



Shermin Amiri



📅 25 July 1991

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Gooy Abadi St., Zafar St., Tehran, Iran

Profile:

I'm so curious about any form of art but architecture is my first choice I deal with this major for almost 14 years and everyday learn something new. Therefore I'm so enthusiastic to experience new spaces and collaborate with challenging environments to help me reach my goal.

Education:

2009-13 **Tabriz Art University** Bachelor of Architecture

2014-17 **University of Tehran** Master of Architecture

2020-21 **Iran Construction Engineering Organization** Third grad of Design Supervising and Construction

Expreience:

2014-15 **Hajizadeh&Associates** (Koursh Hajizadeh) - Designer
Shahd Residential Apartment, Shahd, Tehran University City

2015-16 **Cando Archireement Group** @Bahador Kashani) - Designer
Dad Residential Apartment, Mino Residential Apartment, Bostak Interior Design, Aray Interior Design, MediaTech of Tehran, Faroo Residential Apartment

2016-17 **Brafket Design Studio** (Shermin Hossaini) - Designer, Supervisor
Darbooshki mixed use building, Sheikh Bahaei Office Tower, Jiroft Elementary School, Roudken Villa, Aghakavand Villa, Nahal Wood Company Exhibition

2019-21 **Shahyayr Villa, Fair Residential Building, Farshing Residential Building, Shk orBasf Office, Mughl Stone orPee Table, Vayna Liquid Garden, Targh Hospital, Opar Residential Tower, Galandard Villa, Golshahr Villa Complex, Villa Fozoun, 8 House, Brother House, Adf Office Tower, Green Villa, Vahid Hydroponic Garden**

2019-19 **Fluid Motion Architecture Designer** (Reza Daneshmand) - Designer
Tehran Residential Tower, Shahd Office Tower, Ojroft Mixed Use Building, Hesar Villa, Farzin Residential Tower, Hesar Mixed Use Tower, WTC Tower of Tehran, Farmanrooz Mixed Use Building, Yaddarpanah Office, Vahid Sq Office Tower, 13Mar Commercial Complex, Marjan Market Facade Renovation, Sadaf Residential Building, Aha Residential Tower

2019-20 **Etka(Military Service)** - Designer
ETKA Store Estafan Branch, ETKA Store Dabestan Branch, Ahaaz ETKA Store

2021-23 **Pargar Studio** (@Shahad Heidar) - Designer, Detail Designer, Supervisor
Bostanmehr residential Complex, Jamshour Vazal Residential Complex, Ostan Residential Building, Koshbar House, Villa Shahr-Shahr, Kub Hotel and Residence

Software Efficiency:



Publication:

- 2017 **Application of the dialectical concept of architecture and abstraction of space in the design of Golabdera residential complex** *University of Tehran*
- 2018 **Feasibility study of Etka Mixed Use building in Isfahan** *Etka*
- 2023 **Feasibility study of SSP residential tower in Mashhad** *Abbas Hahad*

Achievement:

- 2014 **Zahedan City Gate** - Individual
Honorable Mention - Zahedan Municipality Competition
- 2015 **Tokyo Music Center** - In Collaboration with H&A
Winner of Public project of year - Middle East Architect Award 2015
Nomineed of Future project of year - Middle East Architect Award 2019
Nomineed of Commercial project of year - Middle East Architect Award 2016
- 2016 **Gateway of Guilan University** - In Collaboration with H&A
1st Place - Guilan University
- 2017 **Jiroft Elementary School**
Honorable Mention - Hosana Meskari
- 2018 **Valiast Office Tower** - In Collaboration with FMA
Honorable Mention - Saba Jafar
- 2018 **Tehran WTC** - In Collaboration with FMA
Honorable Mention - W&F Future Projects
- 2019 **Etrance of Iran Neuroscience Hospital**
2nd Place - Iran Neuroscience Hospital
- 2020 **Tajrish Hospital Facade Design** - In Collaboration with BDS
Shortlist - Imam Khomeini Hospital
- 2021 **Adf Office Tower** - In Collaboration with BDS
1st Place - Saba Jafar
- 2021 **Memorial of the Soldier of the Homeland**
Shortlist
- 2021 **Kish Armitage Hotel Tower** - In Collaboration with Pargar
2nd Place - Armitage Hoteling

Hobbies:



2015 2016 2017 2018 2019 2020 2021 2022 2023

H & Associates

C Advertising Group

B Design Studio

F Marketing Associates

S & Partners

F

B Design Studio

P Studio

I Associates A

I Associates A



The courage of the unconscious

Mika Knot

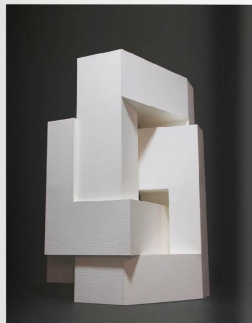
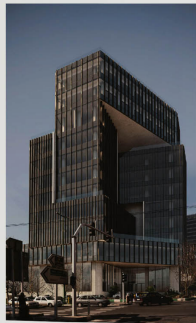
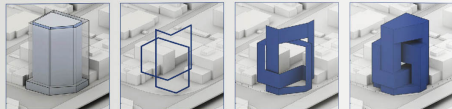
Design - Development - Presentation

Usability: Commercial/Office
Number of Floors: 18
Building Area: 20000 Sqm
Location: Jordan, Tehran

Mika Knot best epitomizes its name being on the crosstown of two of the most reputable streets of the capital, one with precious commercial identity and the other hosting most reputable office buildings. Regarding the form, the iconic and maximal design of the monument establishes a characteristic landmark while on the inside, it meets and surpasses all possible expectations: multiple entries, separation of commercial and office zones, consideration of different security levels in design and user experience. Flexibility in rendering different settings and interior designs are just a shortlist of what this complex promises.



8th Floor



Farzin Residential Tower

Development - Presentation

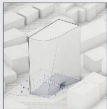
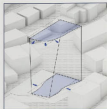
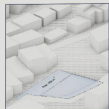
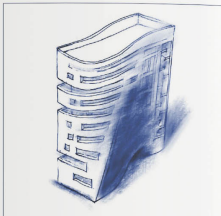
Usability Residential

Number of Floors: 16

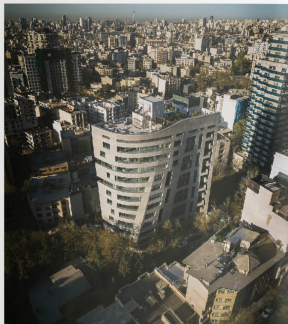
Building Area: 11500 Sqm

Location: Niyasar, Tehran

A project located in the north of Tehran city, the form of the project is based on the wave movement of the facade affected by the rotation towards better visibility and sunlight, also the continuous horizontal openings have helped the panoramic view of the surrounding landscapes and the use of double and combination terraces, Cold and warm materials such as wood and concrete have given better results to achieve this idea.



Section

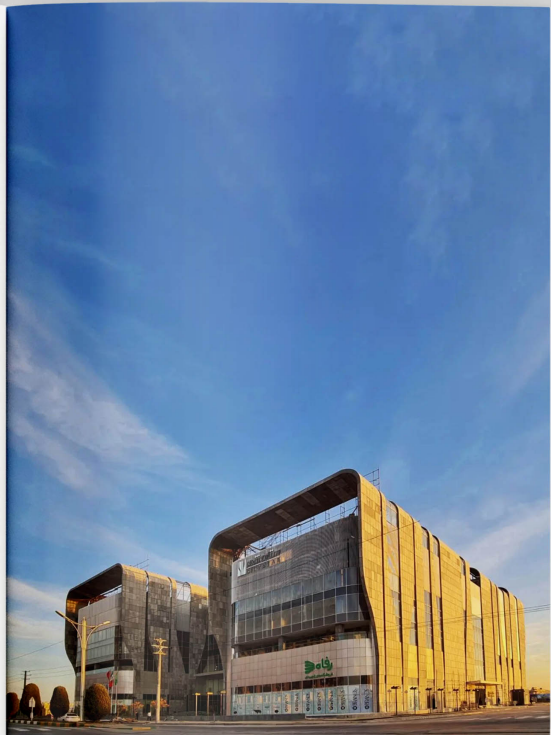
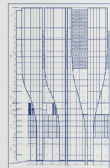
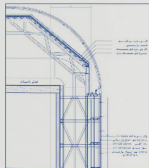
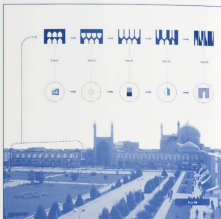


City Star Mixed-Use Complex

Owner : Development - Presentation - Executive Design

Usability: Commercial, Leisure,
Number of Floors: 12
Building Area: 50000 Sqm
Location: Baharestan Eln, Mashhad

The historical image of the bazaar in the minds of the public was one of the main parameters for the formation of the wall of this building. For this purpose, the initial form was optimized according to the need of this wall for light and visibility, and the wall of this building was formed in the form of arches in one direction, which is reminiscent of this ancient pattern.



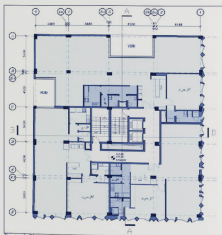
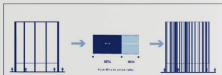
Yazdanpanah Office Building

Design: Development - Presentation

Usability Office

Number of Floors: 11
Building Area: 1000 Sqm
Location: Zafar St, Tehran

The location of this office project in one of the densely populated basins in Tehran increased the necessity of using a distinct form compared to other neighbors of the project, and also the existing structure of the project limits the area of border combinations. So, in the design of this complex, relying on the existing structure and keeping in mind the rules limiting the amount of openings in Tehran, it was decided to use folded panels and the combination of windows and stone surfaces to achieve a different quality from the existing edge.



Typical Floor



Atin Residential Building

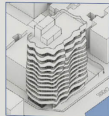
Design - Development - Presentation

Usability: Residential
Number of Floors: 18
Building Area: 3000 Sqm
Location: Zafar St, Tehran

The Voronoi pattern is one of the basic patterns of nature for the development of components irregularly in size. In this project, by studying this pattern in the form of the overall structure of this collection and analyzing and developing the outer wall, we have achieved a basic pattern for this collection. The pattern was drawn in the direction and cuts were made at the floor level of the overall form of the project, and finally, by valuing the rough surfaces resulting from this contour, we achieved the final product of the facade.



Typical Plan



Zafar Office Building

Design - Development - Presentation

Usability: Office
Number of Floors: 7
Building Area: 1000 Sqm
Location: Zafar St, Tehran

This project is based on the objects of functional office space modules that are piled on top of each other on the edge of one of the city's office streets. This movement of the volumes in the height has created a variety of views on the floors as well as escape from the uniformity in the understandable whole of the project.



Hesari Villa

Design - Development - Presentation

Usability: Residence
Number of Floors: 4
Building Area: 800 Sqm
Location: Laxness, Tehran

In order to create an unexpected space in the structure of this collection, its general format has been created based on the reduced prototype. To achieve this goal, the random algorithm has been used to create various patterns, which after creating about 250 volumetric studies produced by the design optimization and development software of 5 of them and the selection of the best option has reached the mentioned plan.





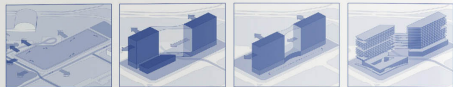
FANGAR
ARCHITECTURE
#Design

Kish Hotel

Design: Development + Presentation

Usability: Hotel
Number of Floors: 19
Building Area: 20000 Sqm
Location: Kish Island

The dialectic between the modern project and the strong and enduring tradition of 'façade architecture' is one of the main challenges in the design of this complex, which is to reach a dual solution between tradition and modernity by using the traditional diagram of its development in the deliberate axis.

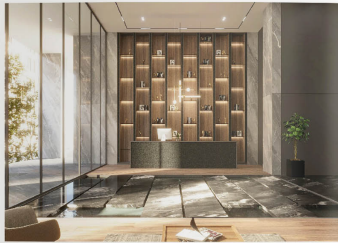
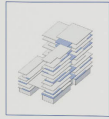
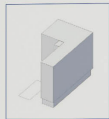
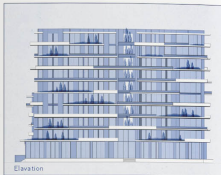


Bozorgmehr Mixed-Use Tower

Design: The Apartment - Presentation - Executive Design

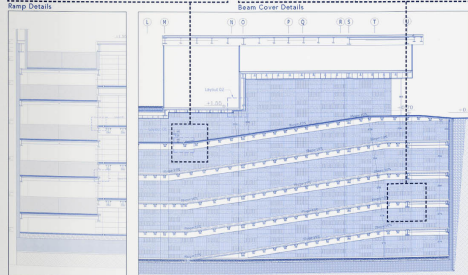
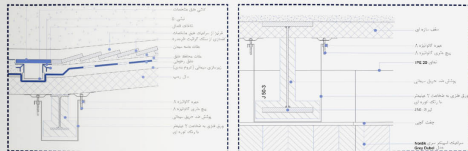
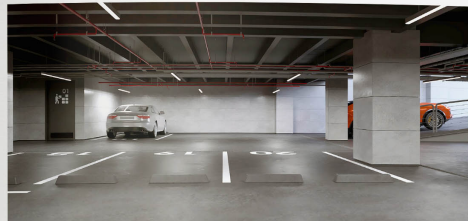
Usability: Residential/Commercial
Number of Floors: 16
Building Area: 31000 Sqm
Location: Sajad, Mashhad

This high-rise project is one of the residential centers with medium density in the city of Mashhad, in the form of a high-rise residential complex, made it inevitable to take advantage of the wide view of the surroundings. For this purpose, according to the existing structural structure, in order to use this wide view, all-round openings. It was created on three sides in connection with the surrounding passages, and in order to reduce the disturbing view and increase the aesthetic quality, the edges of the terraces were placed randomly by using the green space in the wall of this project.





307-001-01



Stair A-A

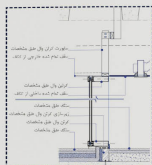
Stair B-B

Bagh-e-Sib

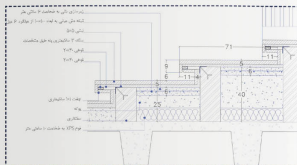
Precedent - Executive Design

Usability: Residential
Number of Floors: 8
Building Area: 5000 Sqm
Location: Malshahr, Karaj

MIXA Karaj best optimizes its name being on the crossroad of two of the most reputable streets of the capital, one with precious commercial identity and the other housing most reputable office buildings. Regarding the form, the iconic and maximal design of the monument establishes a charismatic landmark while on the inside, it meets and surpasses all possible expectations: multiple entries, separation of commercial and office zones, consideration of different security levels in design and user experience, flexibility in rendering different settings and interior designs are just a shortlist of what this complex promises.



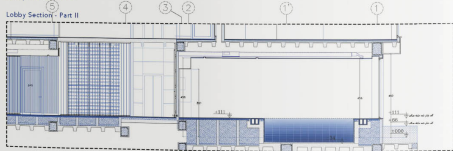
Curtain Wall Detail



Stair Detail

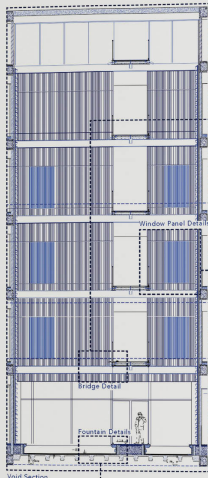


Lobby Section - Part I



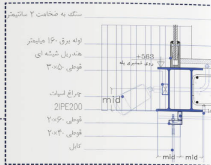
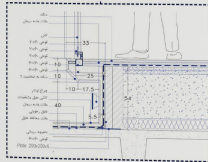
Lobby Section - Part II



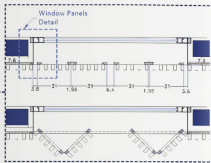


Void Section

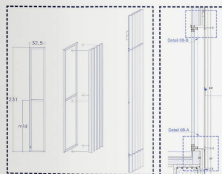
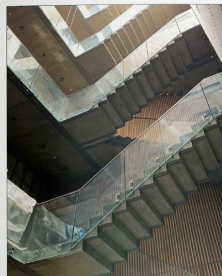
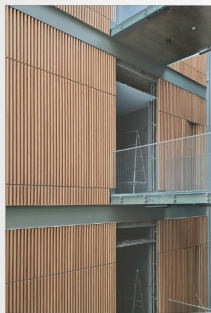
Fountain Details



Bridge Detail



Window Panel Details

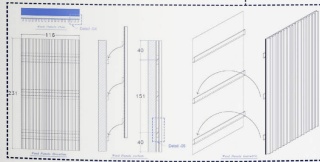


Window Panel Details



Staircase Section

Wood Panel Details

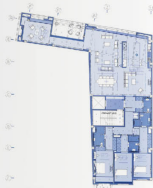


Chalam

Development - Presentation - Executive Design

Usability: Commercial, Leisure,
Number of Floors: 8
Building Area: 50000 Sqm
Location: Baharestan Ely, Mashhad

MEKA Kora best optimizes its name being on the corner of two of the most reputable streets of the capital, one with precise commercial identity and the other hosting most reputable office buildings, regarding the form, the color and maximal design of the monument establishes a chromatic landmark while on the inside, it meets and surpasses all possible expectations: multiple entries, separation of commercial and office zones, consideration of different security levels in design and user experience, flexibility in rendering different settings and interior designs are just a shortlist of what this complex promises.



Typical Plan

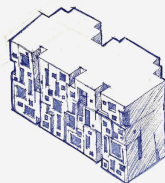


Jomhoury Residential Complex

Design - Development - Presentation - Executive Design

Usability: Residential
Number of Floors: 14
Building Area: 20000 Sqm
Location: Jomhoury Ely, Yazd

The dialectic between the modern project and the strong and enduring tradition of Yazd architecture is one of the main challenges in the design of this complex, which is to reach a dual solution between tradition and modernity by using the traditional diagram of its development in the deliberate axis.

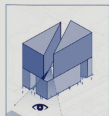


Adi Mixed Use Tower Competition

Design - Development - Presentation

Usability: Commercial/Office
Number of Floors: 12
Building Area: 20000 Sqm
Location: Adi Biv, Tehran

Strengthening the urban green axis, which is the few remaining traces of nature in the city of Tehran, and reflecting its impact on the volume of architecture has been one of the initial design ideas. In this regard, the proposed volume has been opened in this direction so that by emphasizing this axis, it can be effective in strengthening and extending this corridor and realizing the possibility of using the desired one and same in all floors. In the lower floors, in order to create a connector with pedestrians and strengthen the permeability of the commercial part of the project, this is made possible by creating an urban plaza. This urban space starts from the garage adjacent to the building and reaches the heart of the project, which gives a favorable fluidity to the movement of the audience in the building.



Pak Residential Tower

Design - Development - Presentation

Usability: Residential/Commercial
Number of Floors: 15
Building Area: 20000 Sqm
Location: Adi Biv, Tehran

Creating a dense economic structure was one of the main goals of this project, and more efforts were made to use a modular and generalizable structure in the overall project format.



Typical Plan



Freiburg Residential Building

Design - Development - Presentation

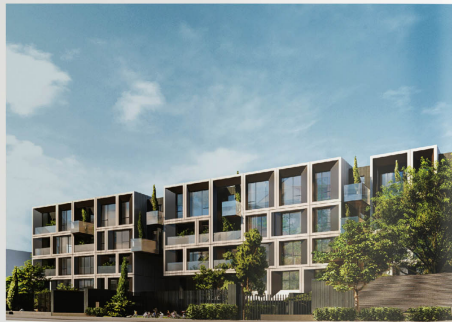
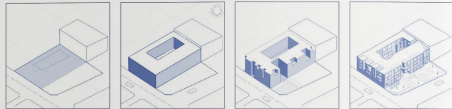
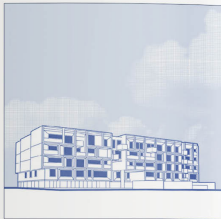
Usability: Residential

Number of Floors: 8

Building Area: 20000 Sqm

Location: Freiburg/Br, Isfahan

Creating a central space instead of a backyard in the vicinity of the northern neighbor (requested by the client) was the main idea behind the formation of this project.



36/37/38

Opal Residential Tower

Design - Development - Presentation

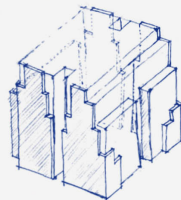
Usability: Residential

Number of Floors: 20

Building Area: 60000 Sqm

Location: Isfahan

The maximum use of the view of this plan to increase the green space per capita in this complex was one of the main goals of the formation of this project, which by means of double height terraces and the possibility of placing trees with a higher height and also creating all-around terraces around, helped us to reach this goal helped.

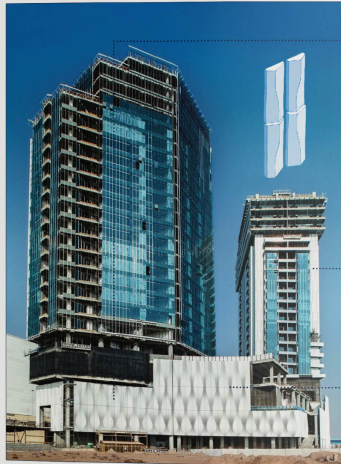


City Center Mixed-Use Complex

Design - Development - Presentation - Executive Design

Usability: Mixed-use
Number of Floors: 35
Building Area: 100000 Sqm
Location: Isfahan

In this project, it was tried to improve the quality of this collection as much as possible by using repetitive modules of prefabricated fiber concrete panels with a form suitable for commercial activity.



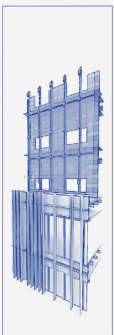
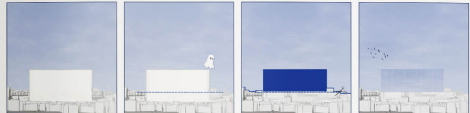
36/025

Tajrish Hospital

Design - Development - Presentation - Detail Design

Usability: Hospital
Number of Floors: 18
Building Area: 20000 Sqm
Location: Tajrish Sq, Tehran

In order to reduce the impact of the heavy mass of this project from the edge of the city, which is a part of the historical memories of a large part of the people of this city, by taking advantage of the reflection resulting from the creation of a transparent facade, an attempt was made to limit the visual impact of this complex as much as possible.



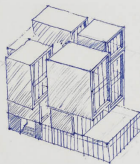
Curtain Wall Details

Sha'ar Baaf Office Building

Design - Development - Presentation

Usability: Office
Number of Floors: 6
Building Area: 1000 Sqm
Location: Farhang Blvd, Isfahan

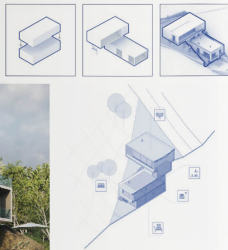
This project was defined as a change of use from a residential complex to an office complex, which in this change of structure was faced with the limitation of the dimensions of the opening on the western and northern fronts. This issue led the design concept to maximize the existing openings of the project towards the Zayandeh Rood River to create a more suitable view on the other fronts of the project by moving the solid volumes.



Golanderood Villa

Usability: Villa
Number of Floors: 6
Building Area: 1000 Sqm
Location: Nezi, Masafaran

Golanderood Villa is located on the slope of a hill with a steep slope. Matching the physical structure of the project with the existing natural structure of the site was one of the main challenges of forming the body of this space, and suspended volumes in the space and communication joints were chosen as a solution for this issue.

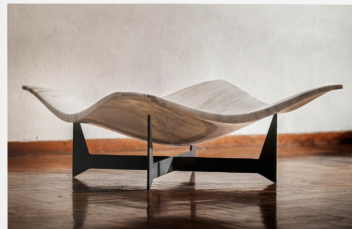
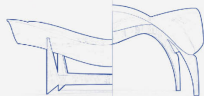


Morph Stone

Design - Development - Presentation - project execution

Usability: Coffee Table
Exhibition: Object
Curator: Elnaz Tehrani

Throughout history, tools were invented to do work and meet needs, and they accelerated the evolution of what we are today. But what turned these tools from a means to meet a need into a turning point and a factor in the progress of human civilization, was that human mythmaking and imagination led to today's complex social communication and culture with the help of the conditions provided by these tools. What a primitive man used to sharpen for hunting, today is a lantern hanging on the wall, which instead of killing and hurting is a reminder of the cultural solidarity of a nation. It became an excuse for the presence and gathering of people, and its function became more than a heating device. It brings together family and community members, and in the context of spending winter, stories and traditions were born around it, and storytelling took place. Legends were formed.



Jordan Tower

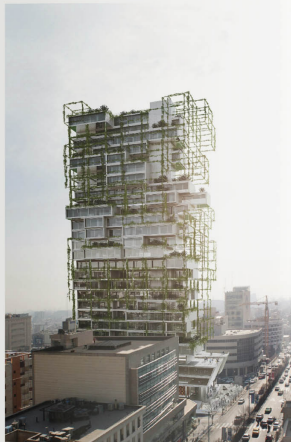
Design: Development - Presentation

Usability: Commercial Office
 Number of Floors: 37
 Building Area: 40000 Sqm
 Location: Mansafiyeh, Tehran

Tehran metropolis is an extended and a large city and is one of the cities with lowest amount of green spaces in the world. Of course four green and large spots of Lavizan, Abbas Abad hills, Parkisan Park and Chitgar Park and also small local parks are small remedies for solving the ill ecology of Tehran. On the other hand irregular construction in Tehran is a reason that has disconnected these green spots. So, creating a green urban network might be an appropriate solution to the problem of air-pollutability in Tehran. Creating the biggest vertical green spot of Tehran is the main forming idea of this project. The project site is located in the northern zone and third region of Tehran that has a contemporary urban context. Vahd Ave Street as Iran's longest street, Africa Street as the most important western arterial parallel to the site and also Mollat Park as the most important green regional spot have great effect on the enhancement of the spatial quality of this region. So, creating a strong connection with surrounding sites is one of the most important strategies in the design of this project. In this regard the body of design platform and also commercial spaces of the project are connected to their surroundings and even the western side of the platform is used as an urban mark.



Section



Tokyo Music Hall

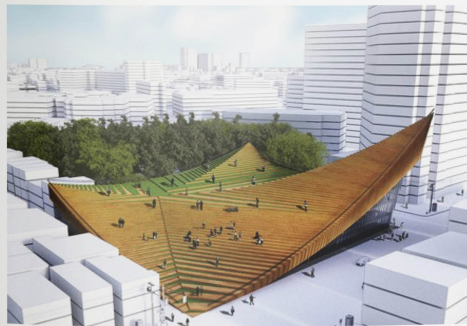
Design: Development - Presentation

Usability: Music Hall
 Number of Floors: 4
 Building Area: 20000 Sqm
 Location: Omotesando, Tokyo

the design process began with a regional analysis of the site and its surroundings. Two important streets, the Meiji Dori and the narrow Takashita streets surround the plot, making it a focal urban hub. The architect also considered the importance of honoring Japanese culture and history in architectural spaces, and chose to use traditional Japanese typologies in the project's structural form and material selection. Based on the site analysis and the project's functions, the structure was separated from the ground level in order to provide a sufficient space for the music hall's structural requirements and create a transitional level between the adjacent garden and surrounding streets. The project's roof appears to begin from the street level, then gradually "pended off" and elevated, creating a public space for people to sit and observe the city or a roof reminiscent to those of traditional Japanese architecture.



Section

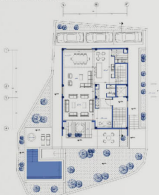


Soostan Villa

Design - Development - Presentation - Executive Design

Usability: Residential
Number of Floors: 3
Building Area: 1000 Sqm
Location: Soostan, Lahijan

A villa project in one of the villages of Gilan province with two interwoven duplex units and the use of a roof garden jointly in the bed of a small plot of land and the limiting criteria led the design process in such a way that creating suitable openings for the best available view. The site should be assessed in a responsive structure to the needs raised, characteristic landmark while on the inside.



3rd Floor Plan



Designing the branch model of National Bank of Iran

Usability: Bank
Number of Floors: 3
Building Area: 1000 Sqm
Location: Zafar St, Tehran

According to the basic patterns of this building, the vertical elongation and grandeur of the building are very important. In pursuit of the originality of the same pattern, the simplest form was used so that it can be used in different contexts and according to the neighborhood and the building's height on the site, various forms provided a unified pattern. Attention to its simplicity and modernity and the possibility of using various materials in the building have been considered so that it can have variety in the neighborhood of the building and its location in the corners of different regions. The ease of maintenance of the facade is very important due to its simple form.



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Growing like a Tree

Design - Development - Presentation

Usability: Concept Design
Number of Floors: 6
Building Area: 1000 Sqm

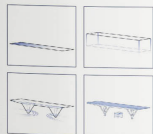
The concept of growth and reproduction has been used as the main concept. Growth and evolution is due to the progress of an element whose exemplary form has been like a mirror of the whole size of man and his deepest desires since the most distant times. A tree, with its heart in the ground and its head in the sky, with its abundant greenness and metamorphosis in the bed of seasons, has always been more than an ordinary plant in the eyes of man. In the world of human belief, the tree is a symbol of birth, growth and evolution, and life in general, despite its immortality.



The gate Neurological Sciences Center

Usability: Gate
Number of Floors: 1
Building Area: 500 Sqm
Location: Chitgar St, Tehran

The project of Iran Neuroscience Center will be recognized as one of the most important and modern research treatment centers in the Middle East. The design of the head of this collection is an effort to introduce the identity of this collection, which is a body familiar with technology to serve the general public. So, in the design of this entry, using minimal architectural elements to create a structure to induce a new sense of Iranian architecture, which is indeed a modern spirit in the context of a modern collection.



Event Residential Building

Design - Development - Presentation

Usability: Residential
Number of Floors: 12
Building Area: 4000 Sqm
Location: Golshahr St, Tehran

In this project, by exploring the issue of residential complex design, the dialectical concept and abstraction of architecture, we will investigate some aspects of contemporary man and cultural facilities, the way of thinking and choosing, the investigation and the method of unconscious selection in the investigation of the housing needed by man today in the contemporary society of Tehran. In this way, we have used a contemporary tool of representation, which is contemporary art has been the answer to many avant-garde art movements of the last few decades. A method that leads to the discovery of the unconscious and its decoding in order to obtain a post-abstract architecture for the contemporary man, which can be a renews of the type of thinking and issues that has denied in his daily life and this tool will be of great help in deciphering these needs.

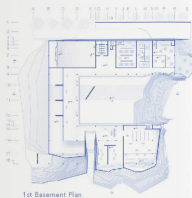


Hesari Villa

in collaboration with Carde office
- Presentation

Usability: Museum
Number of Floors: 4
Building Area: 12000 Sqm
Location: Kargar St, Tehran

The collection is located in the 4th district of Tehran alongside the Laleh Park. It has the potential of attracting visitors to this complex, using its facilities and passing through it and, in this passage, traces itself. Leave behind and establish a relationship with the other. Properly, the name of this passage has long been called the "Passage of culture and art." In process of design we sought to provide a new type of cultural and user interface for users, and a central place where all people in the community could benefit from with every level of culture and literacy. It is a complex with a multipurpose spatial structure with unlimited functions and no confinement. This flexibility goes hand in hand with the fact that the center, in addition to responding to the needs, becomes a space for the city's service.



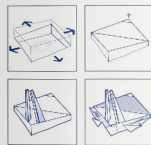
1st Basement Plan

The soldier of the homeland monument

Design - Development - Presentation

Usability: Memorial
Number of Floors: 2
Building Area: 10000 Sqm
Location: Museum of Holy Defense, Tehran

Due to its special climate and geographic location, the land of Iran has always been exposed to the invasion of foreign tribes from ancient times to today, which doubles the need to defend the homeland. In this way, brave men and cautious ones have always sacrificed their lives to defend the existence of the land and have used all their efforts to protect the values and the land. But the soldier of the country is not the only one who wears a battle uniform and stands up with a weapon in his hand, but also a person who gives all his efforts for his country with a will like a strong mountain. In the shadow of the great history, every Iranian should illuminate a part of the future of his society like a ray of light and use all his efforts and ambition to build a glorious future for his country.

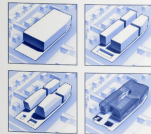


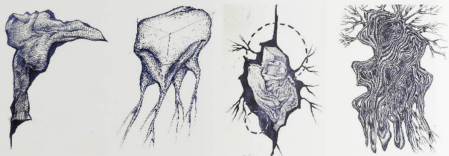
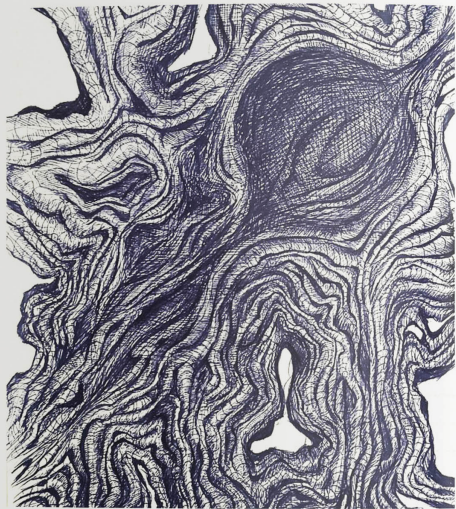
Etka Store

Design - Development - Presentation

Usability: Commercial/Office
Number of Floors: 11
Building Area: 95000 Sqm
Location: Saffeh Blv, Isfahan

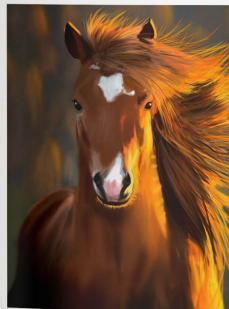
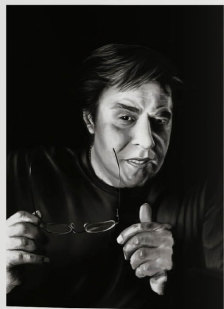
The Etka store is the first and oldest chain store in the country. One of the main goals of this group is to optimize the portfolio of assets, increase the productivity of the existing capacities and capabilities along with the proper management of the value chain, improve quality and customer satisfaction. The proposed plan should be in Isfahan, considering the limited budget of the collection, in order to revive and rebuild the brand of this collection in the city of Isfahan and comply with all the minimum principles for the design and operation of the store project, and at the same time, it should be in order to expand the branches and structure. A collection with an identity among other store collections.





M. BODINVAL





Sherwin Awiri's Portfolio



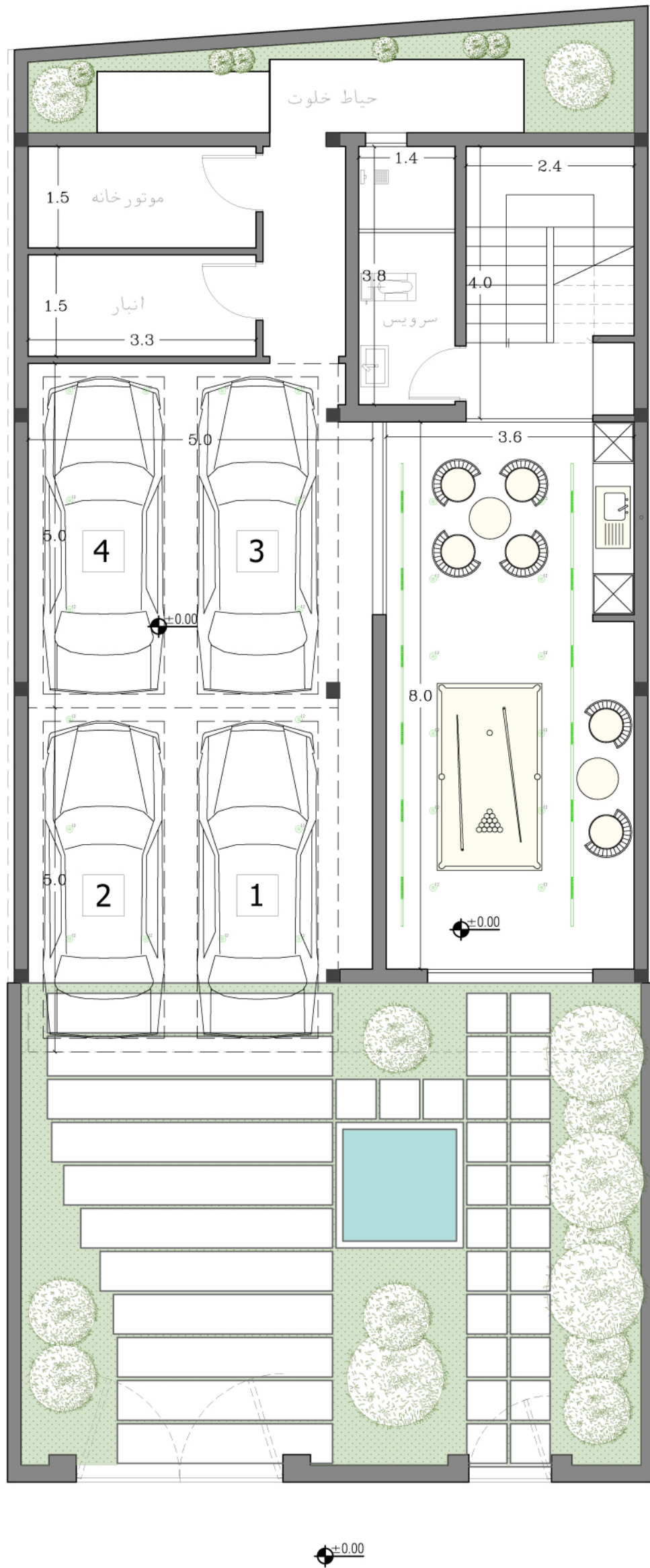
Sherwin Awiri's Portfolio

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It is my yones to meet you



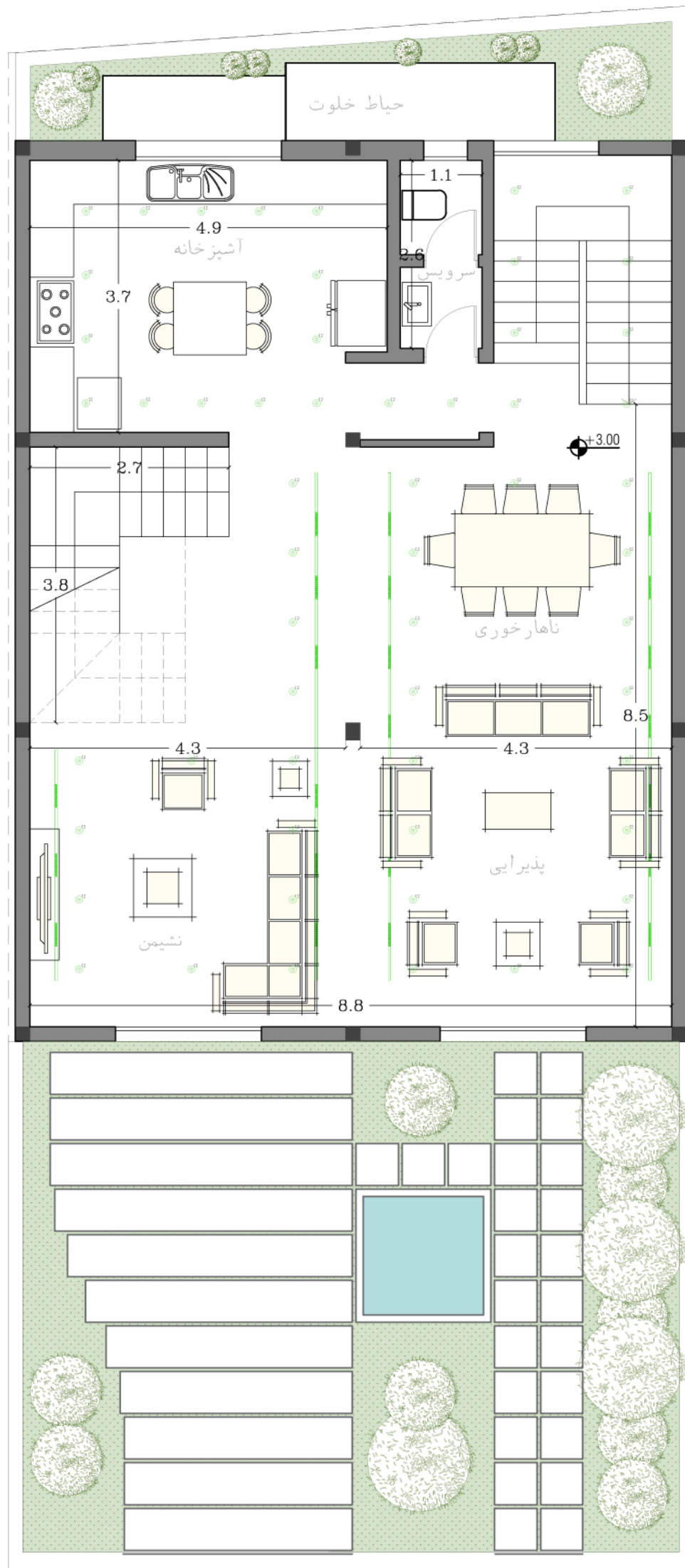
Ortho Vision Architecture

BAHAR NARENJ RENOVATION
ARCHITECTURAL DESIGN

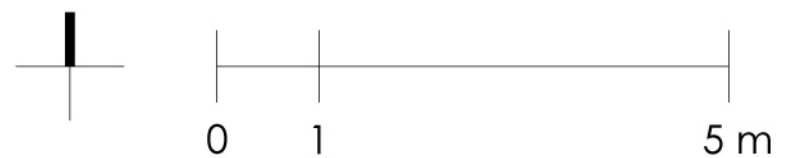


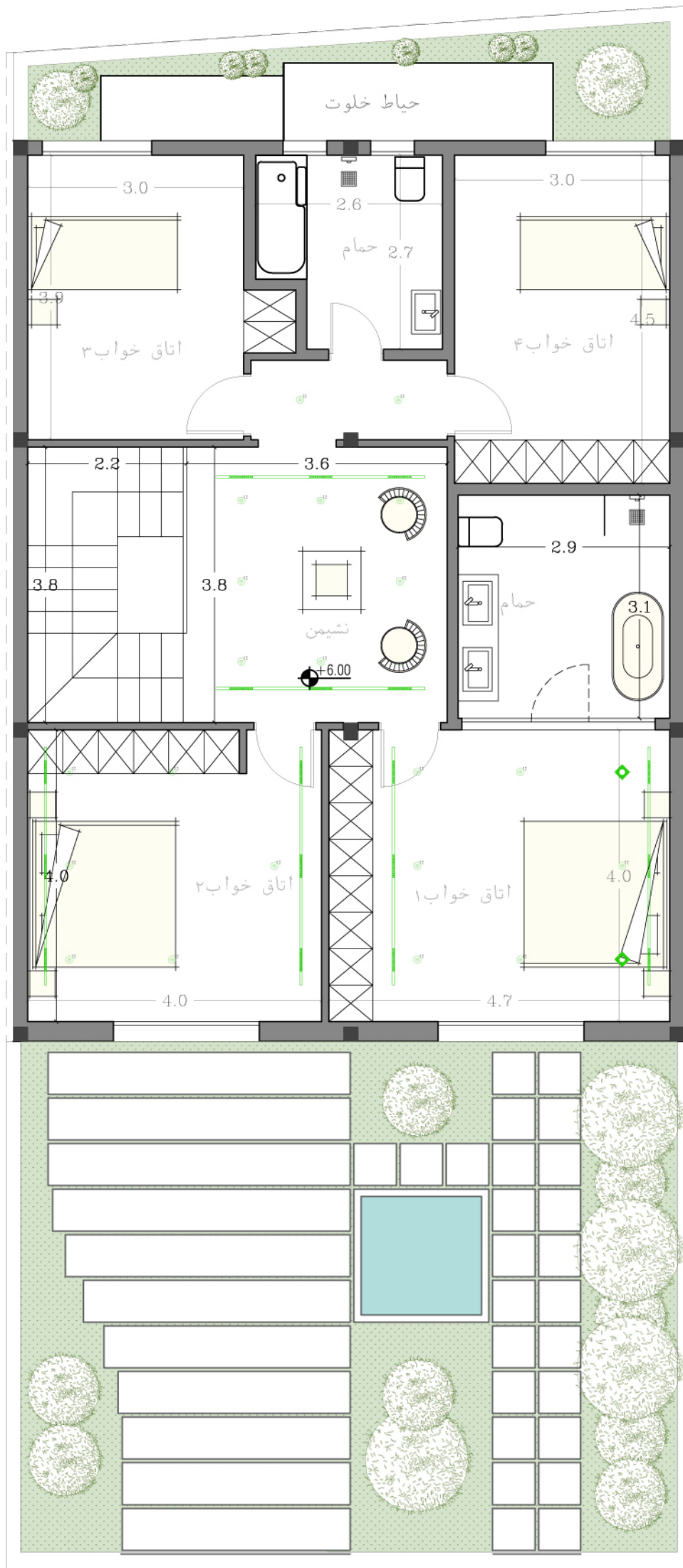
BAHAR NARENJ RENOVATION
Ground Floor Plan



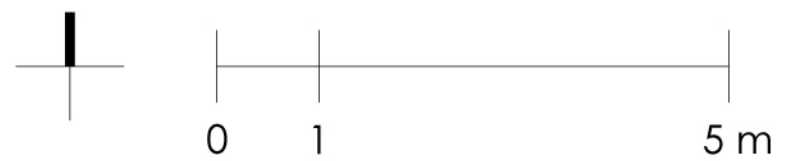


BAHAR NARENJ RENOVATION
First Floor Plan





BAHAR NARENJ RENOVATION
Second Floor Plan



MOOD BOARD

BAHARNARENJ VILLA



COLOR PALETTES



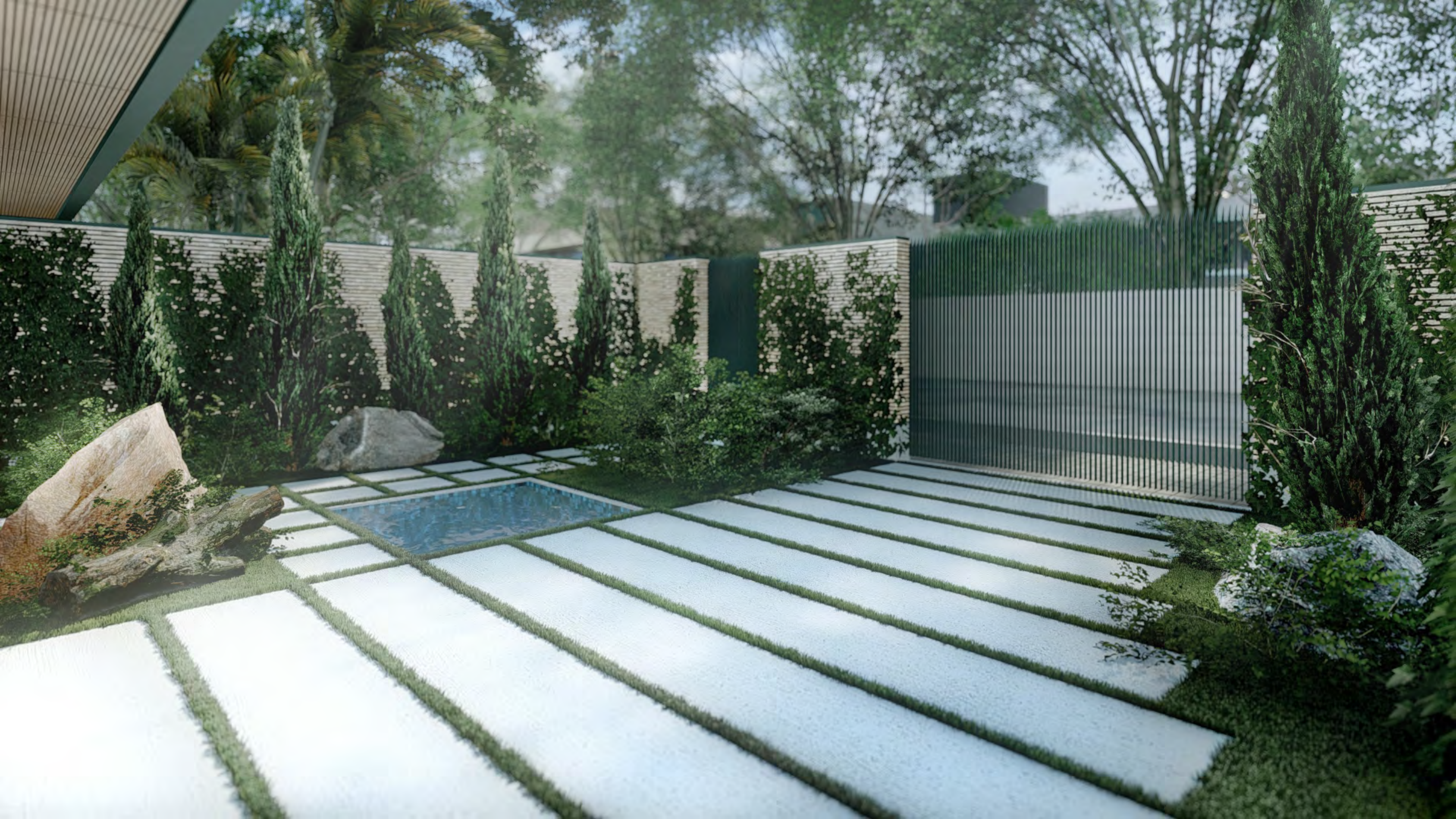




















































پارکینگ	مترارژ	قیمت واحد	قیمت کل
تخریب	۶۰	۱۰۰,۰۰۰	۶,۰۰۰,۰۰۰
آجر کاری	۵۰	۵۵۰,۰۰۰	۲۷,۵۰۰,۰۰۰
سیمان کاری	۱۰	۳۰۰,۰۰۰	۳,۰۰۰,۰۰۰
پروفیل	۲۵	۳۰۰,۰۰۰	۷,۵۰۰,۰۰۰
روشنایی cob	۱۶	۱۲۰,۰۰۰	۱,۹۲۰,۰۰۰
جمع			۴۵,۹۲۰,۰۰۰

لابی	مترارژ	قیمت واحد	قیمت کل
تخریب	۱۱۵	۱۰۰,۰۰۰	۱۱,۵۰۰,۰۰۰
پنتری	۲۸	۷,۵۰۰,۰۰۰	۲۱,۰۰۰,۰۰۰
سنگ	۲۳	۱,۵۰۰,۰۰۰	۳۴,۵۰۰,۰۰۰
گچ و خاک و نقاشی	۲۳.۵	۲۲۰,۰۰۰	۵,۱۷۰,۰۰۰
روشنایی cob	۱۲	۱۲۰,۰۰۰	۱,۴۴۰,۰۰۰
درب	۶.۵	۱	۲,۵۰۰,۰۰۰
پارکت	۱۵.۵	۷۰۰,۰۰۰	۱۰,۸۵۰,۰۰۰
نور خطی مگنتی	۱۳	۷۰۰,۰۰۰	۹,۱۰۰,۰۰۰
ماژول LB	۱۲	۱,۰۰۰,۰۰۰	۱۲,۰۰۰,۰۰۰
جمع			۱۰۸,۰۶۰,۰۰۰

محوطه	مترارژ	قیمت واحد	قیمت کل
تخریب	۱۵۰	۱۰۰,۰۰۰	۱۵,۰۰۰,۰۰۰
آجر کاری	۶۵	۵۵۰,۰۰۰	۳۵,۷۵۰,۰۰۰
سیمان کاری	۱۴	۳۰۰,۰۰۰	۴,۲۰۰,۰۰۰
پروفیل	۳۵	۳۰۰,۰۰۰	۱۰,۵۰۰,۰۰۰
ورودی نفرو	۱	۷,۰۰۰,۰۰۰	۷,۰۰۰,۰۰۰
ورودی خودرو	۱	۱۴,۰۰۰,۰۰۰	۱۴,۰۰۰,۰۰۰
سیمان شسته محوطه	۳۸	۳۵۰,۰۰۰	۱۳,۳۰۰,۰۰۰
جمع			۹۹,۷۵۰,۰۰۰

نما	مترارژ	قیمت واحد	قیمت کل
تخریب	۱۳۰	۲۰۰,۰۰۰	۲۶,۰۰۰,۰۰۰
آجر کاری	۱۱۰	۵۵۰,۰۰۰	۶۰,۵۰۰,۰۰۰
سیمان کاری	۲۵	۳۰۰,۰۰۰	۷,۵۰۰,۰۰۰
پروفیل	۳۵	۳۰۰,۰۰۰	۱۰,۵۰۰,۰۰۰
درب ورودی لابی	۵.۵	۵,۰۰۰,۰۰۰	۲۷,۵۰۰,۰۰۰
پنجره	۲۸.۵	۴,۰۰۰,۰۰۰	۱۱۴,۰۰۰,۰۰۰
هندریل شیشه‌ای	۱۲.۵	۲,۵۰۰,۰۰۰	۳۱,۲۵۰,۰۰۰
سایه بان	۱۶	۲,۵۰۰,۰۰۰	۴۰,۰۰۰,۰۰۰
جمع			۳۱۷,۲۵۰,۰۰۰

آشپزخانه	مترارژ	قیمت واحد	قیمت کل
تخریب	۴۰	۱۰۰,۰۰۰	۴,۰۰۰,۰۰۰
سرامیک بین کابینتی	۱۰	۴۰۰,۰۰۰	۴,۰۰۰,۰۰۰
نقاشی کابینت	۱۰	۳۵۰,۰۰۰	۳,۵۰۰,۰۰۰
گچ و خاک و نقاشی	۱۸	۲۲۰,۰۰۰	۳,۹۶۰,۰۰۰
سنگ کف	۱۸	۳۰۰,۰۰۰	۵,۴۰۰,۰۰۰
جمع			۲۰,۸۶۰,۰۰۰

سالن اول	مترارژ	قیمت واحد	قیمت کل
تخریب	۲۳۰	۱۰۰,۰۰۰	۲۳,۰۰۰,۰۰۰
گچ و خاک و نقاشی	۱۸۰	۲۲۰,۰۰۰	۳۹,۶۰۰,۰۰۰
قرنیز	۲۲	۱۰۰,۰۰۰	۲,۲۰۰,۰۰۰
پارکت	۷۵	۷۰۰,۰۰۰	۵۲,۵۰۰,۰۰۰
روشنایی cob	۳۲	۱۲۰,۰۰۰	۳,۸۴۰,۰۰۰
نور خطی مگنتی	۲۳	۷۰۰,۰۰۰	۱۶,۱۰۰,۰۰۰
ماژول LB	۲۳	۱,۰۰۰,۰۰۰	۲۳,۰۰۰,۰۰۰
جمع			۱۶۰,۲۴۰,۰۰۰

سرویس	مترارژ	قیمت واحد	قیمت کل
تخریب	۵۵	۱۰۰,۰۰۰	۵,۵۰۰,۰۰۰
سرامیک	۱۷.۵	۱,۲۰۰,۰۰۰	۲۱,۰۰۰,۰۰۰
درب	۱	۲,۵۰۰,۰۰۰	۲,۵۰۰,۰۰۰
دک چوبی	۳.۵	۴۵۰,۰۰۰	۱,۵۷۵,۰۰۰
گچ و خاک و نقاشی	۹.۵	۲۲۰,۰۰۰	۲,۰۹۰,۰۰۰
کاشی دست ساز	۱۰	۶۰۰,۰۰۰	۶,۰۰۰,۰۰۰
کابین روشویی	۱	۱۰,۰۰۰,۰۰۰	۱۰,۰۰۰,۰۰۰
روشنایی cob	۸	۱۲۰,۰۰۰	۹۶۰,۰۰۰
جمع			۴۹,۰۶۵,۰۰۰

پله	مترارژ	قیمت واحد	قیمت کل
تخریب	۲۲	۱۰۰,۰۰۰	۲,۲۰۰,۰۰۰
سنگ پله	۲۲	۸۰۰,۰۰۰	۱۷,۶۰۰,۰۰۰
قرنیز	۲۳	۱۰۰,۰۰۰	۲,۳۰۰,۰۰۰
هندریل	۱۳	۲,۰۰۰,۰۰۰	۲۶,۰۰۰,۰۰۰
جمع			۴۸,۱۰۰,۰۰۰

نشیمن طبقه دوم	مترارژ	قیمت واحد	قیمت کل
تخریب	۱۰۰	۱۰۰,۰۰۰	۱۰,۰۰۰,۰۰۰
گچ و خاک و نقاشی	۷۵	۲۲۰,۰۰۰	۱۶,۵۰۰,۰۰۰
قرنیز	۱۴	۱۰۰,۰۰۰	۱,۴۰۰,۰۰۰
پارکت	۱۶	۷۰۰,۰۰۰	۱۱,۲۰۰,۰۰۰
روشنایی cob	۸	۱۲۰,۰۰۰	۹۶۰,۰۰۰
نور خطی مگنتی	۵.۵	۷۰۰,۰۰۰	۳,۸۵۰,۰۰۰
ماژول LB	۶	۱,۰۰۰,۰۰۰	۶,۰۰۰,۰۰۰
جمع کل			۹۹۳,۷۰۵,۰۰۰

اتاق خواب	مترارژ	قیمت واحد	قیمت کل
تخریب	۱۵۰	۱۰۰,۰۰۰	۱۵,۰۰۰,۰۰۰
گچ و خاک و نقاشی	۱۰۰	۲۲۰,۰۰۰	۲۲,۰۰۰,۰۰۰
قرنیز	۲۰	۱۰۰,۰۰۰	۲,۰۰۰,۰۰۰
پارکت	۶۰	۷۰۰,۰۰۰	۴۲,۰۰۰,۰۰۰
روشنایی cob	۲۵	۱۲۰,۰۰۰	۳,۰۰۰,۰۰۰
نور خطی مگنتی	۶.۵	۷۰۰,۰۰۰	۴,۵۵۰,۰۰۰
ماژول LB	۶	۱,۰۰۰,۰۰۰	۶,۰۰۰,۰۰۰
جمع			۹۴,۵۵۰,۰۰۰

تلفن تماس	سایت	تامین کننده	ابعاد پیشنهادی	قیمت واحد	متریال
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	-	۱۰۰,۰۰۰	تخریب
۰۹۱۲-۳۰۷۰۹۱۱	https://ajorheydari.com/	آجر حیدری	۳*۵,۵*۲۰ سانتیمتری	۵۵۰,۰۰۰	آجر کاری
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	-	۳۰۰,۰۰۰	سیمان کاری
۰۲۱-۵۴۷۱۲	https://ahanonline.com/	آهن آنلاین	ناودونی ۴	۳۰۰,۰۰۰	پروفیل
۰۲۱-۹۱۰۰۵۸۸۵	https://adak-nama.com/	آداک نما	-	۵,۰۰۰,۰۰۰	درب ورودی لابی
۰۲۱-۹۱۰۰۵۸۸۵	https://adak-nama.com/	آداک نما	-	۴,۰۰۰,۰۰۰	پنجره
۰۲۱-۹۱۰۰۵۸۸۵	https://adak-nama.com/	آداک نما	ارتفاع ۱۱۰ سانتیمتری	۲,۵۰۰,۰۰۰	هندریل شیشه‌ای نما
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	عرض ۶۰ سانتیمتری	۲,۵۰۰,۰۰۰	سایه بان
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	-	۷,۰۰۰,۰۰۰	ورودی نفرو
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	-	۱۴,۰۰۰,۰۰۰	ورودی خودرو
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	-	۳۵۰,۰۰۰	سیمان شسته محوطه
۹۱۰۸۴۹۹۳۹۳	https://cabinetpishkari.com/	کابینت پیشکاری	-	۷,۵۰۰,۰۰۰	پتري
۰۲۱-۳۶۴۸۳۱۹۶	https://namanoorasiaco.ir/	نمانور	قطر ۱۲ سانتیمتری	۱۲۰,۰۰۰	وات ۱۲ cob روشنایی
۰۲۱-۸۸۶۶۲۴۲۹	https://iwfc.ir/	پارکت چوبی ایران	۲۰*۱۲۰ سانتیمتری	۷۰۰,۰۰۰	پارکت
۰۲۱-۲۲۹۸۳۶۲۶	https://sangevazin.com/	سنگ وزین	ضخامت ۳ سانتیمتری، عرض ۳۰ سانتیمتری	۹۰۰,۰۰۰	سنگ کف پله
۰۲۱-۲۲۹۸۳۶۲۶	https://sangevazin.com/	سنگ وزین	ضخامت ۲ سانتیمتری، ارتفاع ۱۸ سانتیمتری	۷۰۰,۰۰۰	سنگ پیشانی پله
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	۷ سانتیمتری با چفت کشو ۱ سانتیمتری	۱۰۰,۰۰۰	قرنیز
۰۲۱-۹۱۰۰۵۸۸۵	https://adak-nama.com/	آداک نما	ارتفاع ۱۱۰ سانتیمتری	۲,۰۰۰,۰۰۰	هندریل
۰۲۱-۸۹۴۷	https://www.alborzceramic.com/	سرامیک البرز	۲۴۰*۱۲۰	۱,۲۰۰,۰۰۰	سرامیک
۰۲۱-۹۱۰۰۵۸۸۵	https://adak-nama.com/	آداک نما	-	۲,۵۰۰,۰۰۰	درب شیشه ای سرویس
۹۱۲-۰۱۸۶۷۴۲	https://virachoob.co/	ویرا چوب	عرض ۱۲ سانتیمتری با فاصله ۵ میل	۴۵۰,۰۰۰	دک چوبی
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	-	۲۲۰,۰۰۰	گچ و خاک و نقاشی
۰۹۱۳-۱۱۱۸۹۰۴	https://www.iranceramco.com/	ایران سرام	۵*۲۰ سانتیمتری	۶۰۰,۰۰۰	کاشی دست ساز
۰۲۱-۹۱۰۳۵۷۰۷	https://www.homestylee.com/	هوم استایل	-	۱۰,۰۰۰,۰۰۰	کابین روشویی
۰۲۱-۲۲۹۸۳۶۲۶	https://sangevazin.com/	سنگ وزین	۲۴۰*۱۲۰	۱,۵۰۰,۰۰۰	سنگ کف
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	بلوک سیمانی ۴۰*۲۰*۱۰ سانتیمتری	۶۰,۰۰۰	تیغه چینی
۰۲۱-۴۵۶۶۱۶۰۰	https://achareh.co/	آچاره	ارتفاع ۱۱۰ سانتیمتری	۵۰,۰۰۰	عایق رطوبتی
۰۲۱-۷۷۲۲۵۷۴۷	https://www.lighthouse.ir/	شرکت لایت هوم	۷۸*۳.۷	۷۰۰,۰۰۰	نور خطی مگنتی
۰۲۱-۷۷۲۲۵۷۴۷	https://www.lighthouse.ir/	شرکت لایت هوم	Laser Blade 12v	۱,۰۰۰,۰۰۰	ماژول LB