaining a dialogue with the context and responding to it (restraint), takes on the responsibility of providing an eastern view. The other, with a rotation enabled by detachment from the context and greater maneuvering space, turns towards the southeast.

These two volumetric envelopes, despite their differing values, are collaged together without any necessity for conceptual or formal similarity both inside and outside. Each can be considered a distinct spatial experience method, offering varying degrees of potential for inquiry and discovery for its users.

Sustainability and Technology: All interior spaces benefit from openings on three sides, allowing for natural ventilation in each space. This feature maximizes the project's adaptation to the climatic conditions of its geography.

The multi-functional element, "Gali Posh," mounted on the main volumetric envelope, not only controls heat exchange in the summer but also manages unwanted eastern and western light, creates shade for the main ground floor spaces, ensures privacy for private areas, and evokes a historical reminiscence of its geographical past.

پروژه علاوه بر همگام شدن و تطبیق با نظام حاکم بر ساختار شهری بستر خود، در تلاش است تا از منظره رشته کوه‌های البرز در دو جبهه شرقی و جنوب شرقی به طور مستقیم بهره‌مند گردد.

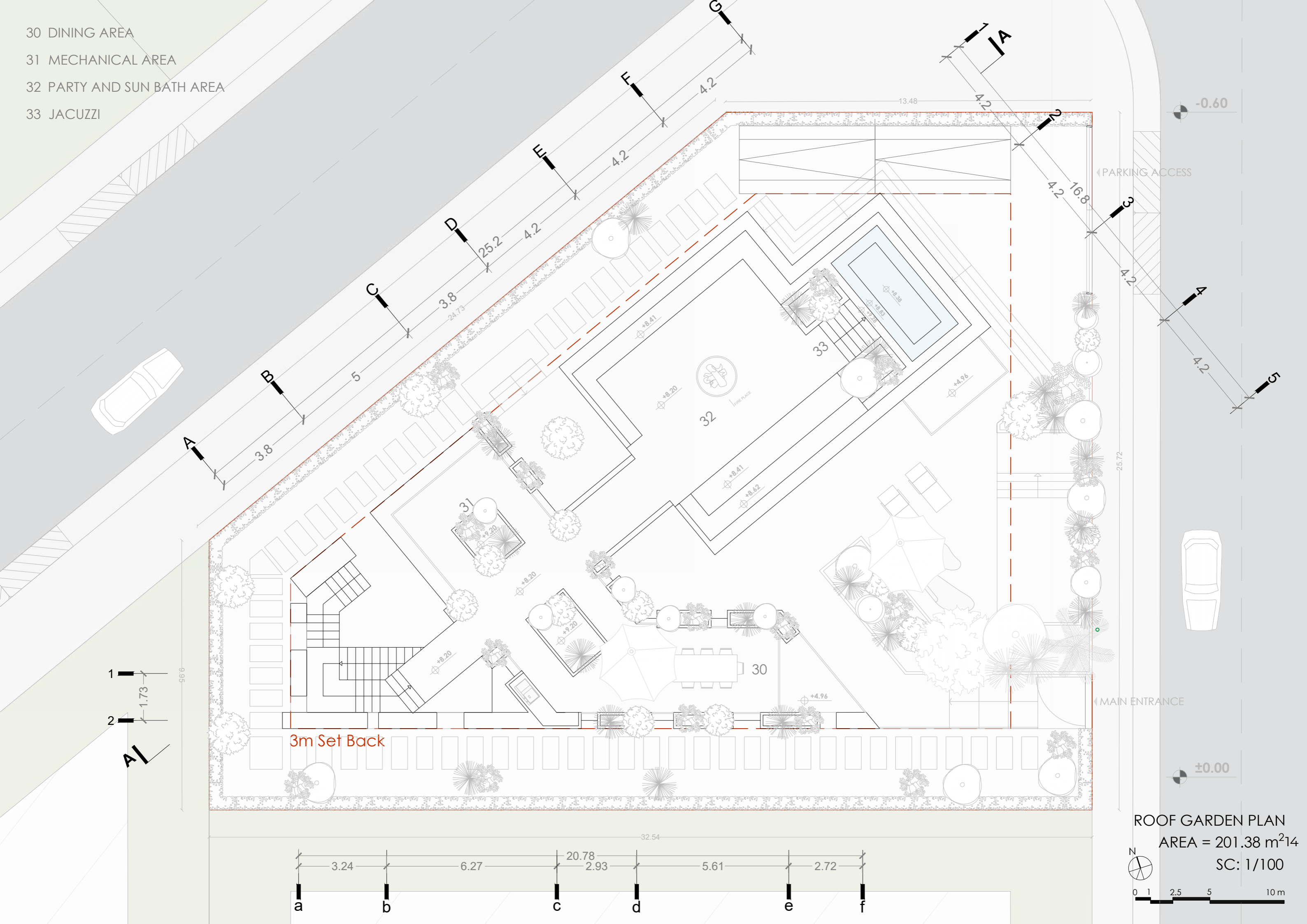
پاکت حجمی اول در عین برقراری دیالوگ با کانتکس و پاسخگویی به آن (مهار) مسئولیت فراهم آوردن منظر شرق را عهده‌دار می‌شود. و دیگری با چرخشی که به واسطه رهایی از کانتکس و فضای مانور بیشتر فراهم آمده، رو به جنوب شرق می‌گرداند.

این دو پاکت حجمی در عین ارزش‌گذاری‌های متفاوت بدون داشتن هیچگونه ضرورت شباهت مفهومی و شکلی در درون و بیرون خود، در یک قاب کلاژ گردیده‌اند و می‌توان هر کدام را یک شیوه تجربه فضایی دانست که درجات متفاوتی از امکان پرسش و کشف را برای یوزر خود به ارمغان می‌آورد.

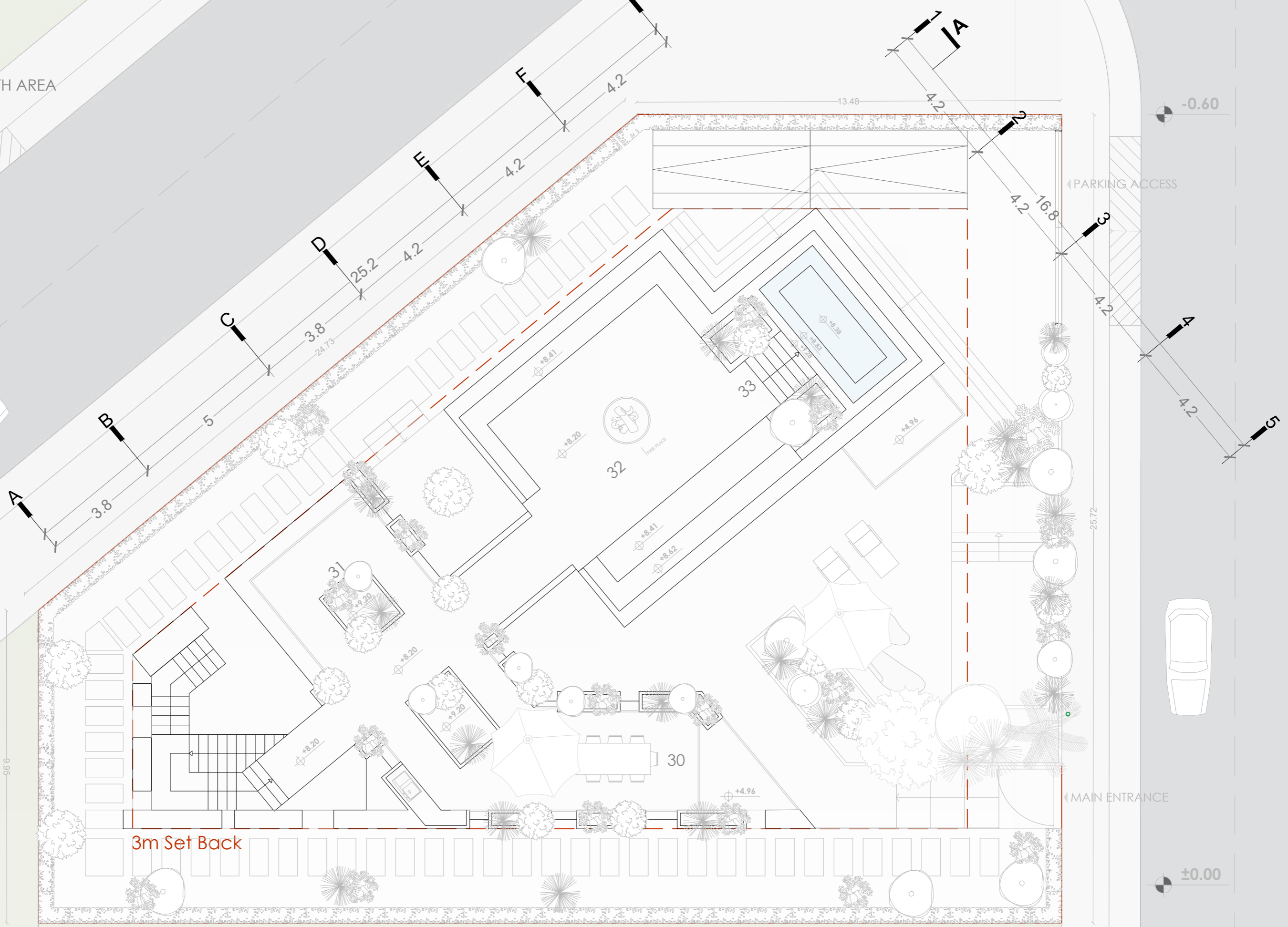
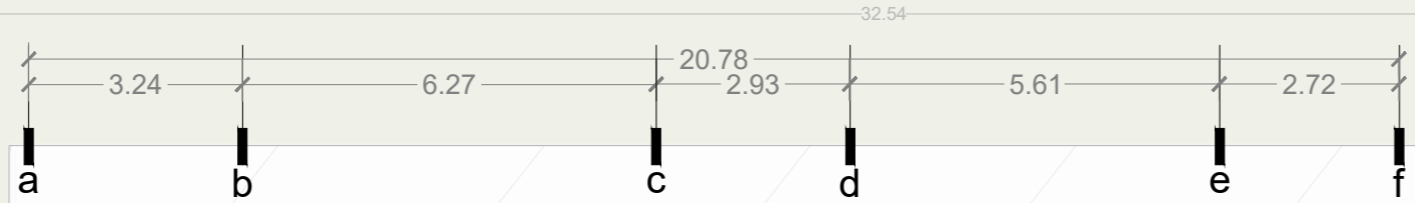
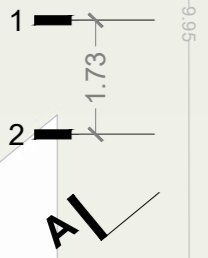
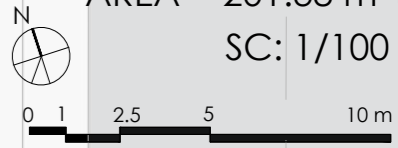
پایداری و فناوری: تمامی فضاهای داخلی بهره‌مند از بازشو در سه وجه خود بوده و این امکان، فرصت تهویه طبیعی را برای هر فضا فراهم می‌آورد تا پروژه با شرایط اقلیمی جغرافیای خود وقف حداکثری پیدا کند.

گالی پوش، عنصر چند عملکردی که بر روی پاکت حجمی اصلی سوار گشته علاوه بر کنترل تبادل حرارتی در فصل تابستان، کنترل نور نامطلوب شرق و غرب، ایجاد سایه برای فضاهای اصلی در طبقه همکف و ایجاد محرمیت برای فضاهای خصوصی و یادآوری عقیم از گذشته تاریخی جغرافیای خود می‌باشد.

- 30 DINING AREA
- 31 MECHANICAL AREA
- 32 PARTY AND SUN BATH AREA
- 33 JACUZZI

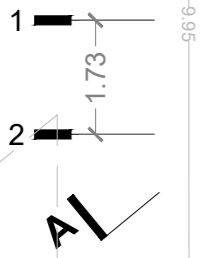
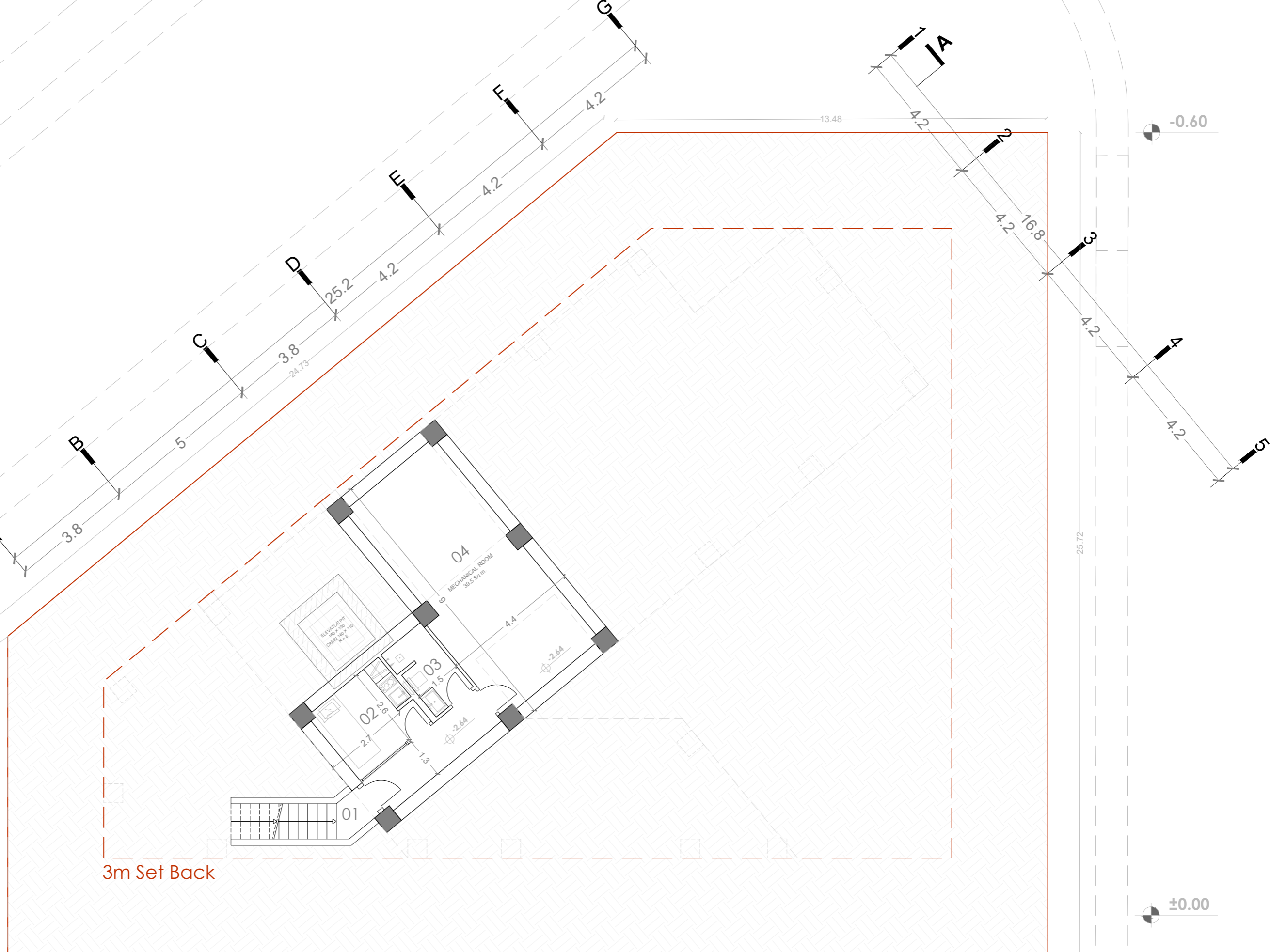


ROOF GARDEN PLAN
 AREA = 201.38 m²₁₄
 SC: 1/100





- 01 BASEMENT ENTRANCE
- 02 MAID ROOM/STORAGE
- 03 SERVICE
- 04 MECHANICAL ROOM

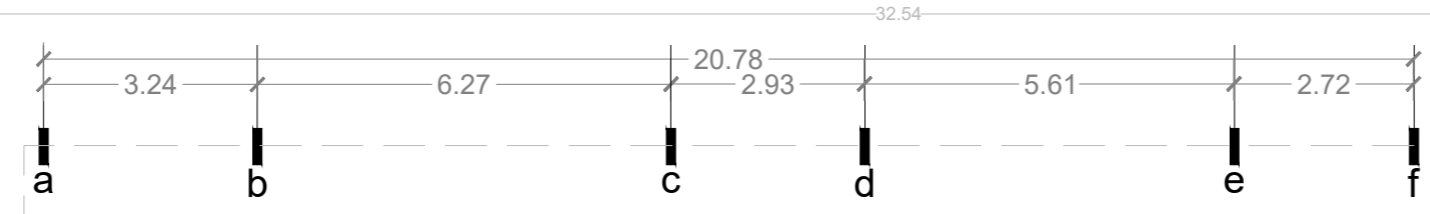
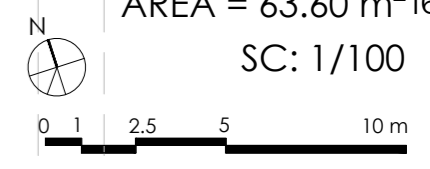


3m Set Back

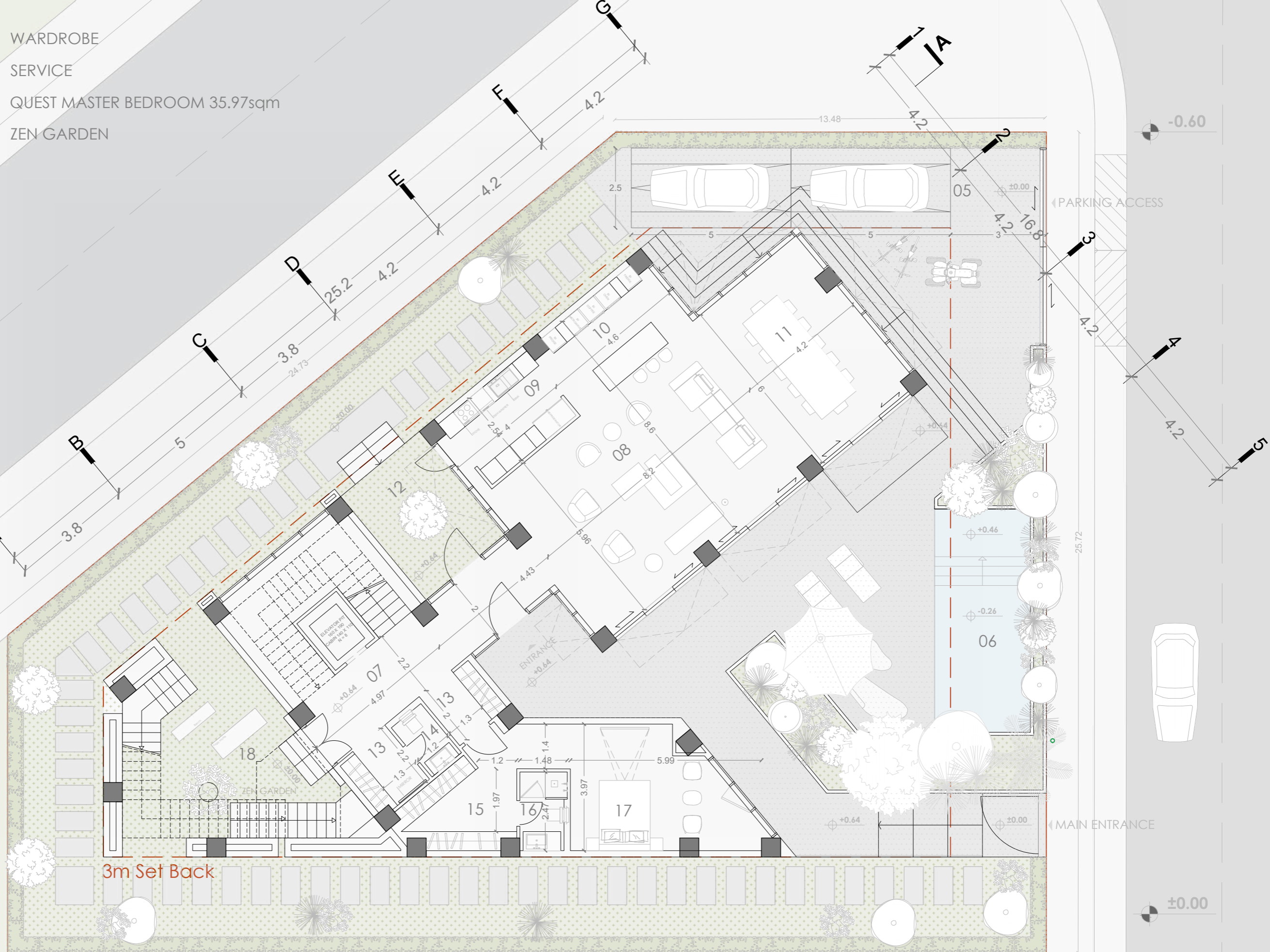
-1 BASEMENT FLOOR PLAN

AREA = 63.60 m²16

SC: 1/100

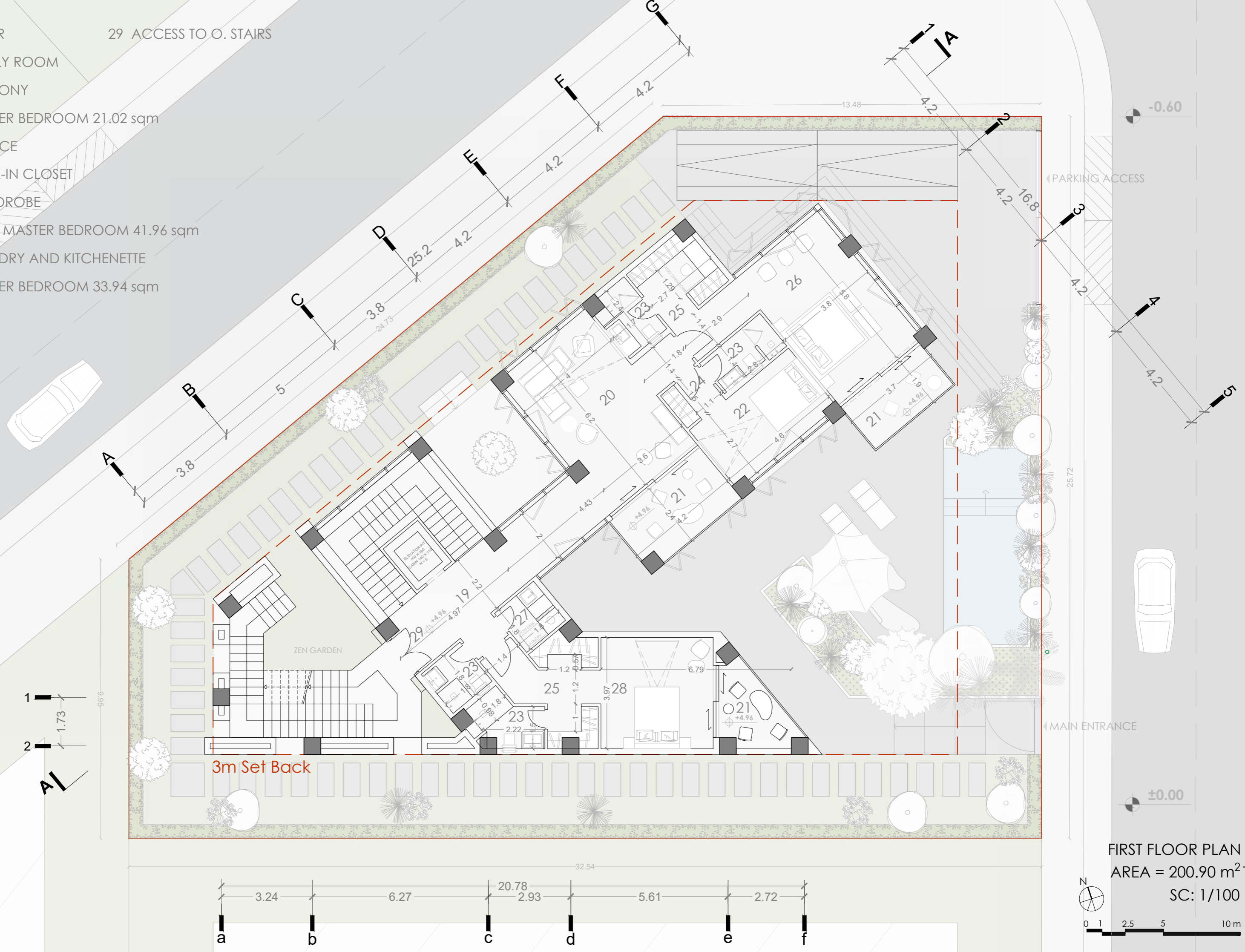


- 05 PARKING LOT
- 06 OUTDOOR POOL
- 07 FOYER
- 08 LIVING AREA
- 09 KITCHEN BACK-UP
- 10 KITCHEN
- 11 DINING AREA
- 12 PRIVATE GARDEN
- 13 WALK-IN CLOSET
- 14 SERVICE
- 15 WARDROBE
- 16 SERVICE
- 17 QUEST MASTER BEDROOM 35.97sqm
- 18 ZEN GARDEN



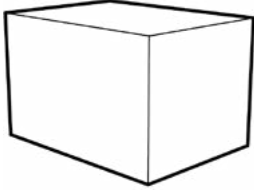
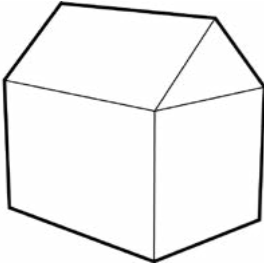
GROUND FLOOR PLAN
 AREA = 206.60 m²₁₇
 SC: 1/100

- 19 FOYER
- 20 FAMILY ROOM
- 21 BALCONY
- 22 MASTER BEDROOM 21.02 sqm
- 23 SERVICE
- 24 WALK-IN CLOSET
- 25 WARDROBE
- 26 MAIN MASTER BEDROOM 41.96 sqm
- 27 LAUNDRY AND KITCHENETTE
- 28 MASTER BEDROOM 33.94 sqm
- 29 ACCESS TO O. STAIRS



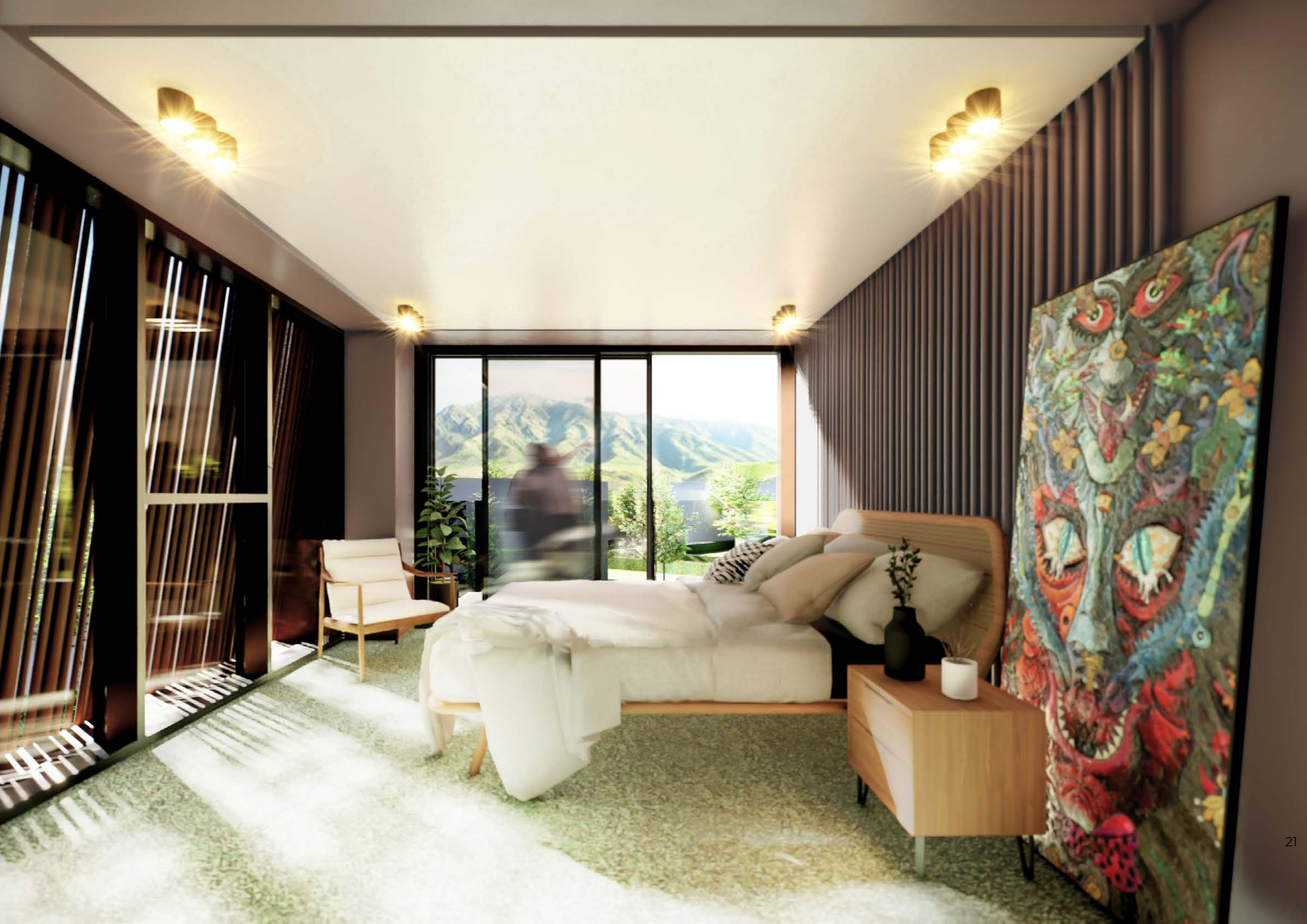
FIRST FLOOR PLAN
 AREA = 200.90 m² 18
 SC: 1/100



		EAST SIDE		SOUTH-EAST SIDE		SOUTH SIDE	NORTH SIDE	WEST SIDE
		DIRECT	INDIRECT	DIRECT	INDIRECT			
	GUEST ROOM	X	X	—	—	X	X	—
	MASTER BEDROOM	X	X	—	—	X	X	—
	VERTICAL ACCESS	—	—	—	—	X	X	X
	LIVING AREAS	X	X	X	X	—	X	X
	FAMILY AREAS	—	X	X	X	X	—	X
	MAIN MASTER BEDROOM	X	X	X	X	—	X	X
	MASTER BEDROOM	—	X	X	X	—	—	—
	KITCHEN	—	X	X	X	—	X	X

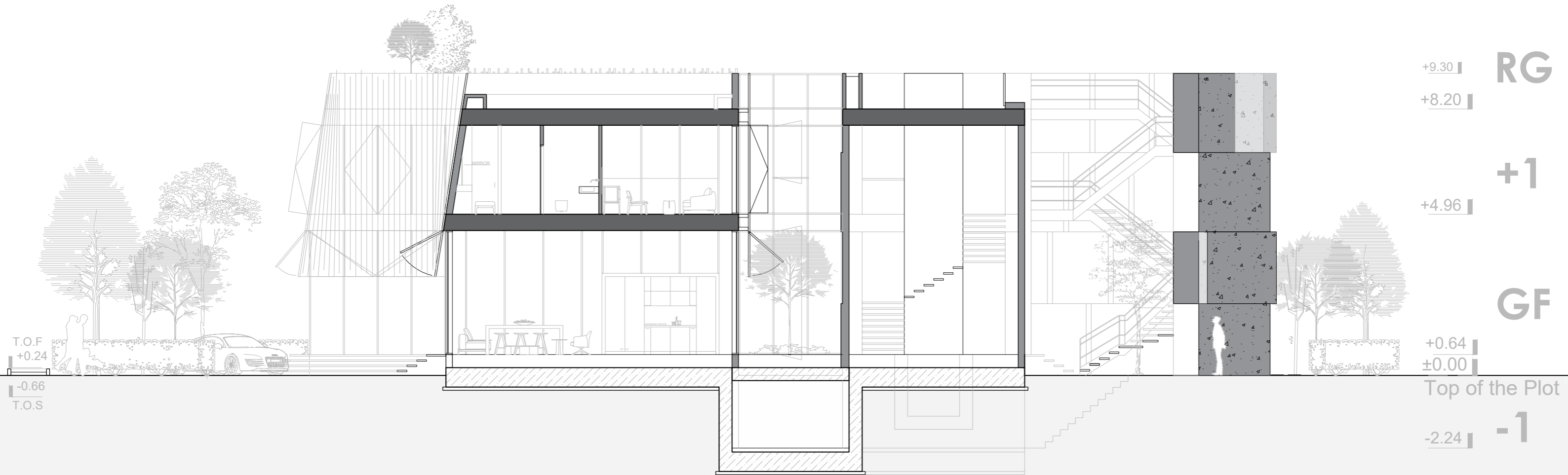
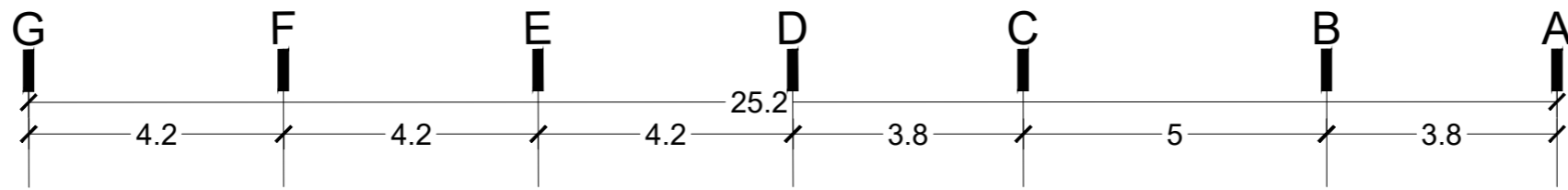
Matrix of Opening Possibilities For Inner Spaces
(Light, Ventilation and View)





	Area	Open Above Terrace	Area with Open Above Terraces
Basement	63.60	-	63.60
Ground Floor	206.60	-	206.60
First Floor	200.90	11.96	212.86
Roof	200.90	-	200.90
Total	471.10	11.96	483.06

Plot Area	684.62 sqm
Plot Area after 3m Revisory	401.81 sqm



+9.30 | RG

+8.20 |

+4.96 | +1

+0.64 | GF

±0.00 | Top of the Plot

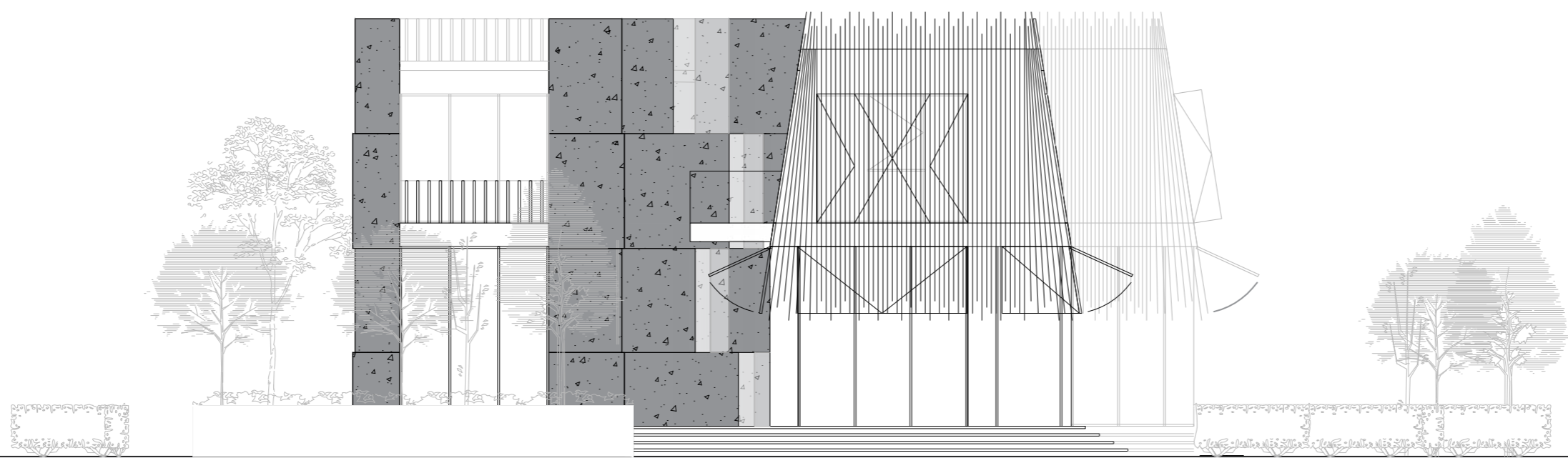
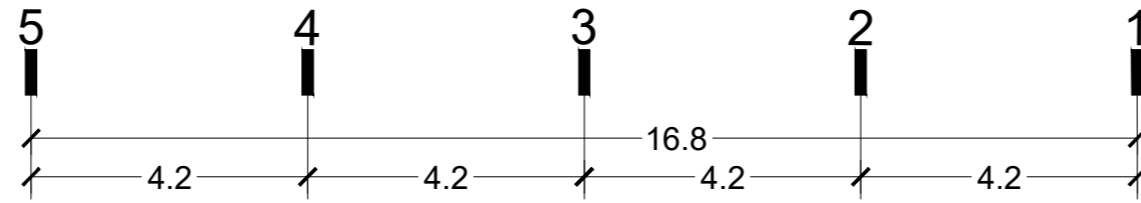
-2.24 | -1

SECTION A-A
SC: 1/100₂₃

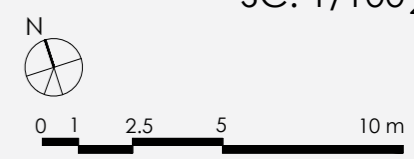


0 1 2.5 5 10 m

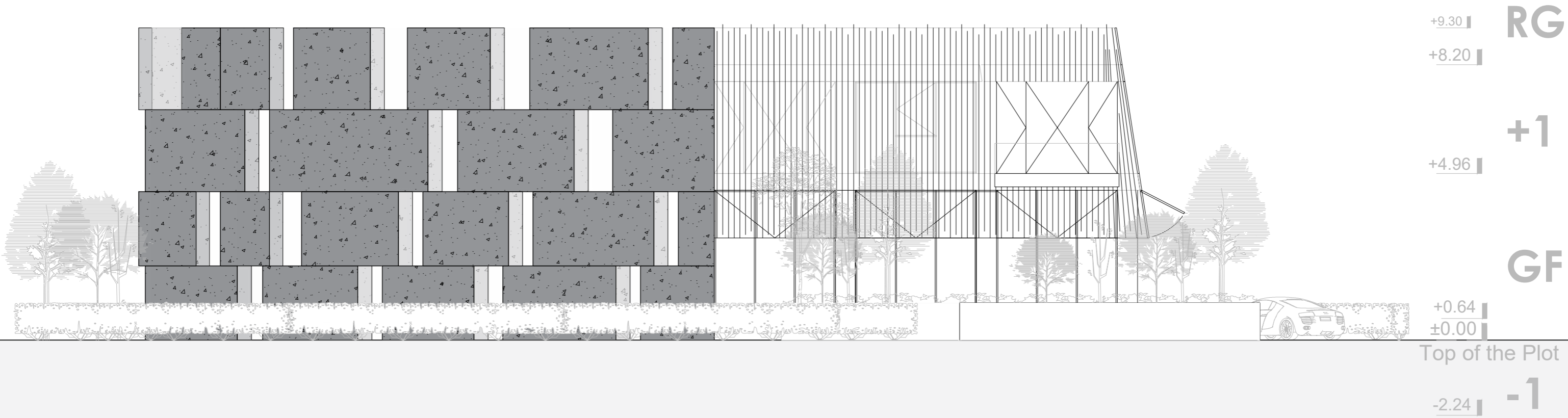
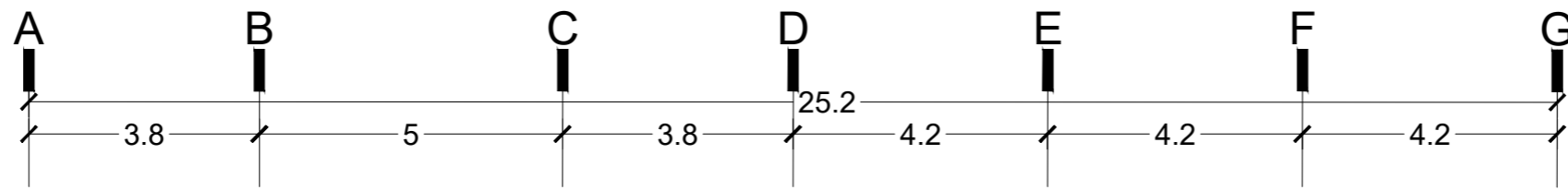




EAST ELEVATION
 SC: 1/100₂₅







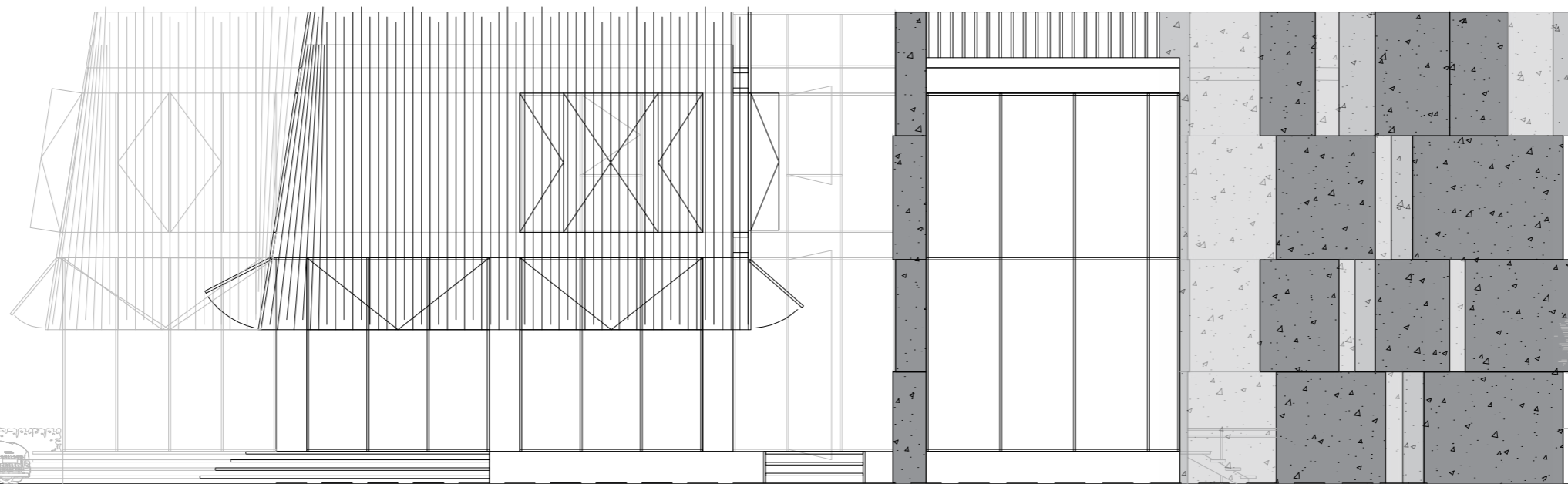
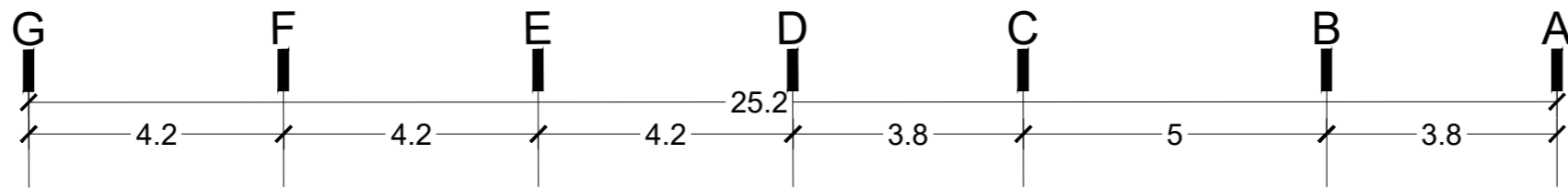
SOUTH ELEVATION
SC: 1/100₂₇



0 1 2.5 5 10 m





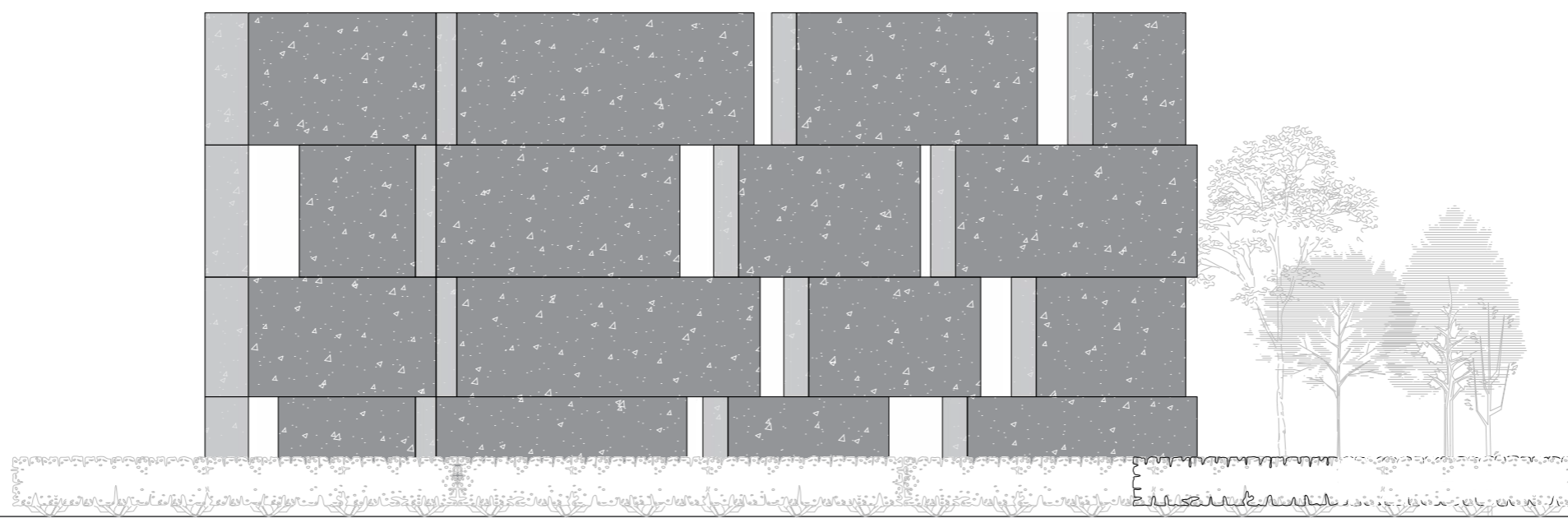
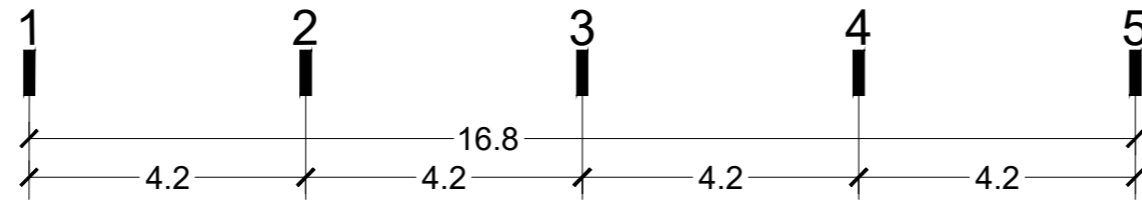


+9.30 | RG
 +8.20 |
 +1
 +4.96 |
 GF
 +0.64 |
 ±0.00 |
 Top of the Plot



NORTH ELEVATION
 SC: 1/100₃₀





+9.30 | RG

+8.20 |

+4.96 | +1

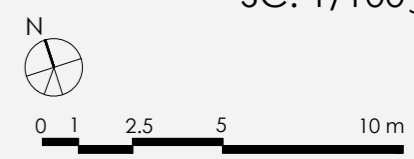
+0.64 |

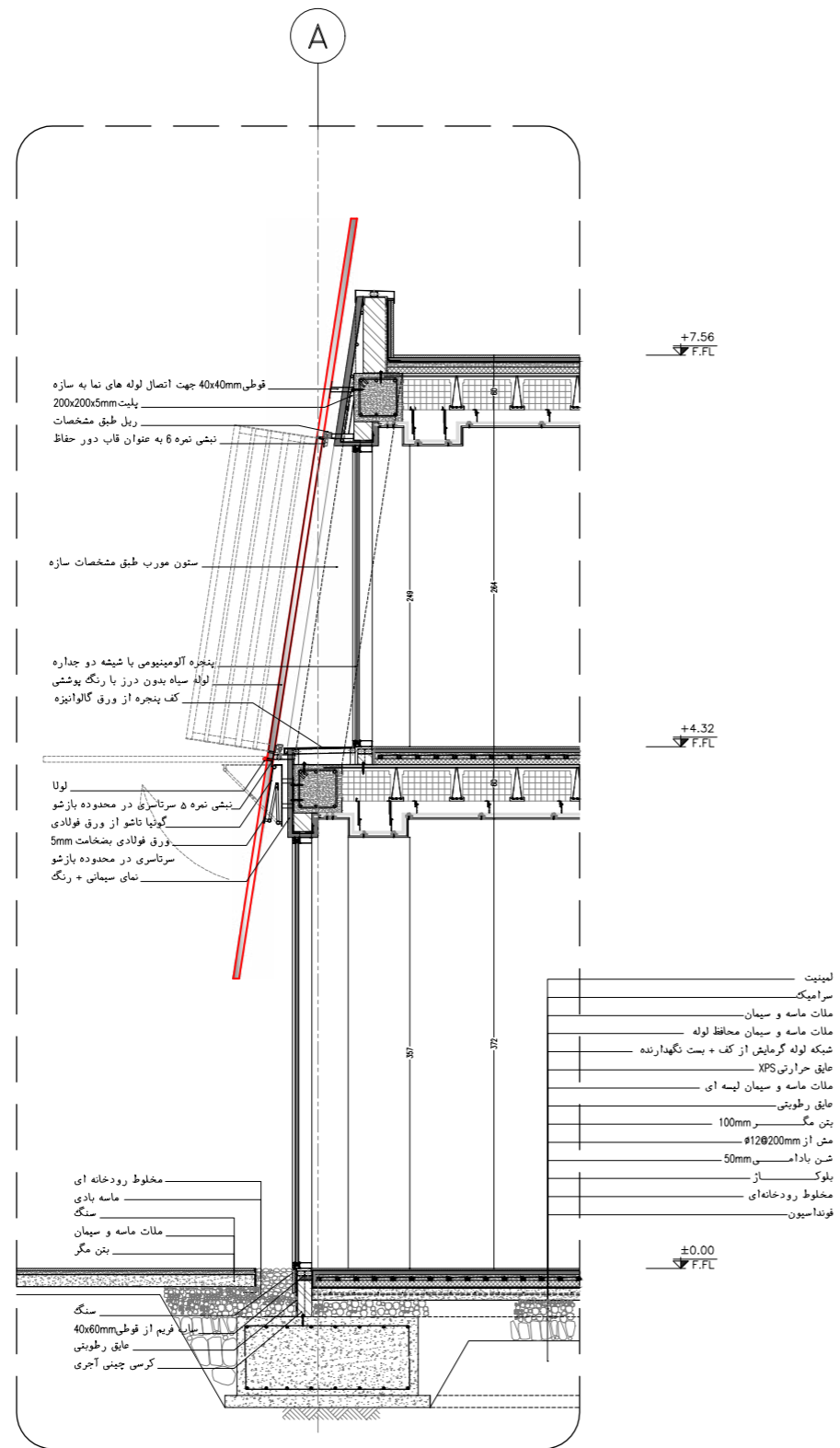
±0.00 | GF

Top of the Plot

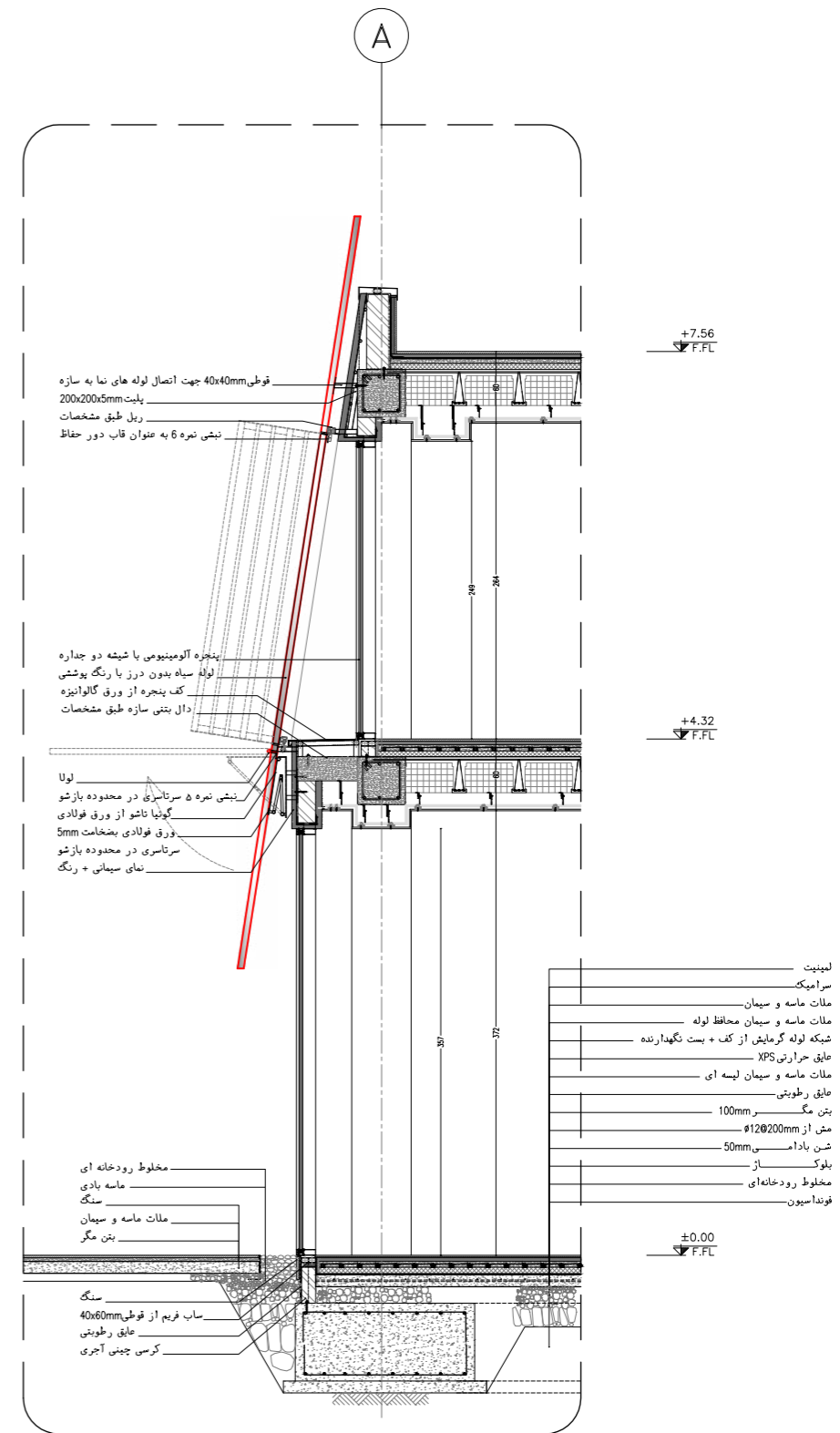
-2.24 | -1

WEST ELEVATION
SC: 1/100₃₁



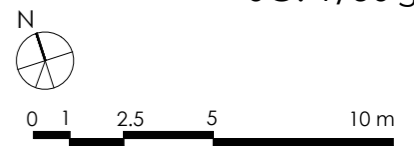


ALT. 01 - Without Cantilever Element



ALT. 02 - With Cantilever Element

WALL SECTION A - ALT. 01 & 02
SC: 1/50 32



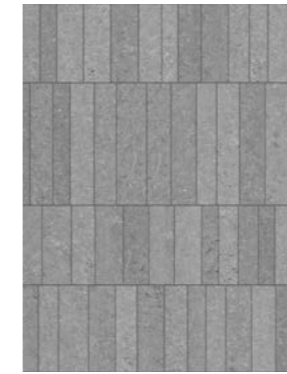
FACCADE MATERIAL



BEDROOMS FLOORING



FACCADE MATERIAL



OUTDOOR AND LIVING AREA FLOORING PATTERN



MATERIAL STUDY





