

Portfolio

Mahjoobe Farmanbar

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mahjoobe.farmanbar@gmail.com

09351960313



Mahjoobe Farmanbar

21 April 1996
Gholhak, Tehran, Iran

● Technical Skills

Autocad	●●●●●
Rhino	●●●●●
Sketchup	●●●●●
Revit	●●●●●
3dsMax	●●●●●
Vray (Rhino)	●●●●●
Lumion	●●●●●
Photoshop	●●●●●
Illustrator	●●●●●
After Effect	●●●●●
Indesign	●●●●●
Premiere	●●●●●

● Soft Skills

Fast Learning, Creativity, Analytical Thinking, Problem Solving,
Free Hand Drawing, Moquette Making, Team Working.

● Languages

Persian	●●●●●
English	●●●●●

● Education

2020-2022	Master of Architecture	Iran University of Science and Technology
2014-2019	Bachelor of Architecture	Iran University of Science and Technology

● Work Experience

2023-2024	Senior Architect	Vira Saze
2019-2023	Atelier Chef, Senior Architect	Generation Of Form architectural Studio (GOF Studio)
2022-2023	Furniture Designer	Orib exclusive custom-made furniture
2018-2019	Senior Architect	Sazeh Komak Studio

Professional Projects



Pasdaran
Residential

In Cooperation with Vira Saze

My role
designing
3D modeling
Rendering



Villa Anna.01

In Cooperation with GOF Studio

My role
Part of the design team
3D modeling
Architectural supervisor



Beauty Salon

designing
3D modeling
Rendering



B8
Residential

In Cooperation with GOF Studio

My role
Part of the design team
3D modeling
Rendering, Animation



Cafe Bakery

designing
3D modeling
Rendering



SaadatAbad
Residential

In Cooperation with GOF Studio

My role
Part of the design team
3D modeling Rendering
Facade Design



Villa
Abbas Abad

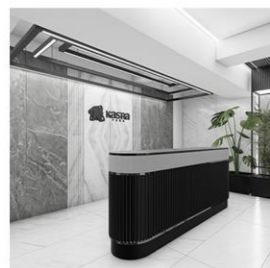
designing
3D modeling
Rendering



Bahman
Interior

In Cooperation with GOF Studio

My role
Designing
3D modeling
Rendering, Animation



Motahari
Office

In Cooperation with Vira Saze

My role
designing
3D modeling, Rendering, Animation
Architectural Supervisor



SaadatAbad
Office

In Cooperation with GOF Studio

My role
Designing
3D modeling
Rendering, Animation



Vira 5
Residential

In Cooperation with Vira Saze

My role
designing
3D modeling
Rendering



Amin-al-Soltan
Cultural Center

In Cooperation with GOF Studio

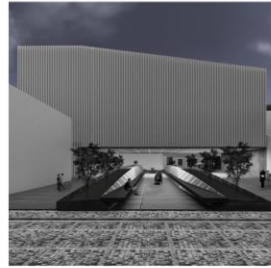
My role
Designing
3D modeling
Rendering, Animation

Competitions



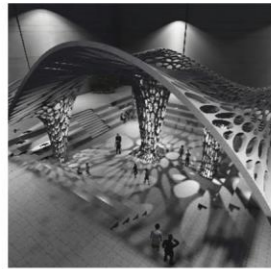
Parand
Cultural Center

Head of the design team
3D modeling
Rendering, Animation



Lalehzar
Artistic Center

Head of the design team
3D modeling
Rendering, Animation



Plasco
Memorial

Designing
3D modeling
Rendering, Animation

Academic Projects



Residential
Complex



Hayat
Residential



Villa Anna.01

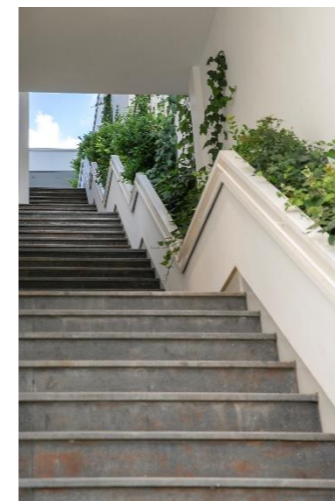




Villa Anna.01



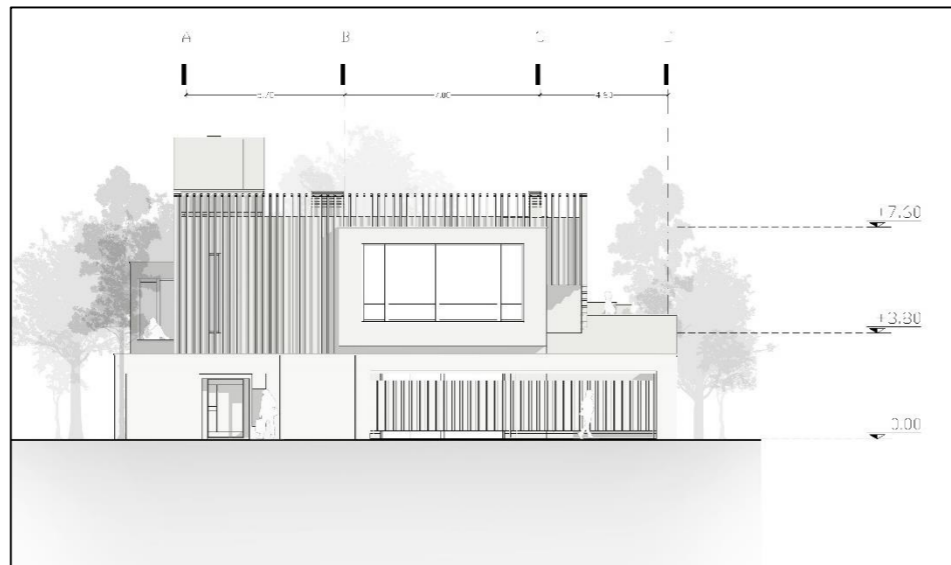
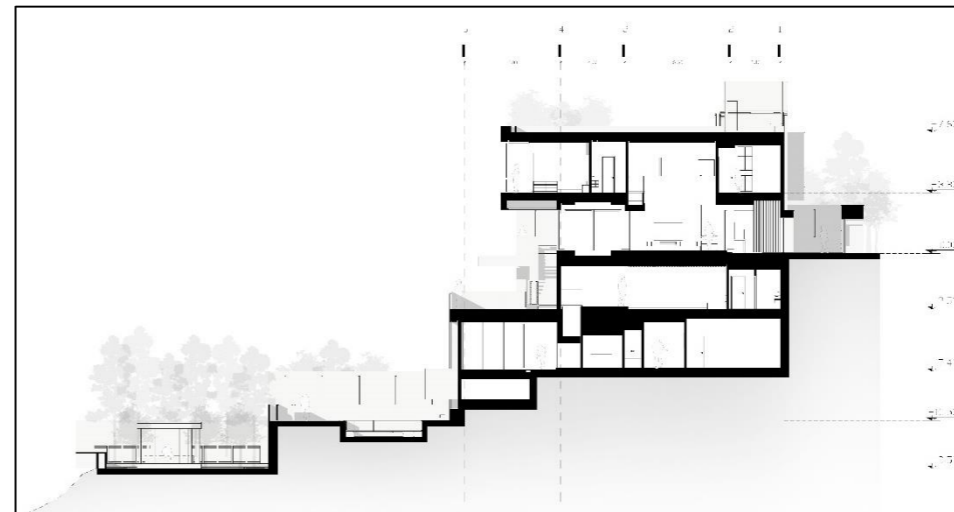
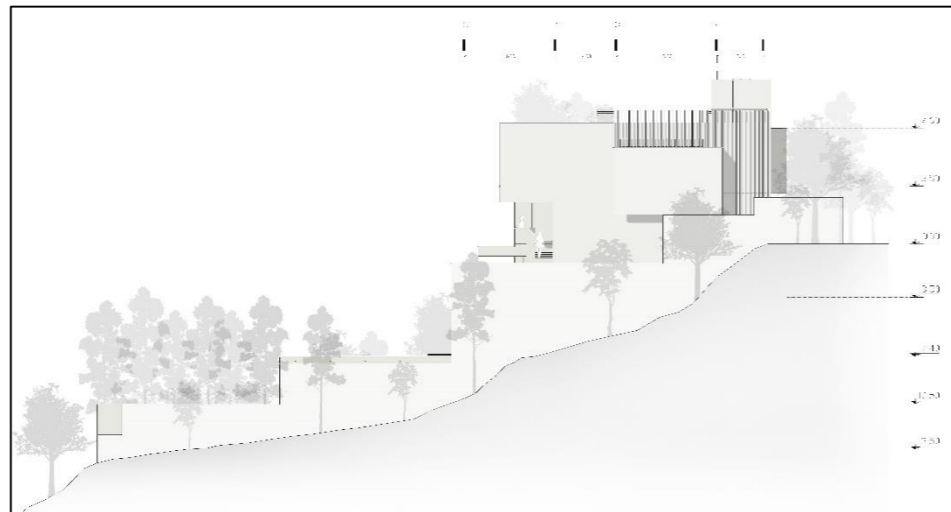
Villa Anna.01 has been built in the Roudehen City which is 35 km away from the city of Tehran and on a plot of land with an area of 1000 square meters and a built-up area of 910 square meters. The location of the project has a significant slope from the north-west to the south-east side, which in terms of landscape and environmental connection has created significant values for the project.





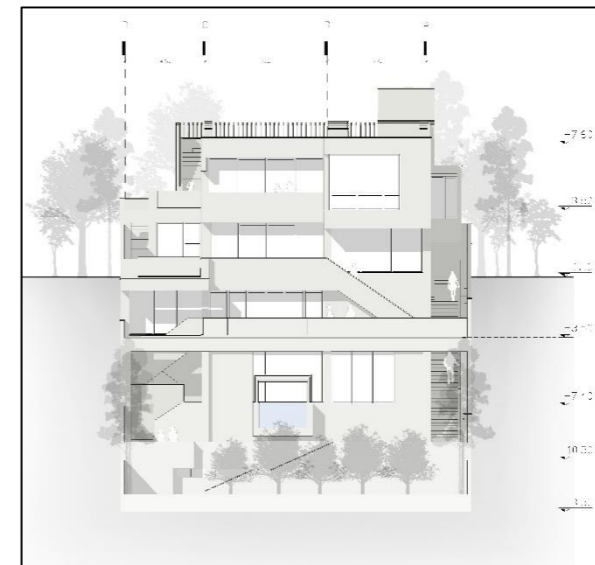
Exclusive fabrication design





Sections

Elevations





B8 Residential





Pasdaran Residential

Under Construction

10th Boostan, Pasdaran



Kitchen



Master Bedroom 1



Master Bedrooms



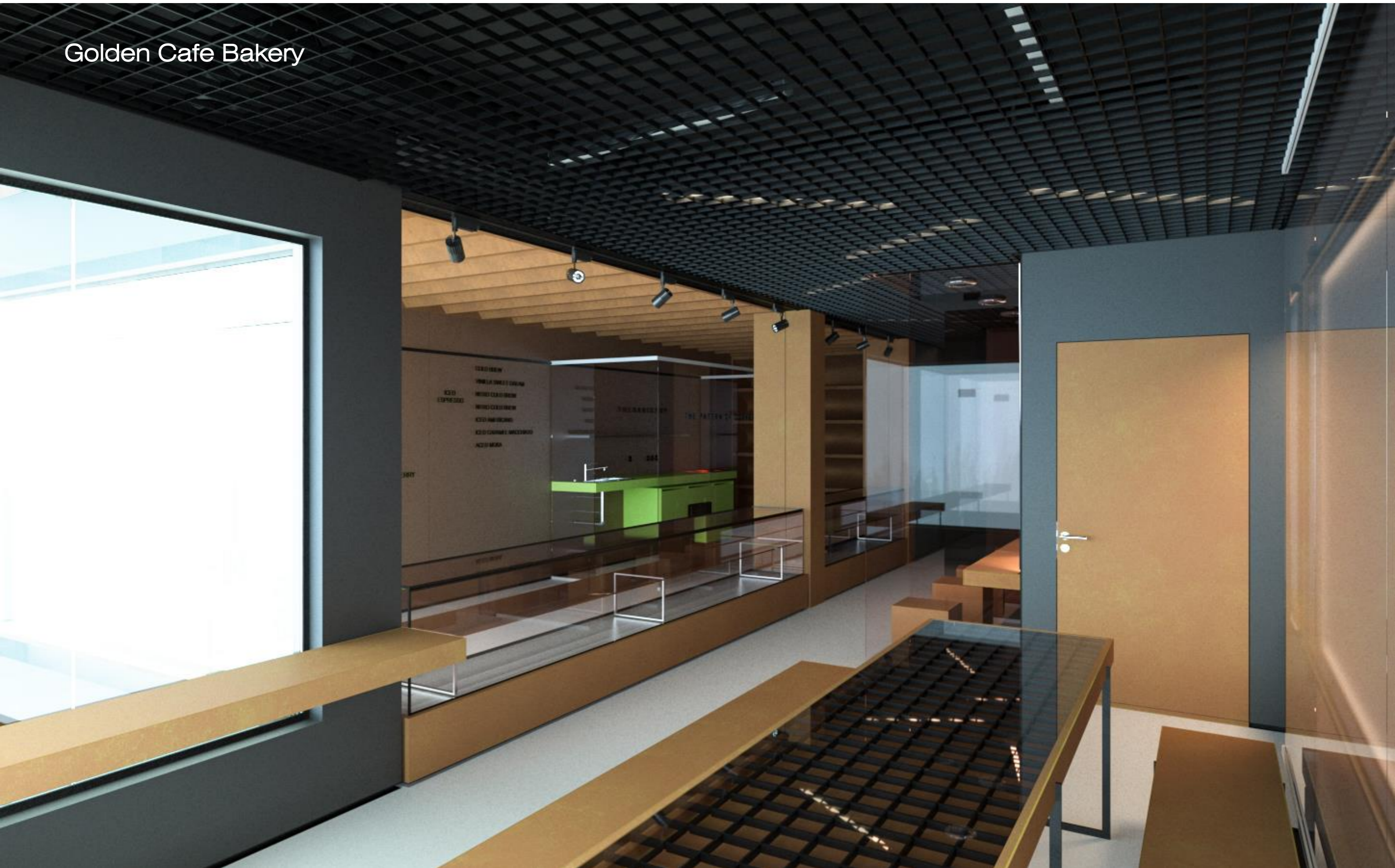


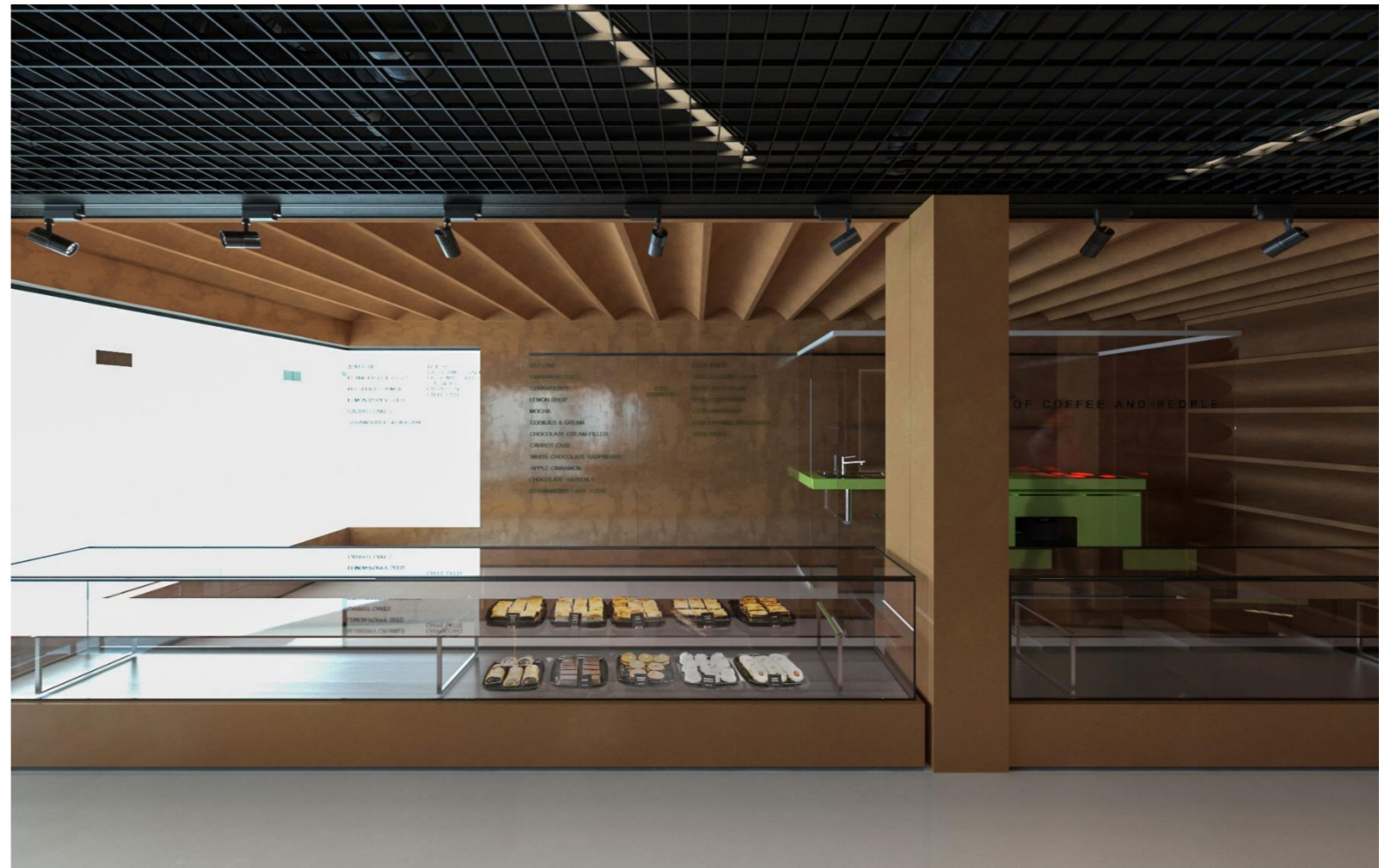
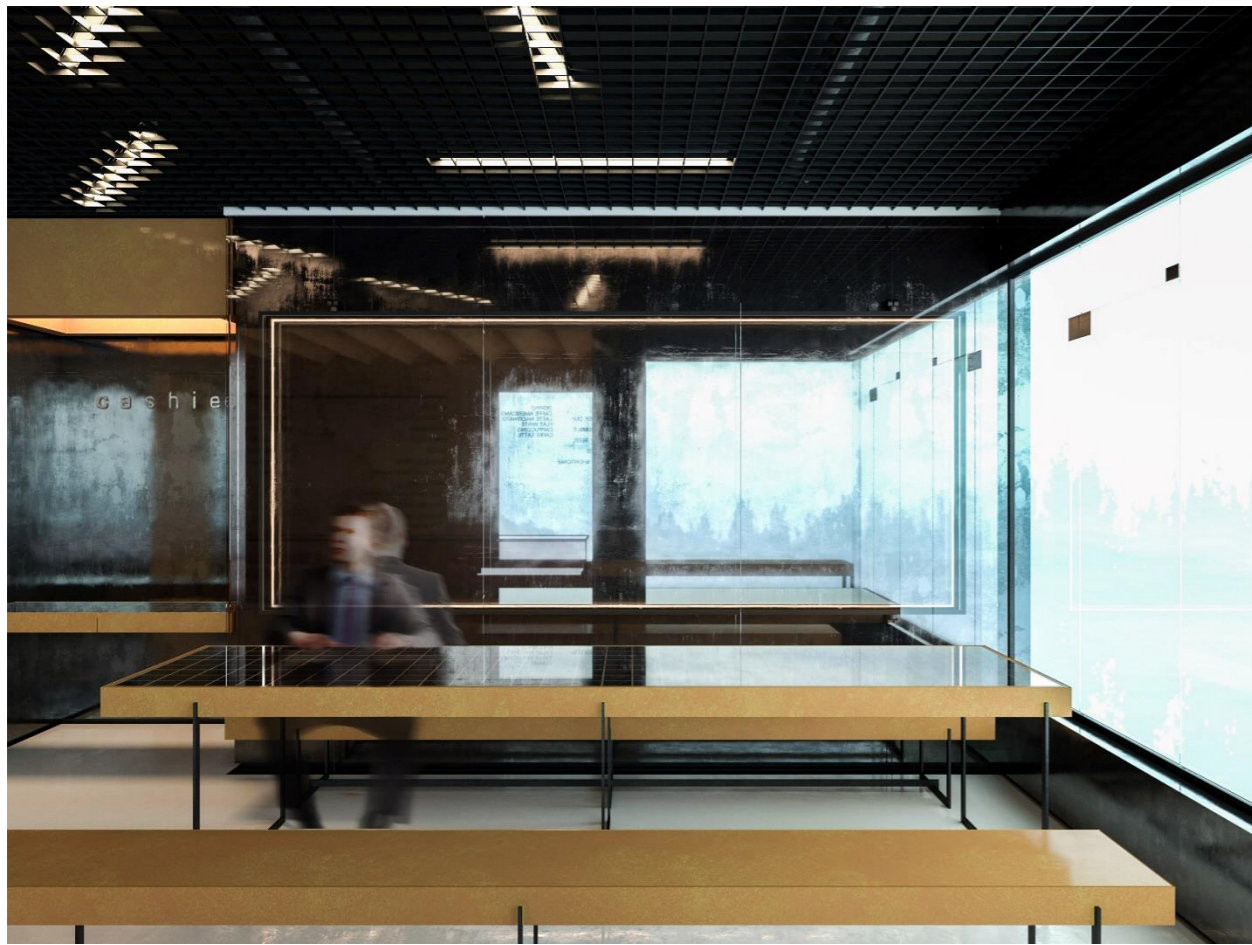
Diana Beauty Salon





Golden Cafe Bakery





Bahman Interior

Located in Artesh hwy





Bahman Interior

Located in Artesh hwy

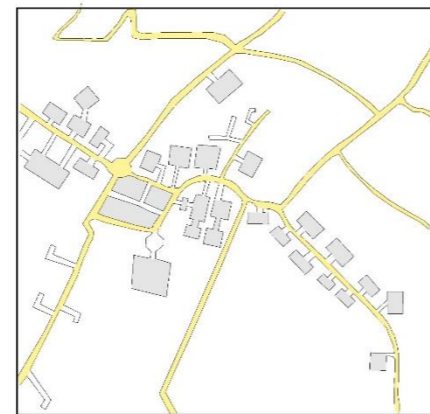




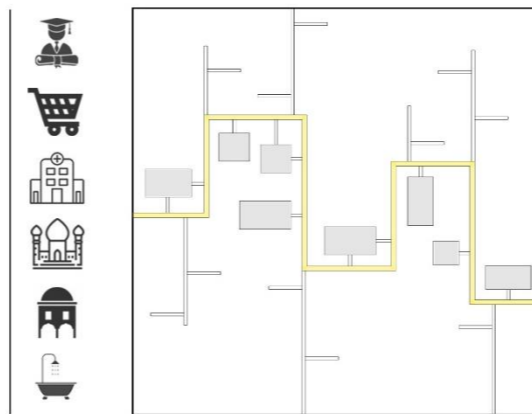
Amin-al-Soltan Cultural Center



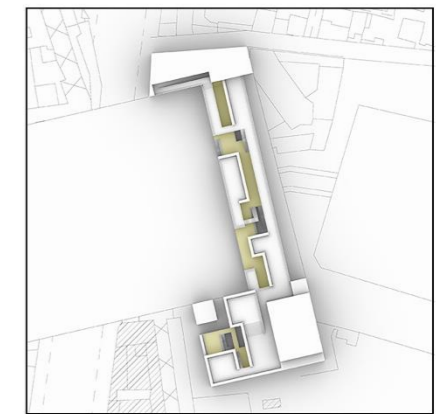
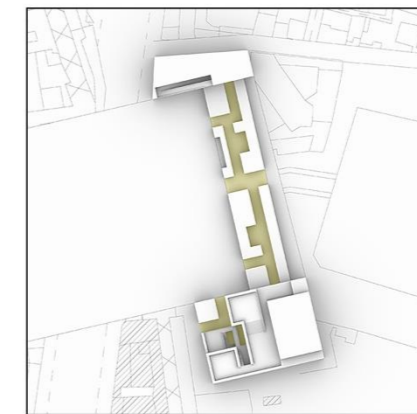
Amin-al-Soltan plaza is one of the legacies of Tehran and it faced by different physical and social changes in the marching of time. The current project tries to achieve its objectives by regenerating the plaza aided by social approaches.



The Organic City Grid
Tehran Grand Bazaar

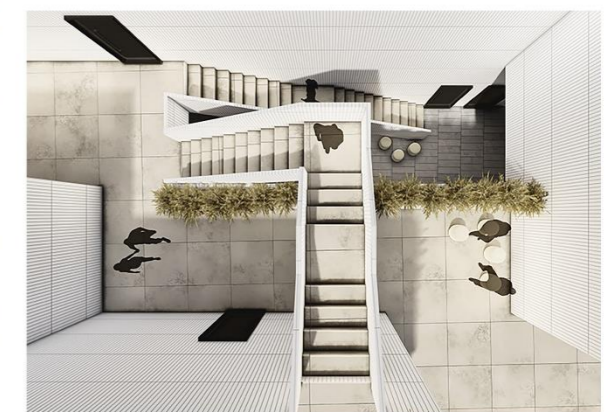
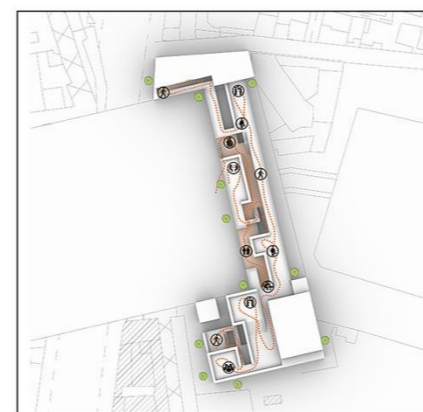
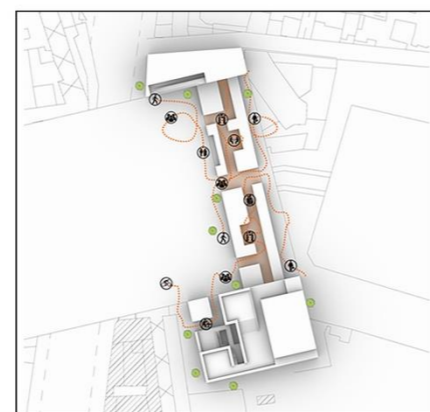
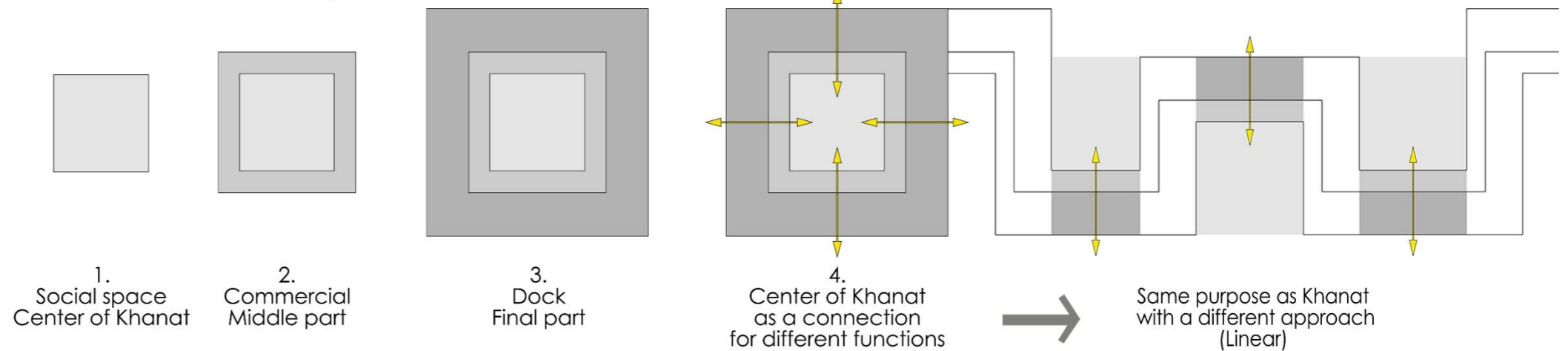


The updated city grid

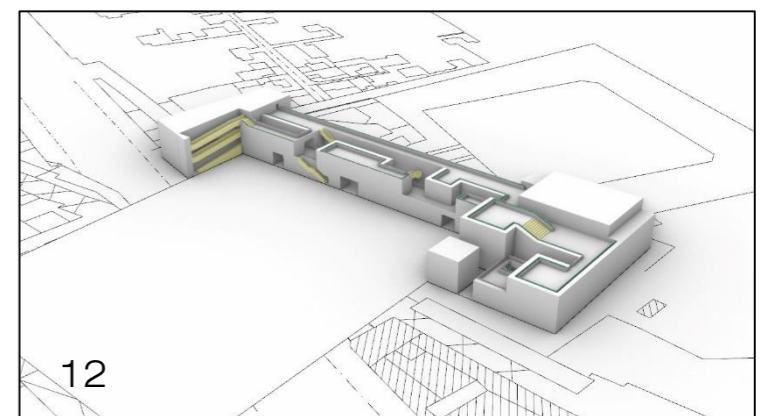
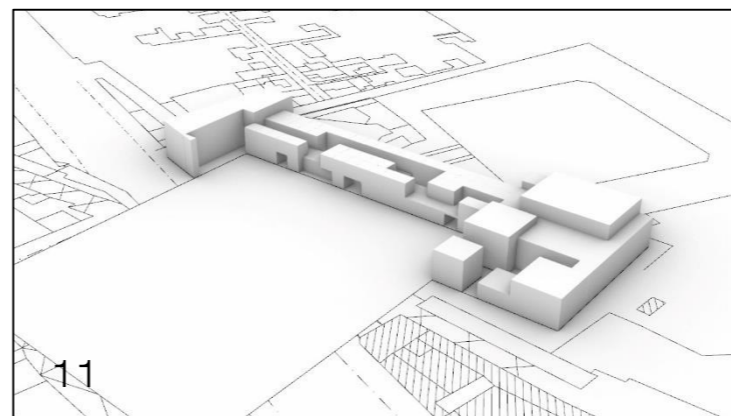
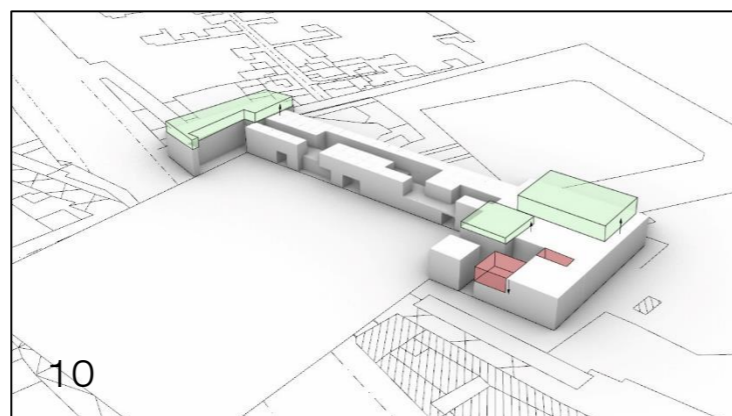
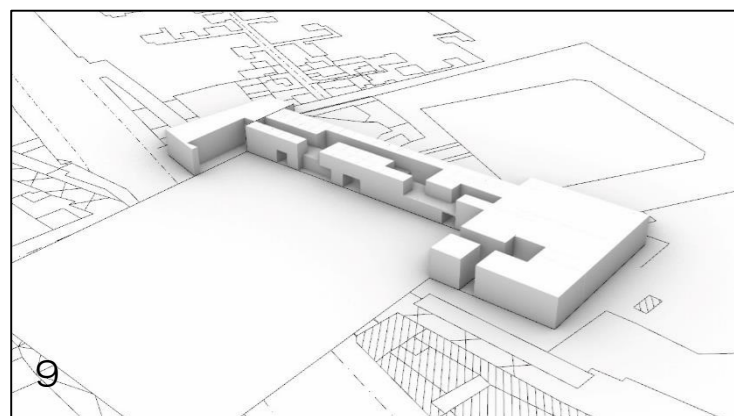
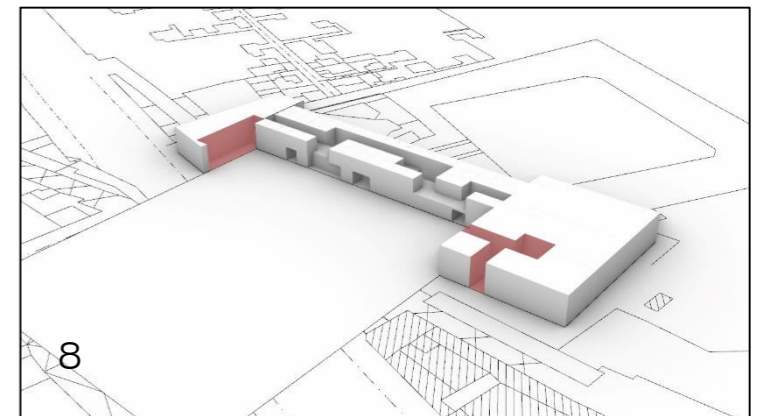
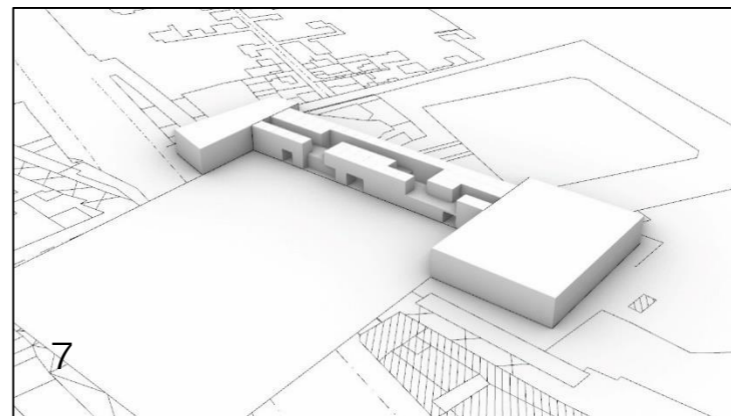
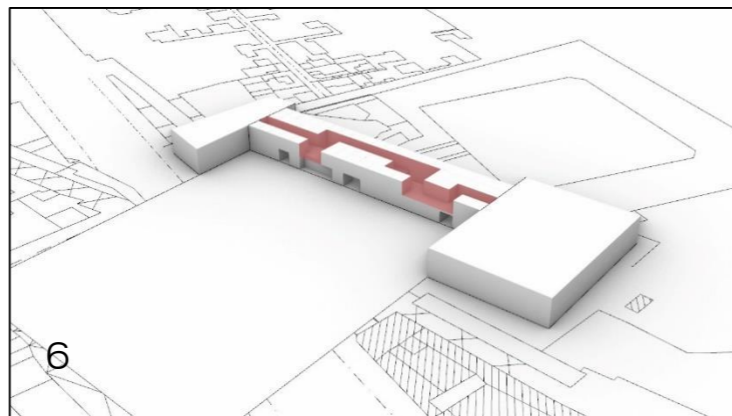
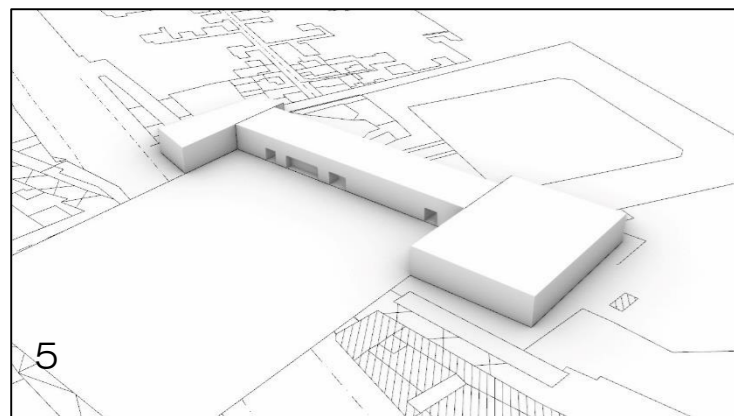
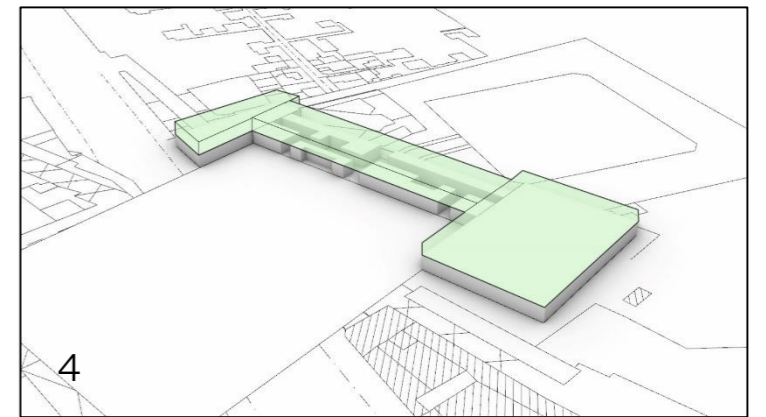
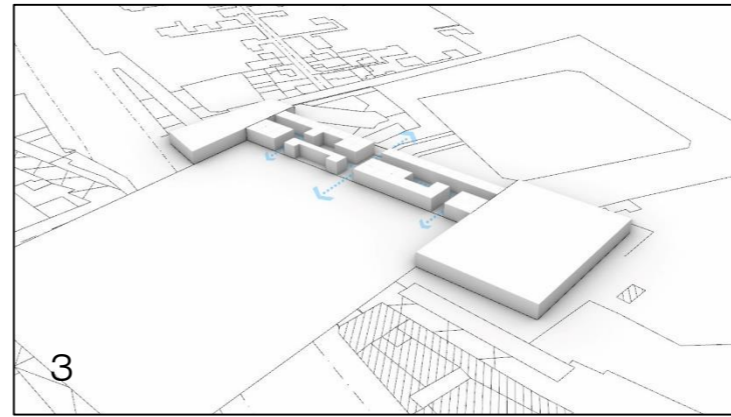
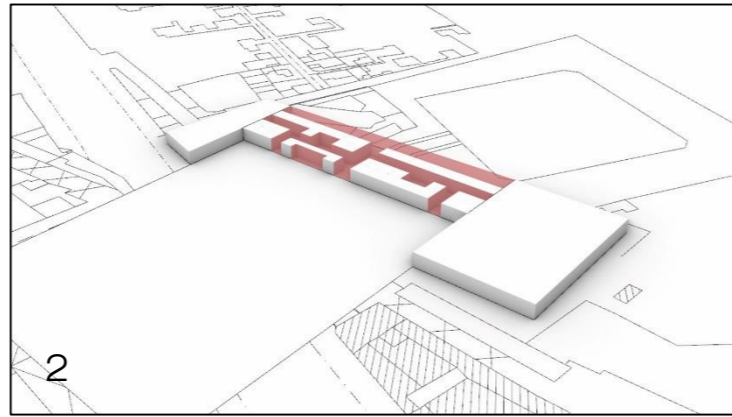
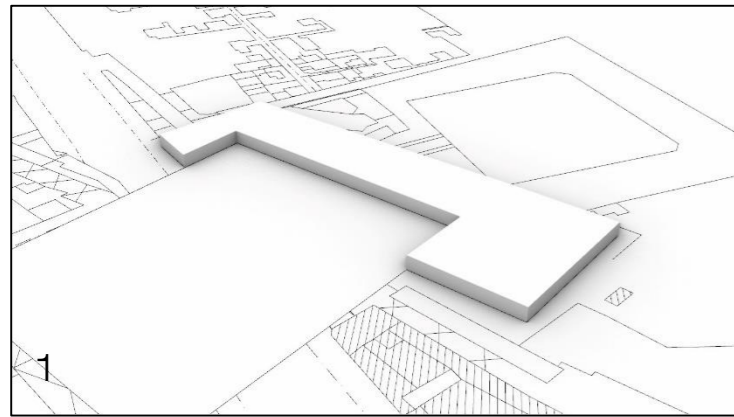


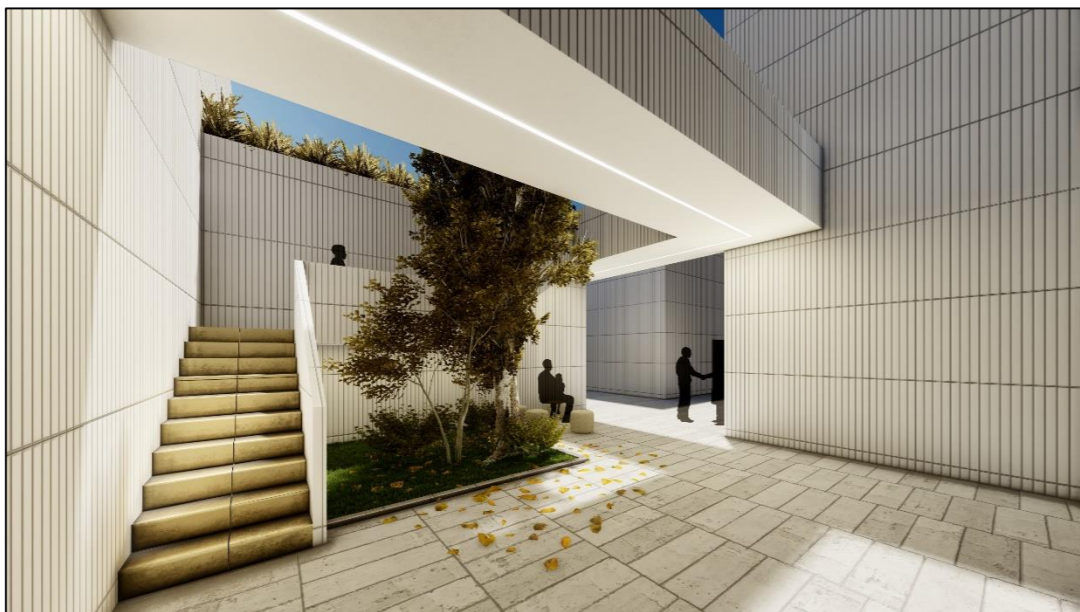
▲ The organic city grid of the old cities has winding streets based on the needs of the city. In the proposed design, the pattern of old streets has been used so that the communication paths in the building are not considered as a straight line and each path, despite its non linear shape, provides various visual attractions while meeting the needs of users.

▼ How different spaces work together in Khanat caravanserai.

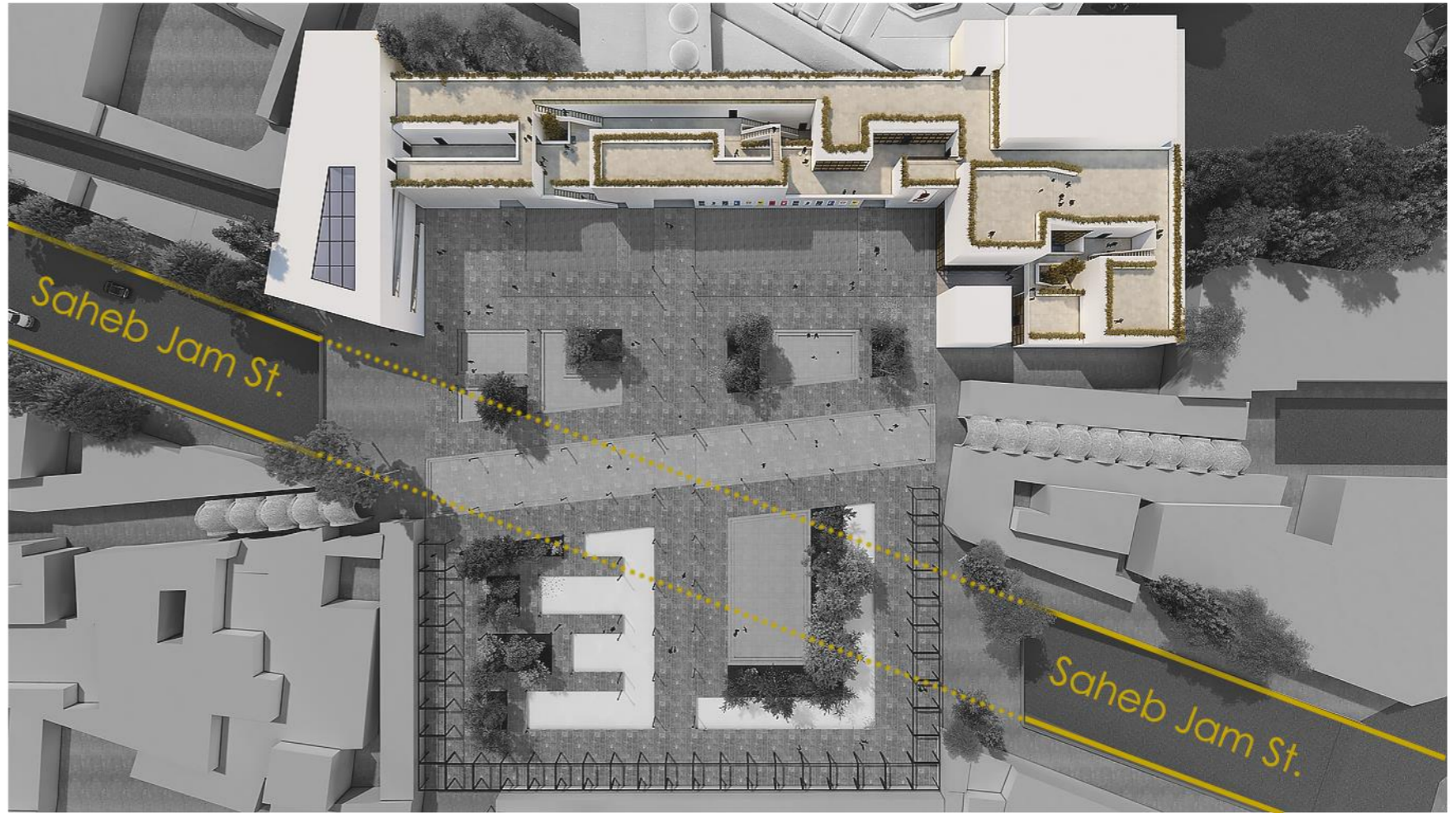


Design Process

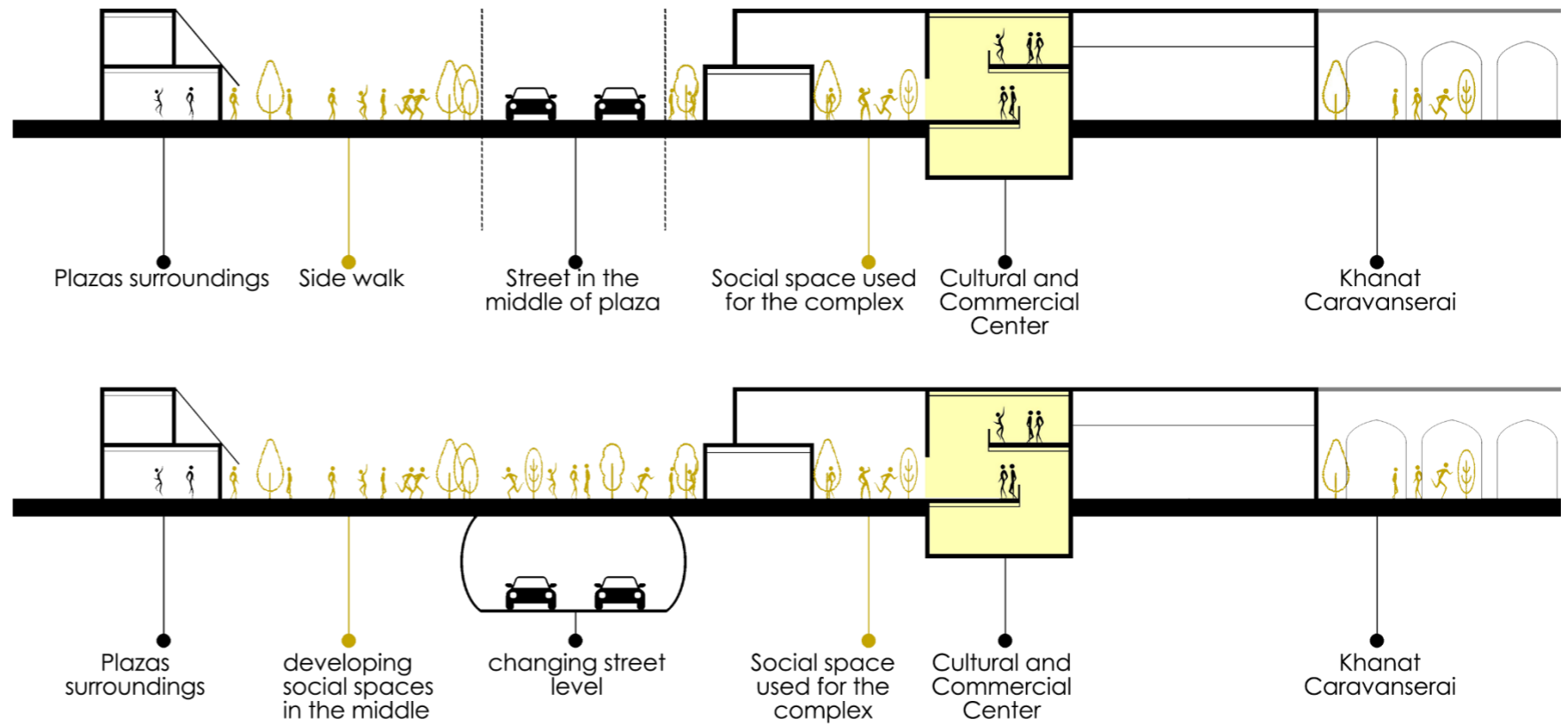




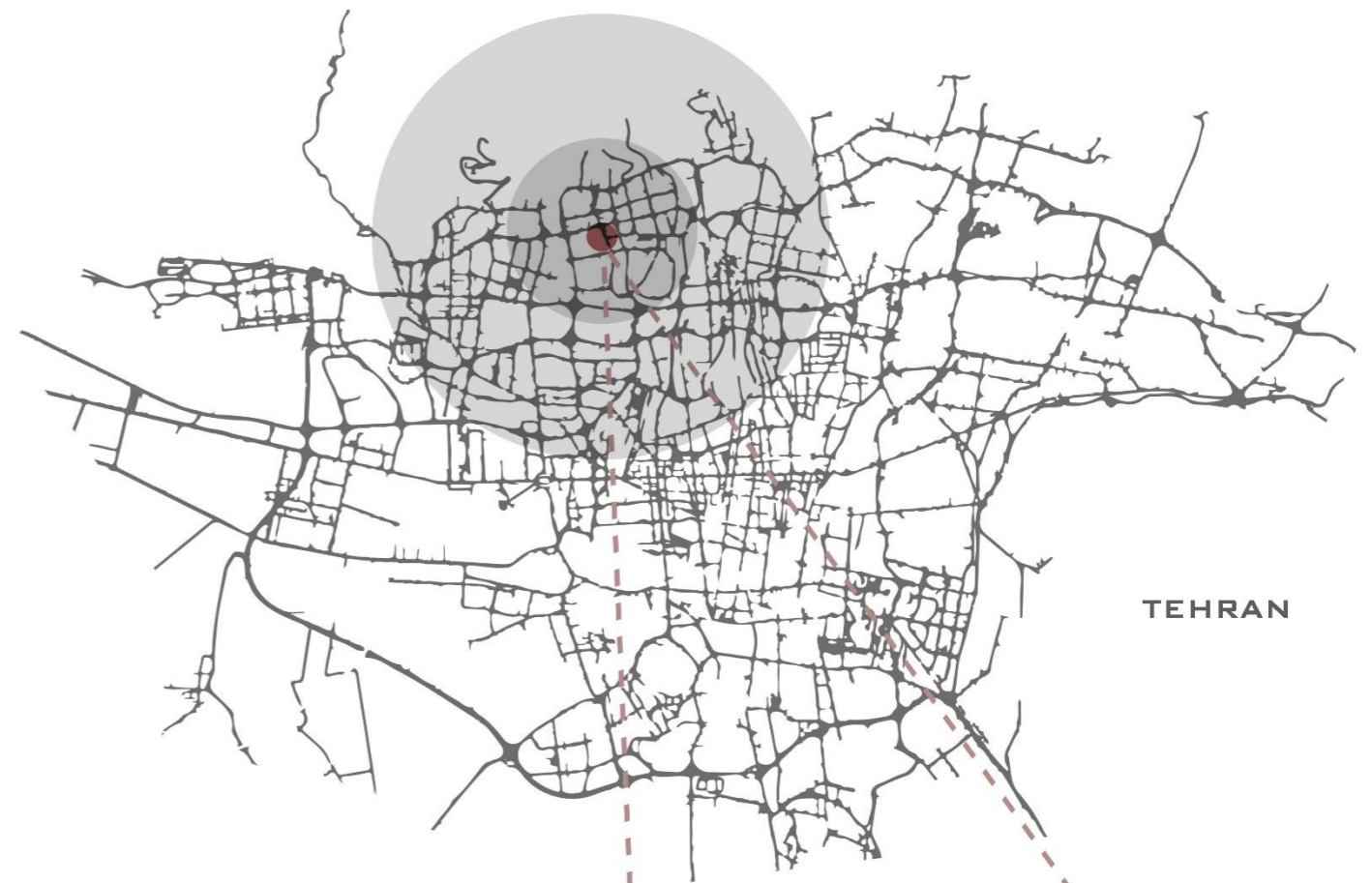
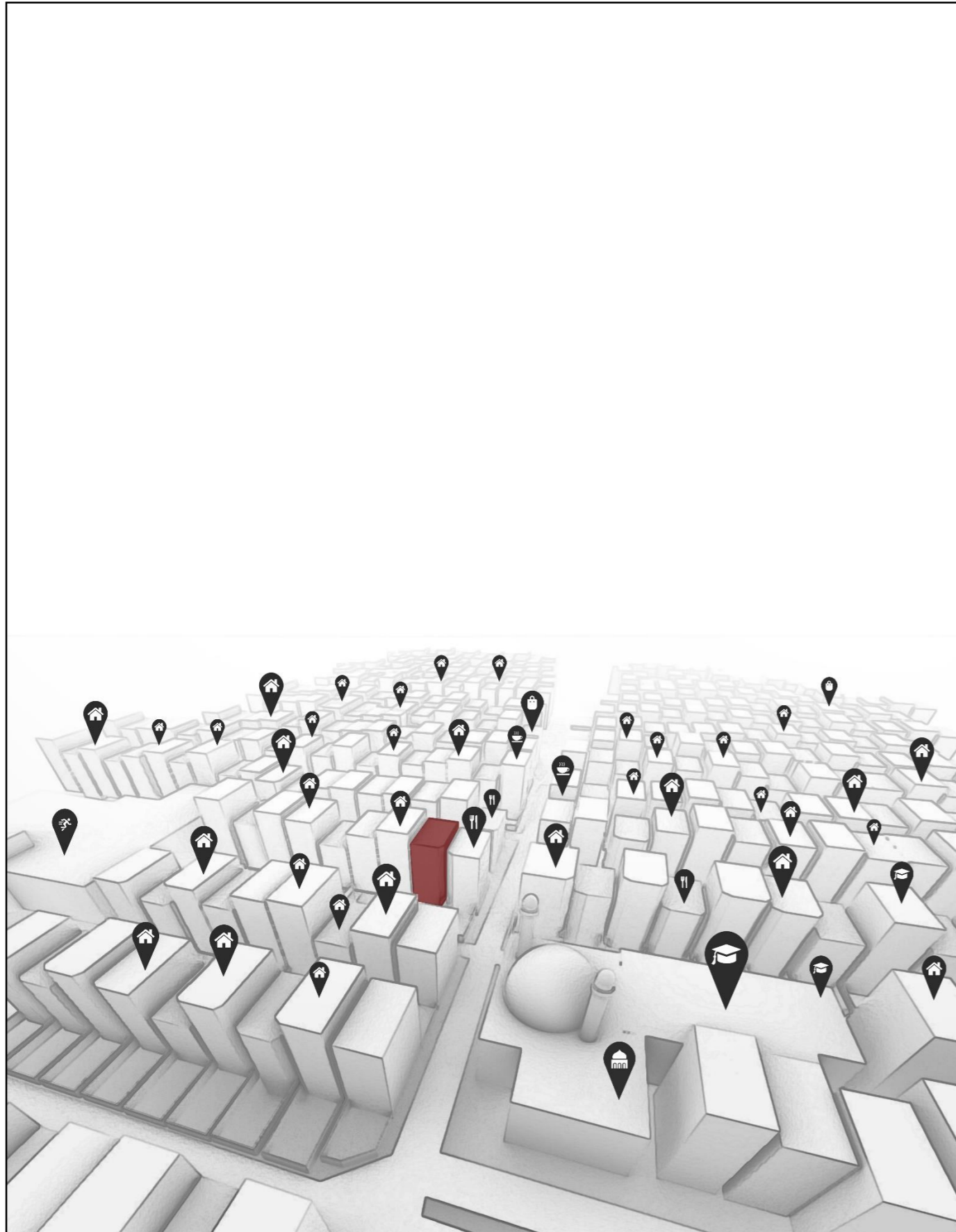
Design Process



Changing the street level to bring back daily interactions between people in the plaza.



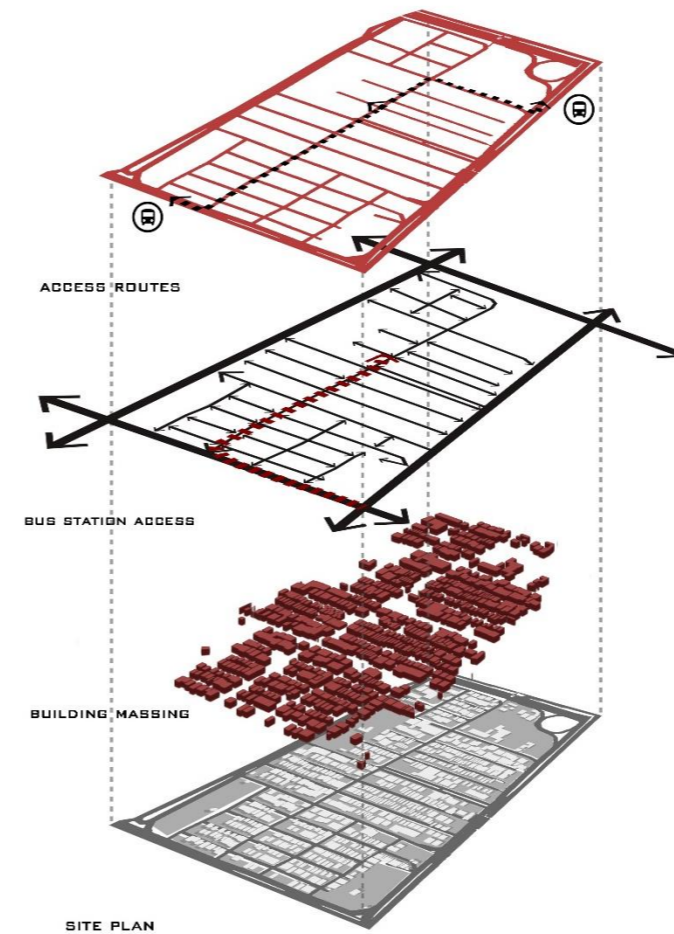
SaadatAbad Residential



TEHRAN

SHAHRAK-E GHARB IS ONE OF THE NEIGHBORHOODS IN THE NORTHWEST OF TEHRAN CITY, WHICH IS LOCATED IN THE 2ND DISTRICT OF TEHRAN.

THE SITE IS LOCATED ON FAKHAR MOGHADDAM STREET MOST OF THE BUILDINGS AROUND IT ARE RESIDENTIAL. THERE ARE BUILDINGS SUCH AS SPORTS COMPLEX, MOSQUE, SHOPPING CENTER AND CINEMA NEARBY.



SITE PLAN

Façade Alternatives



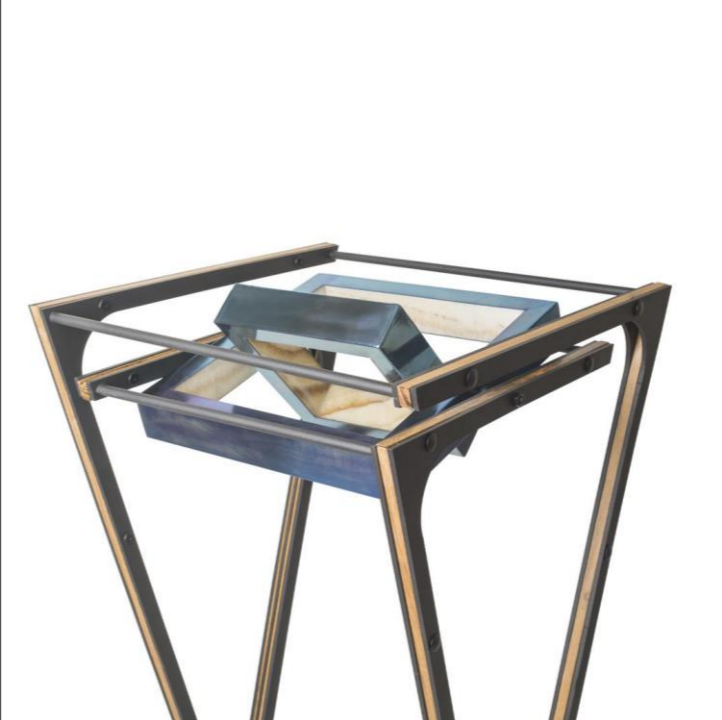
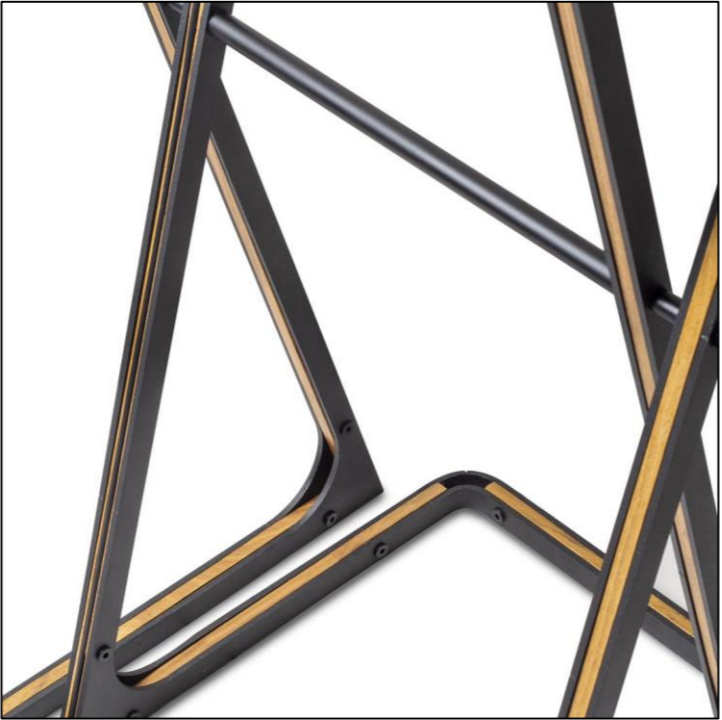
Exclusive Furniture Design

Seating Set



Exclusive Furniture Design

Lamp Stand



Thank you
for your time.

Mahjoobe Farmanbar

mahjoobe.farmanbar@gmail.com

09351960313

