PORTFOLIO éna Architects





Negin.boustany Instagram : ena_architects

éna Architects is an architecture studio which focuses on design and supervision for architectural projects like: renovation, interior and exterior design, landscape design, facade and product design Negar Akhoundi with bachelor degree in architectural engineering at the Art University of Isfahan and Negin Boustani with bachelor degree in architectural engineering at the Art University of Isfahan and Master degree in project and construction management at Shahidbeheshti university, are two founders of éna Architects







Narenj house



renovation project

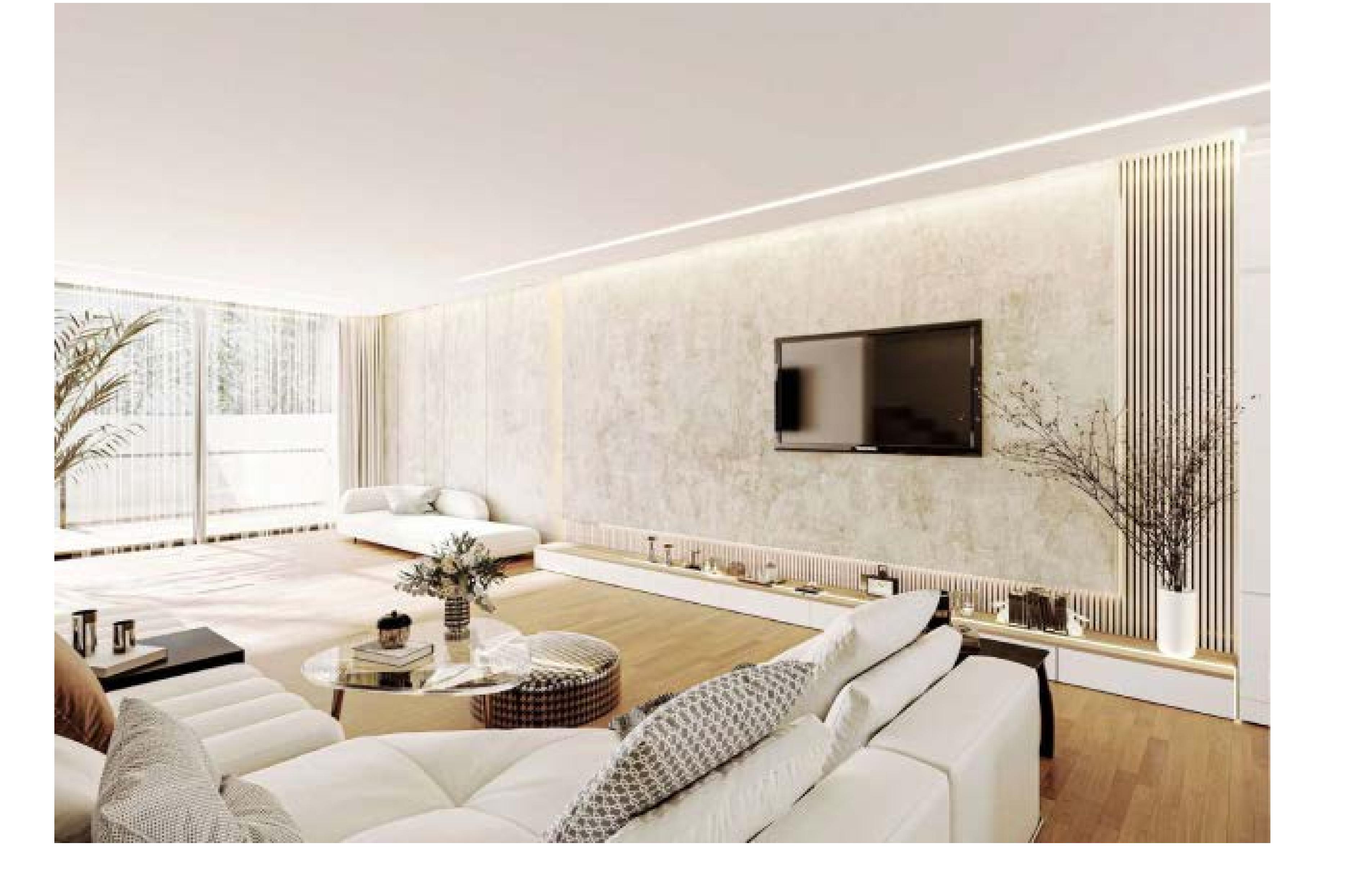






Rural house





Living room and kitchen area were two spaces which have designed to demonstrate the clearness of the house and cause joy feeling in elderly residents of the house





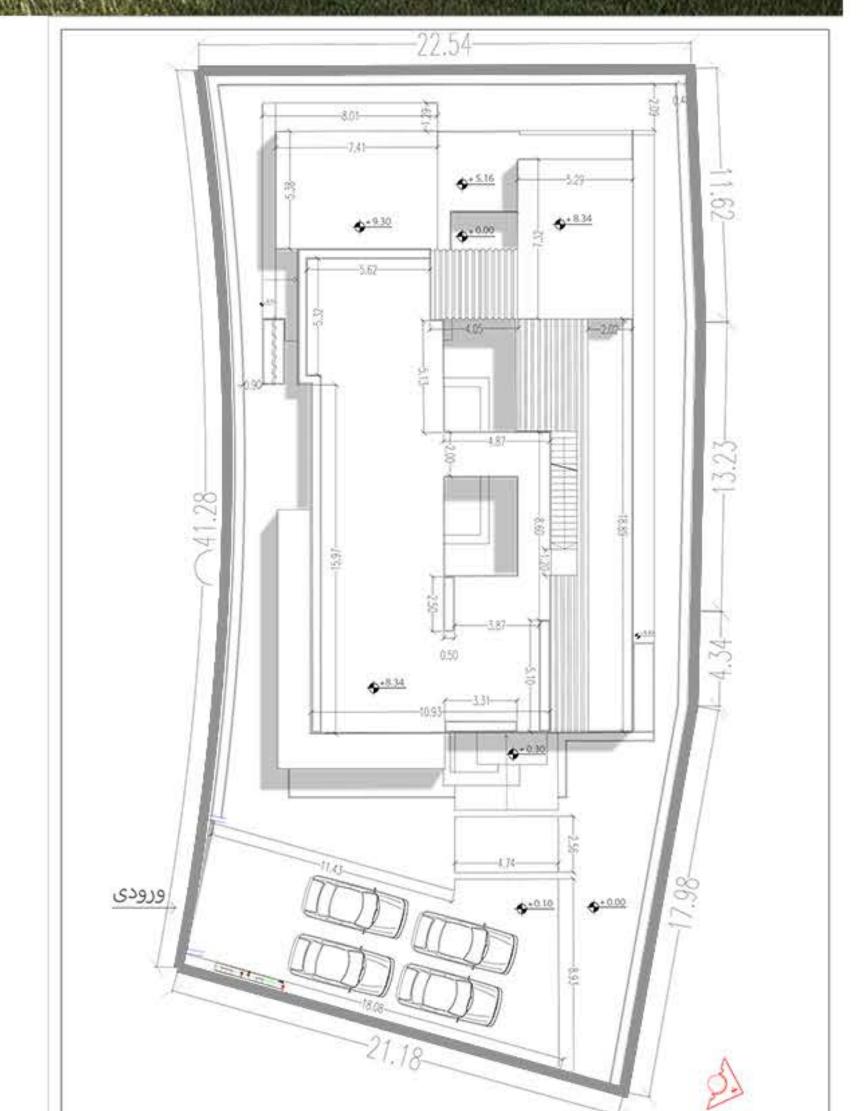




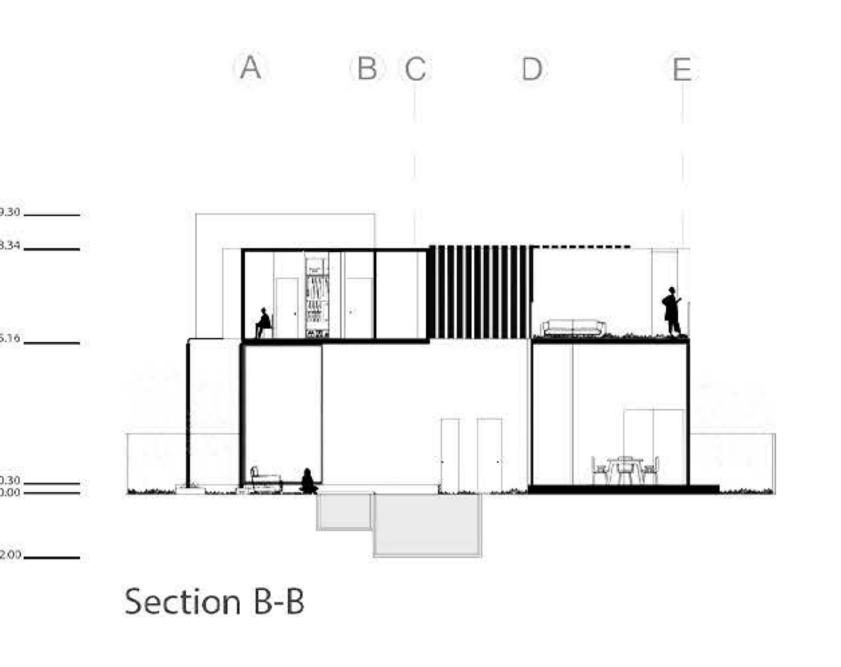
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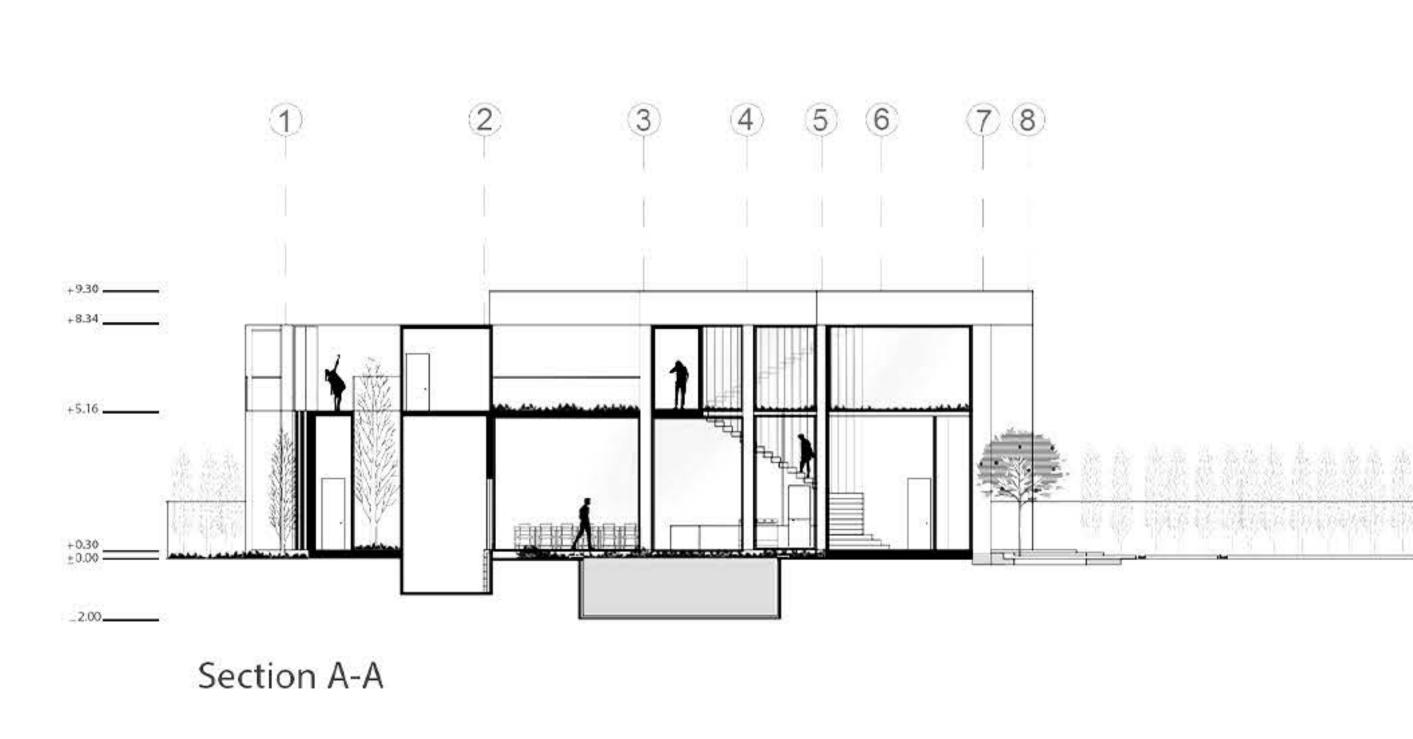
3.87 (1.60) 3.82 (5.05 (



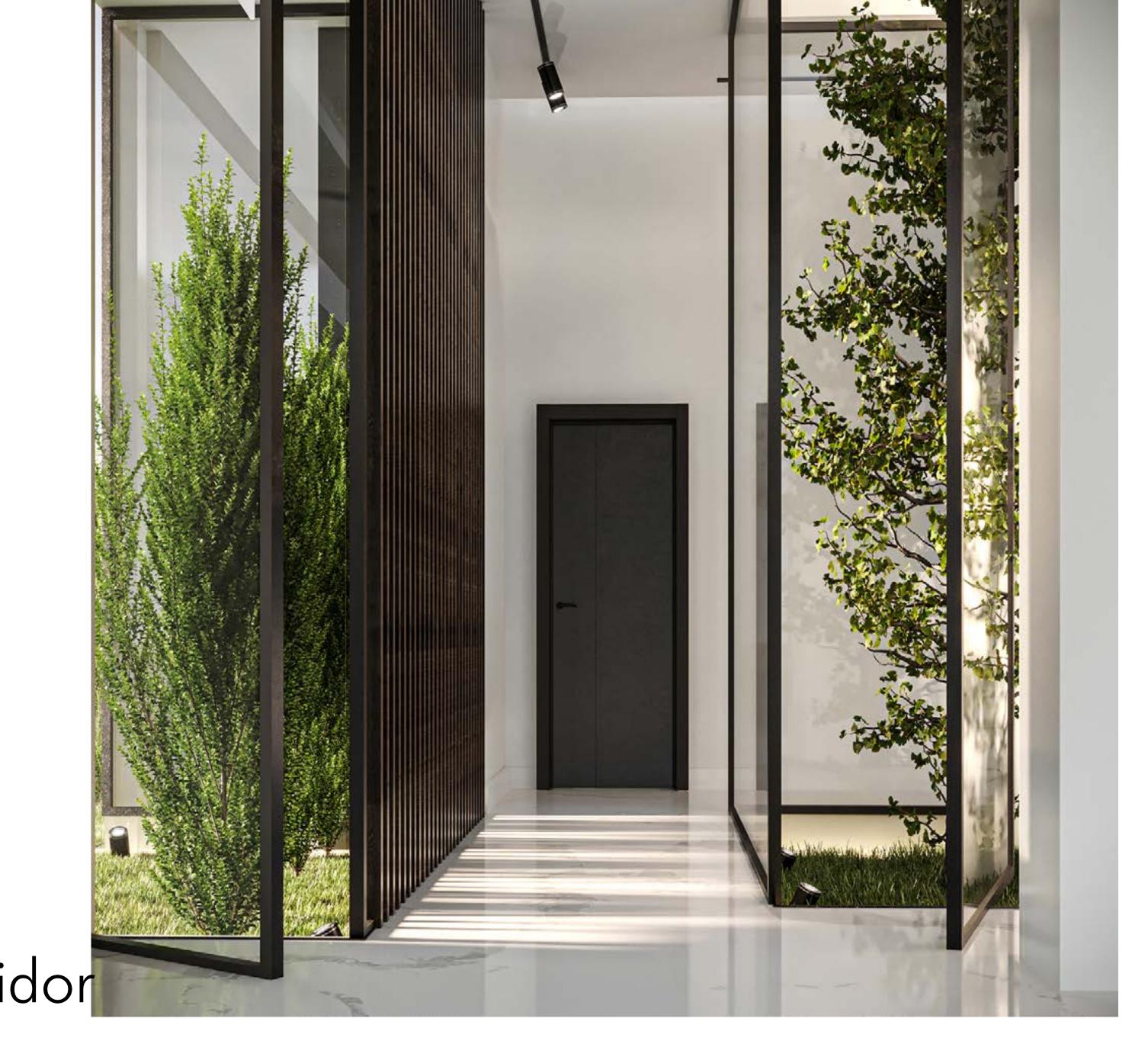














Nodern Court yard





Second floor living room

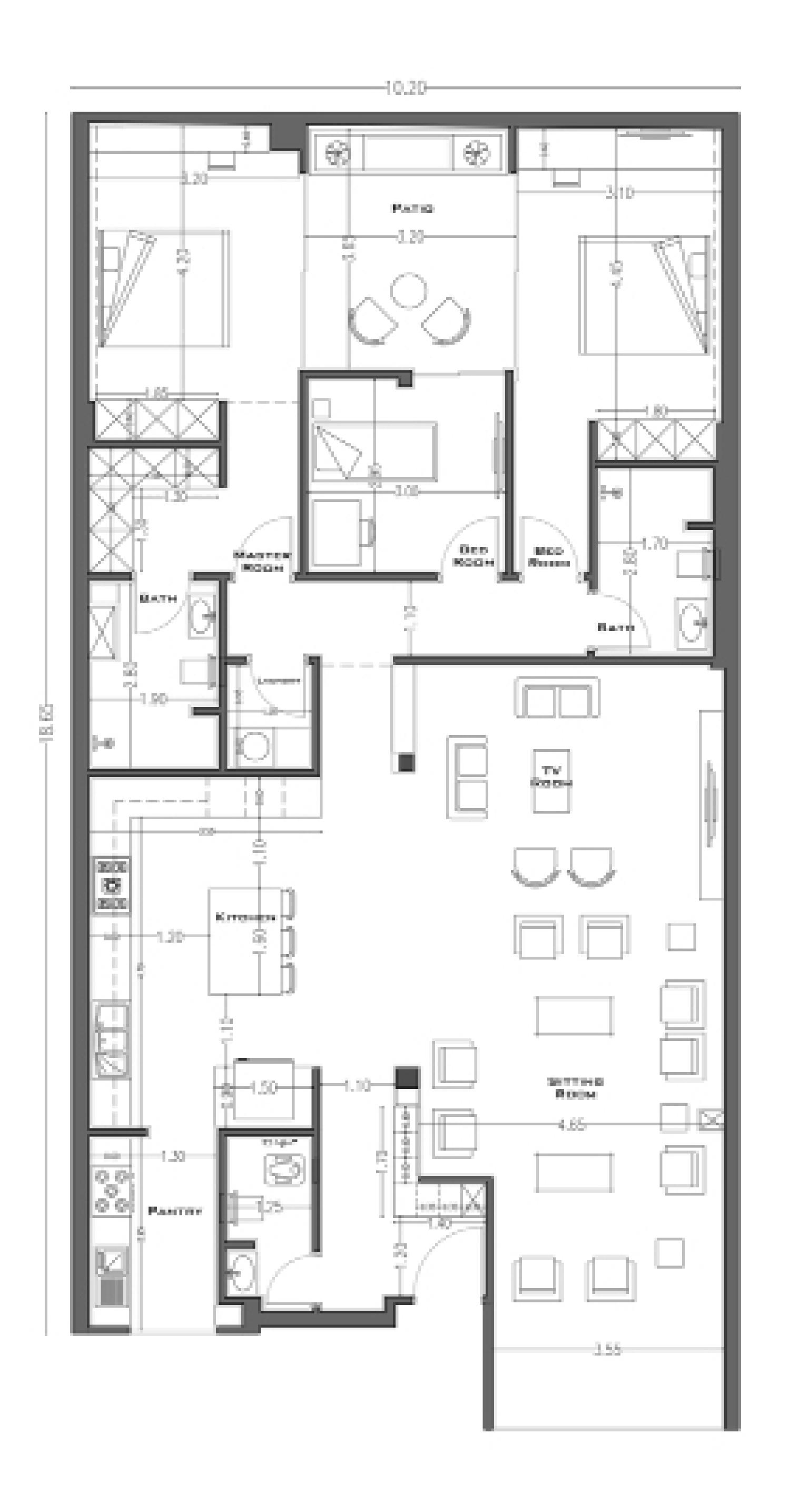




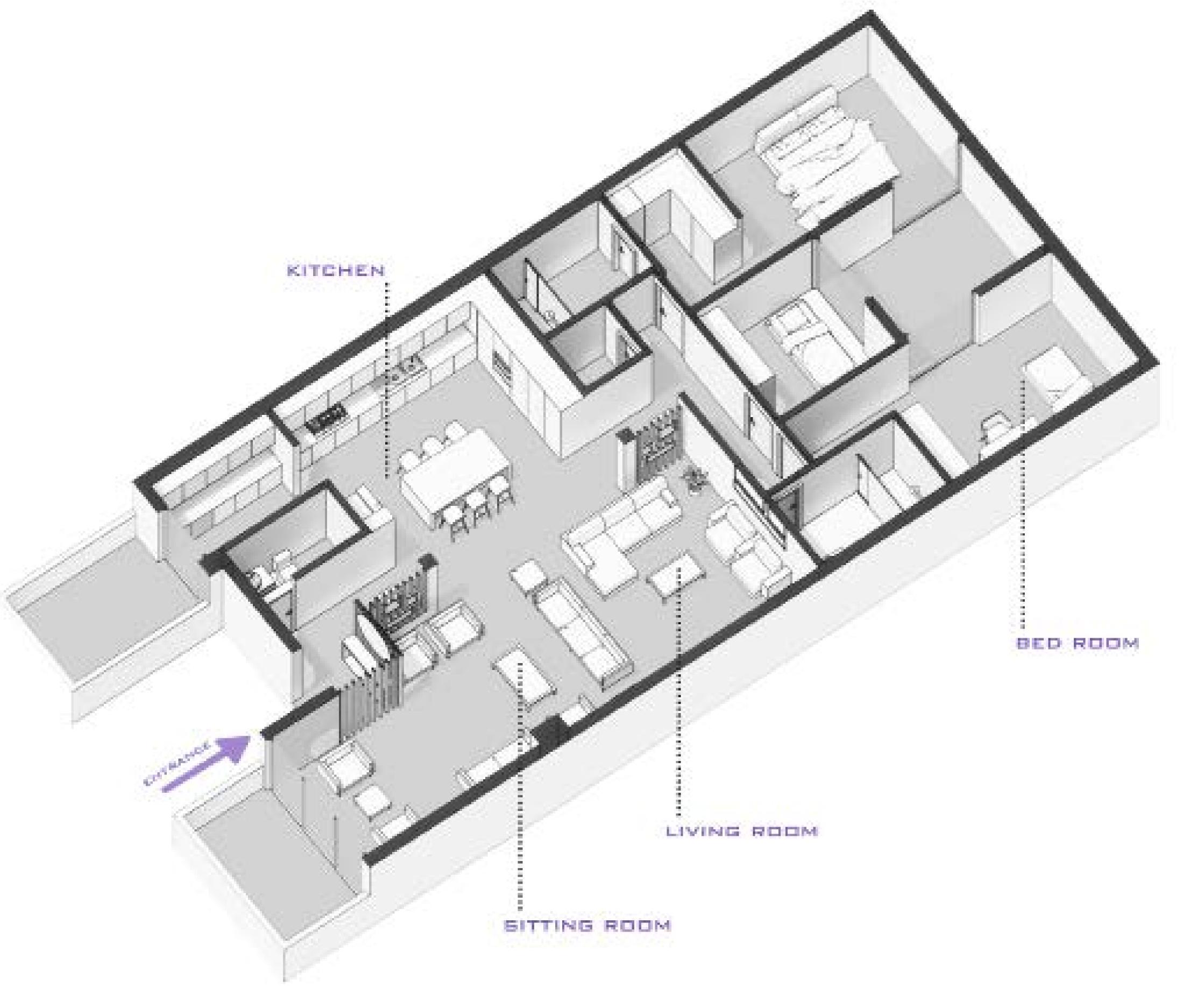














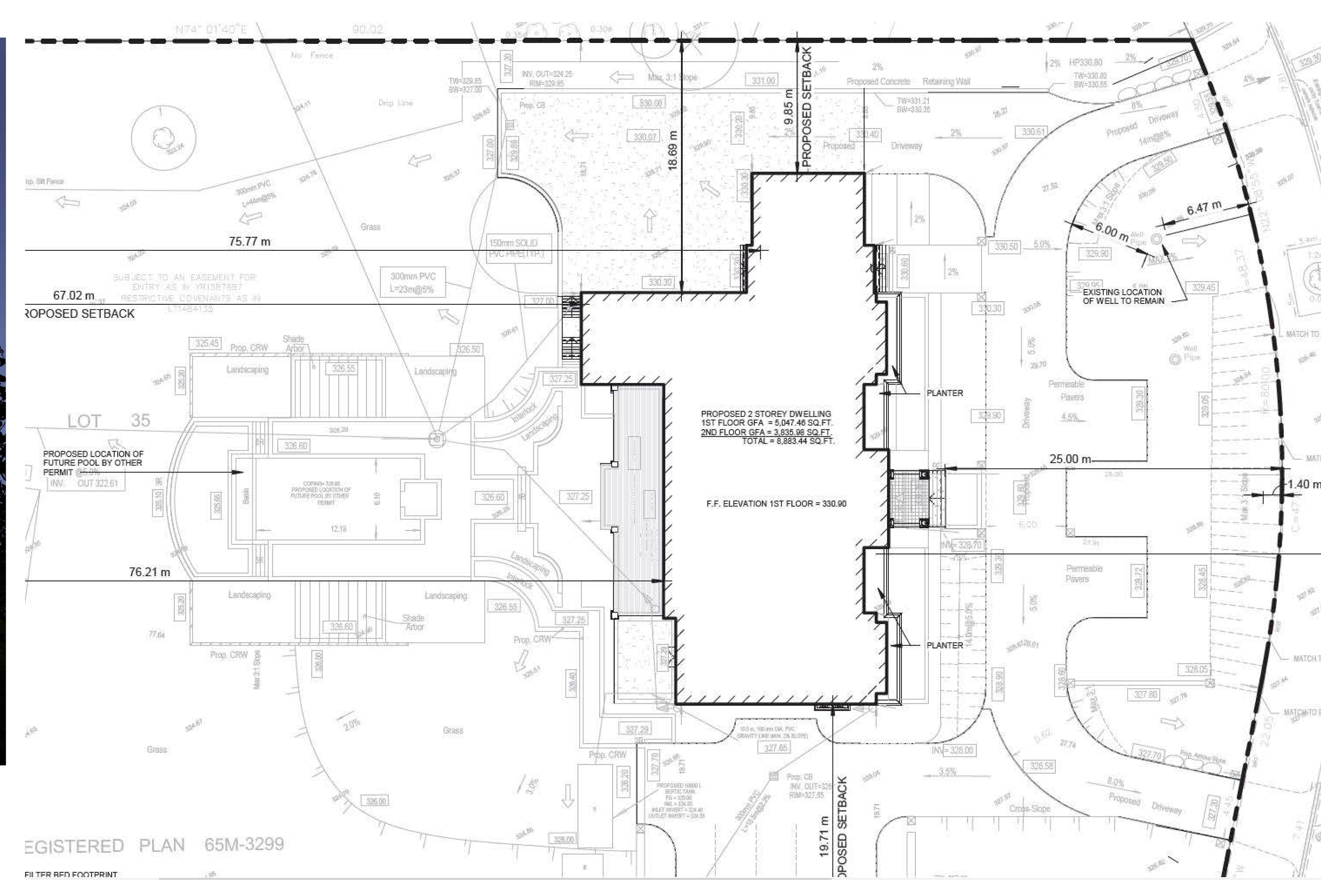






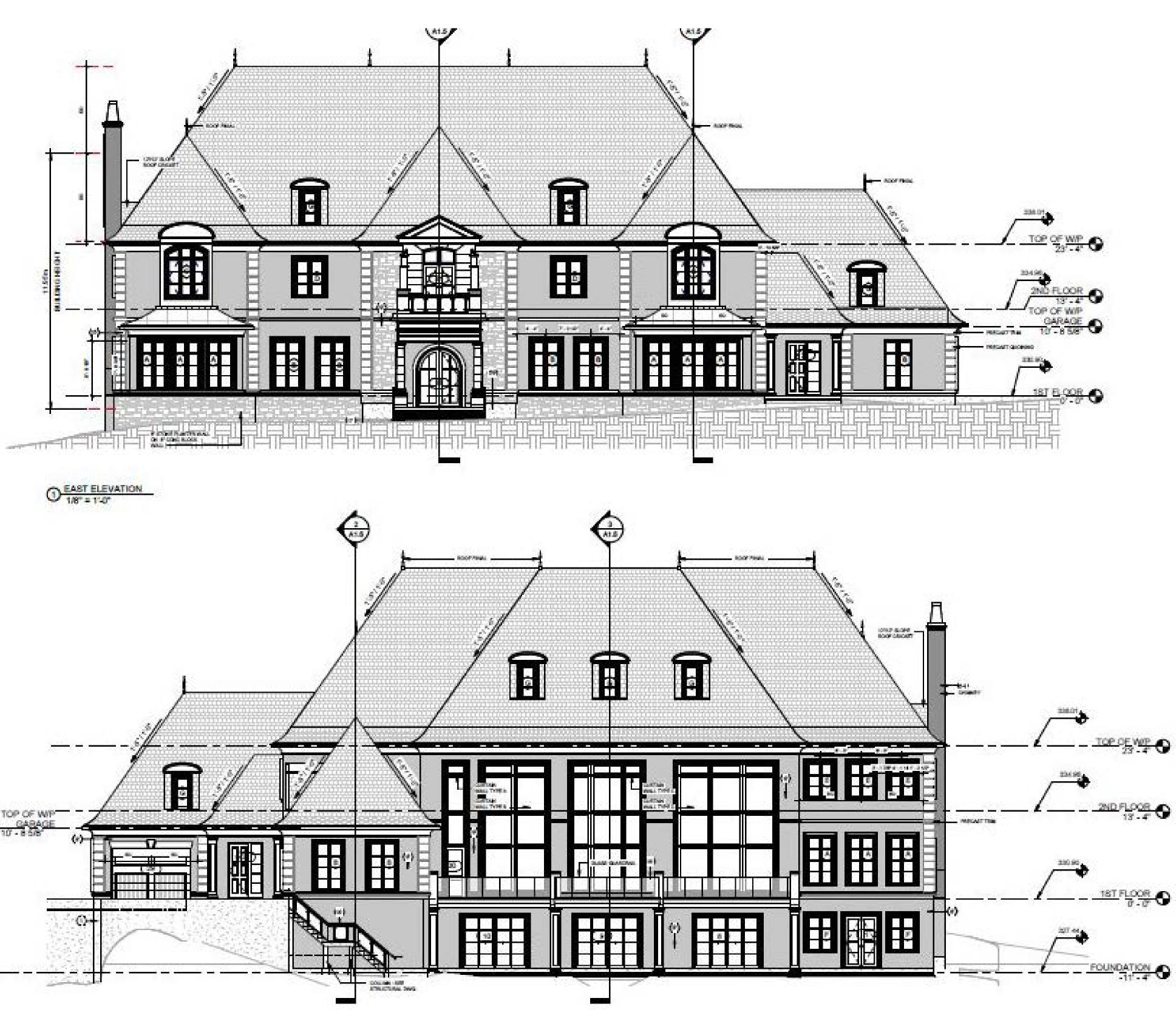
King street Project

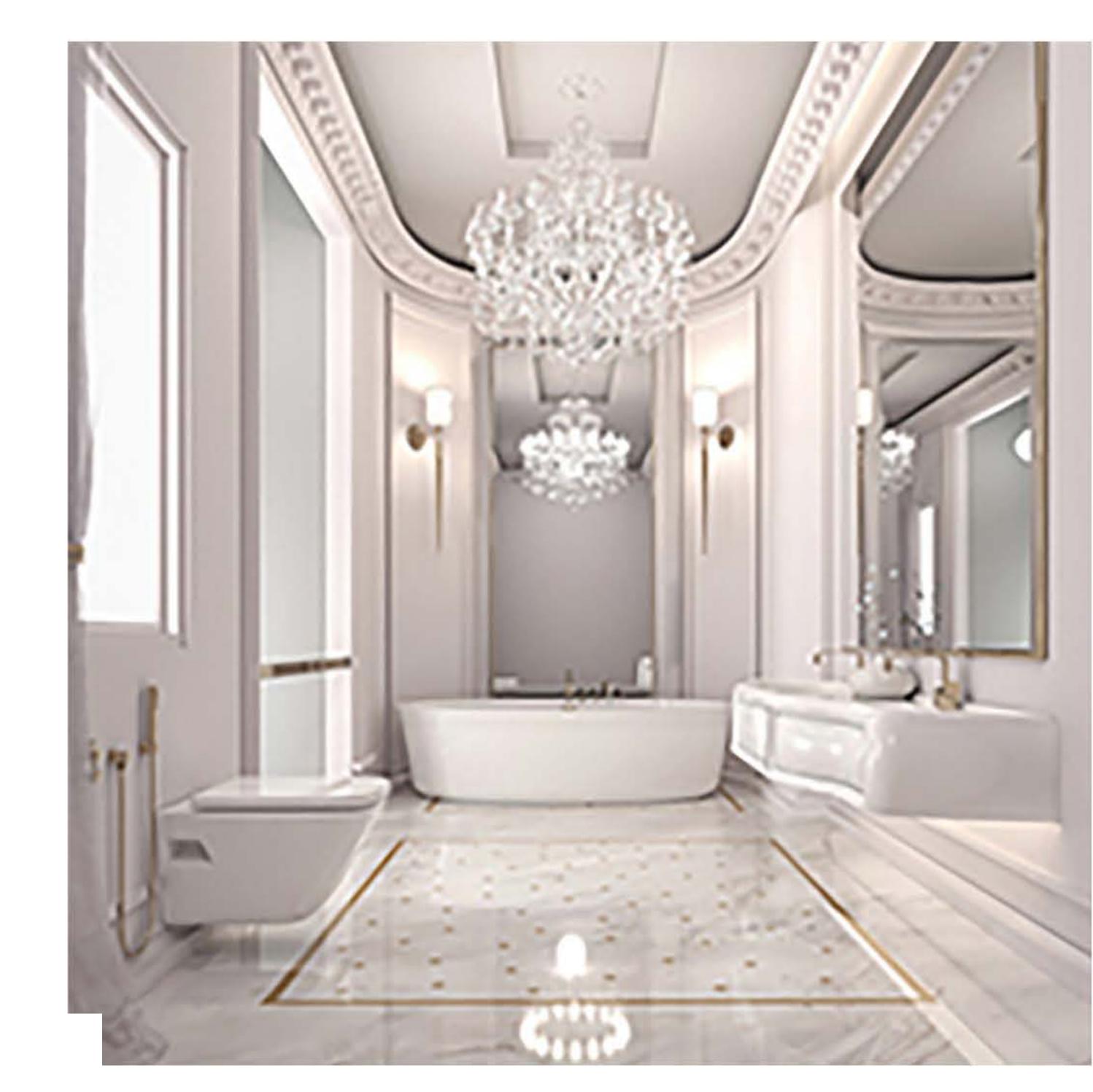
Location: Toronto Client: Bellafield

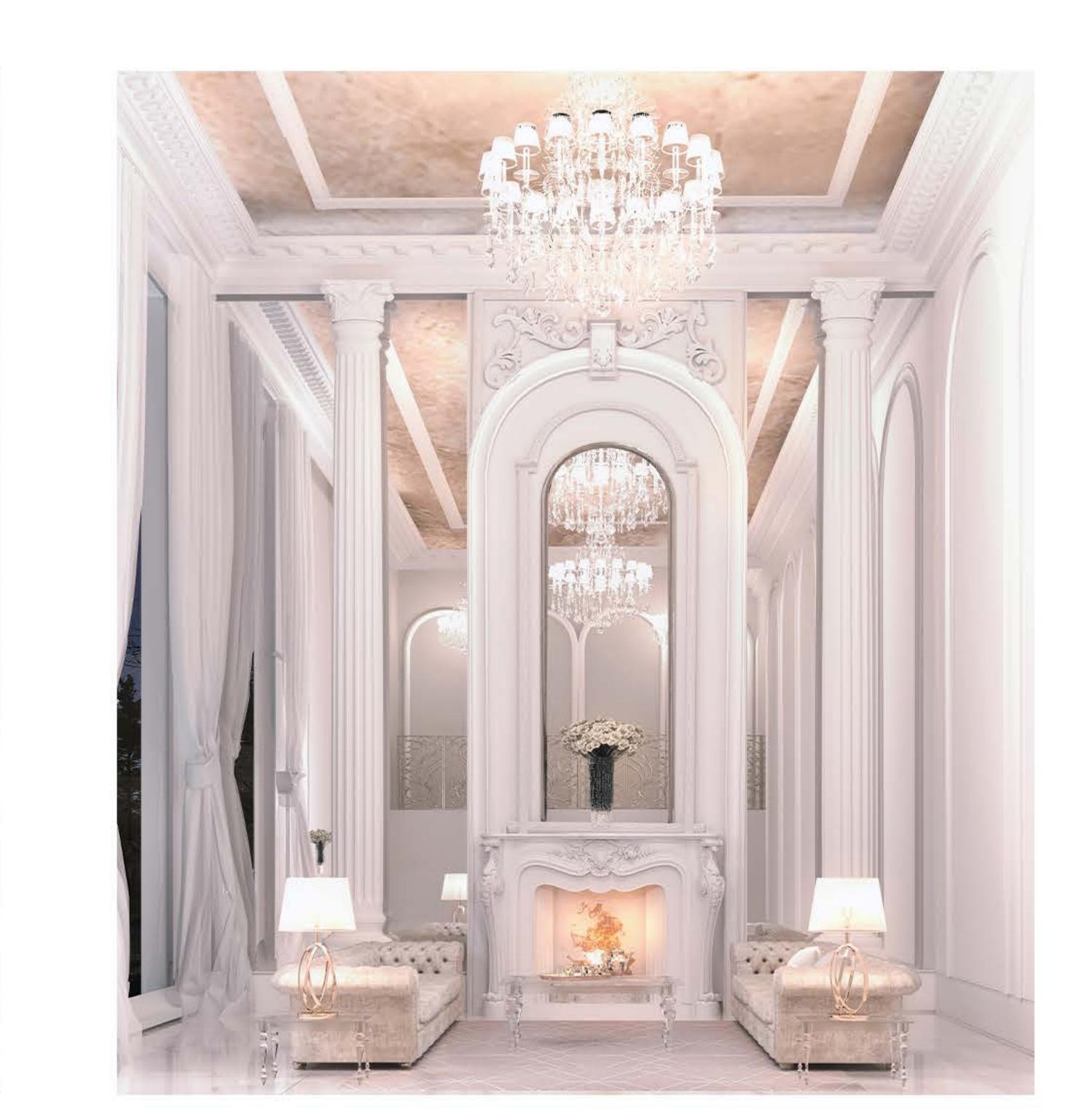




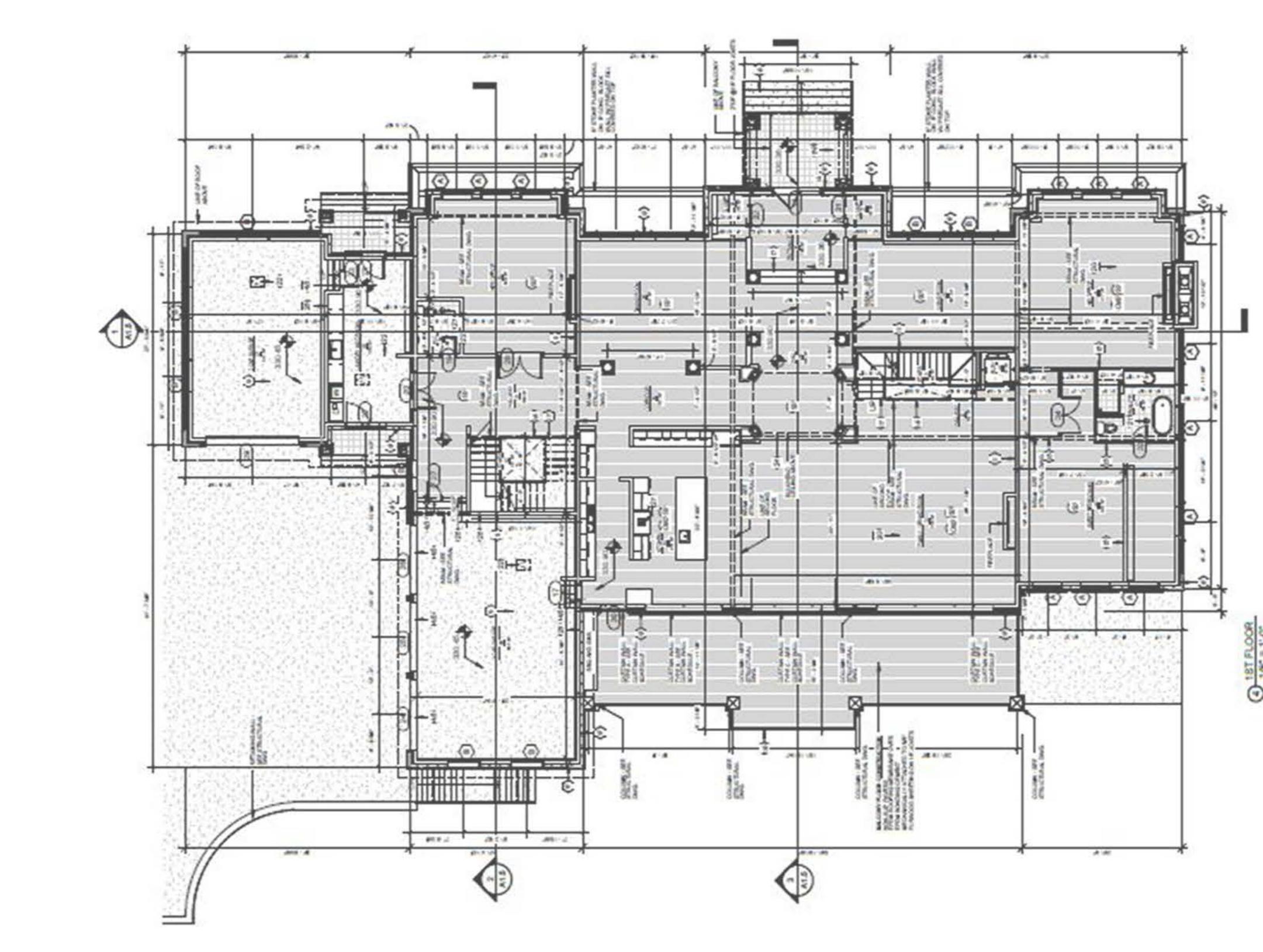
Client had requested to develop a classic style which matches the other spaces and feels like luxury in an old school way, so we tried to create such an atmosphere for them

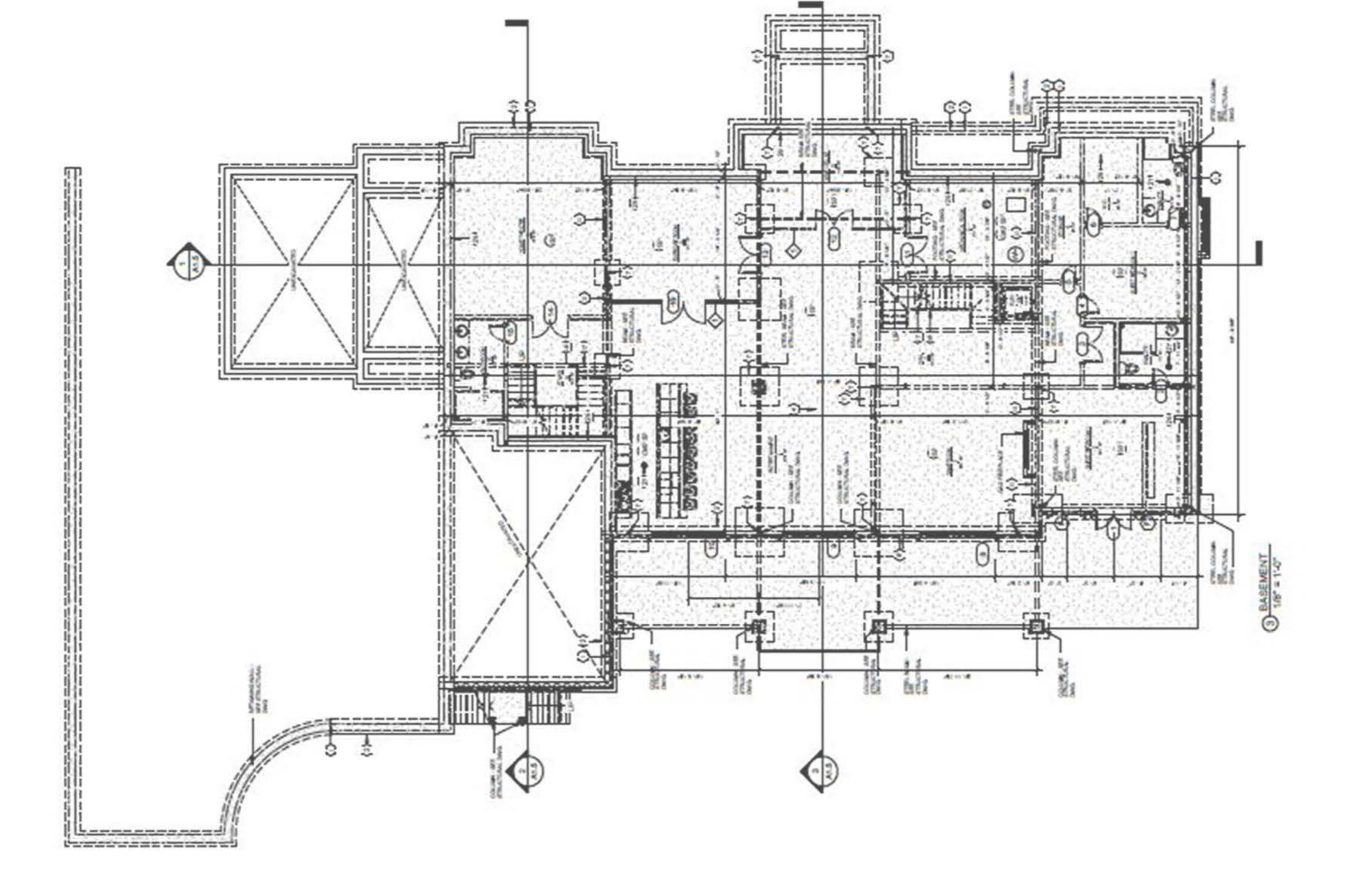


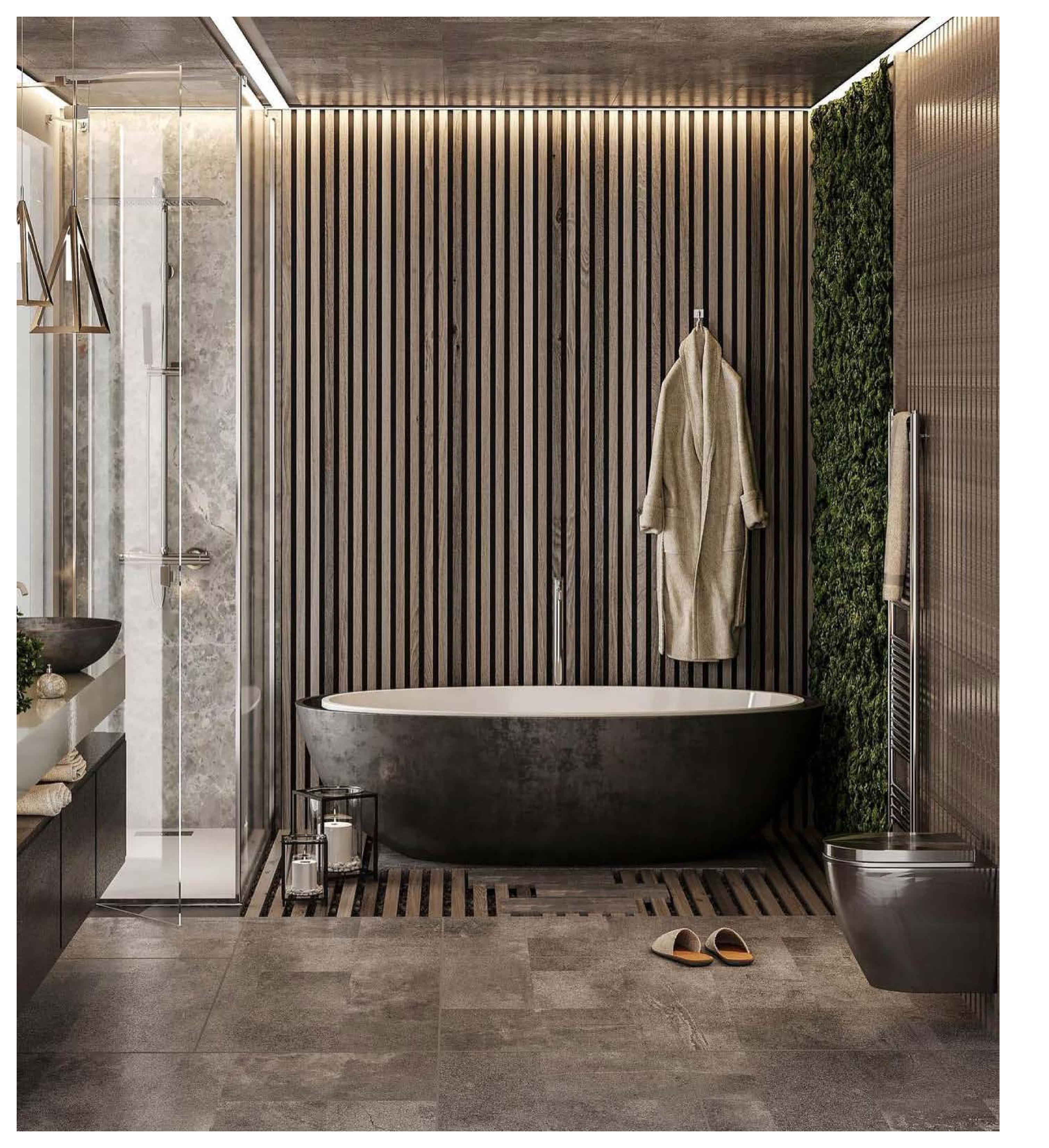






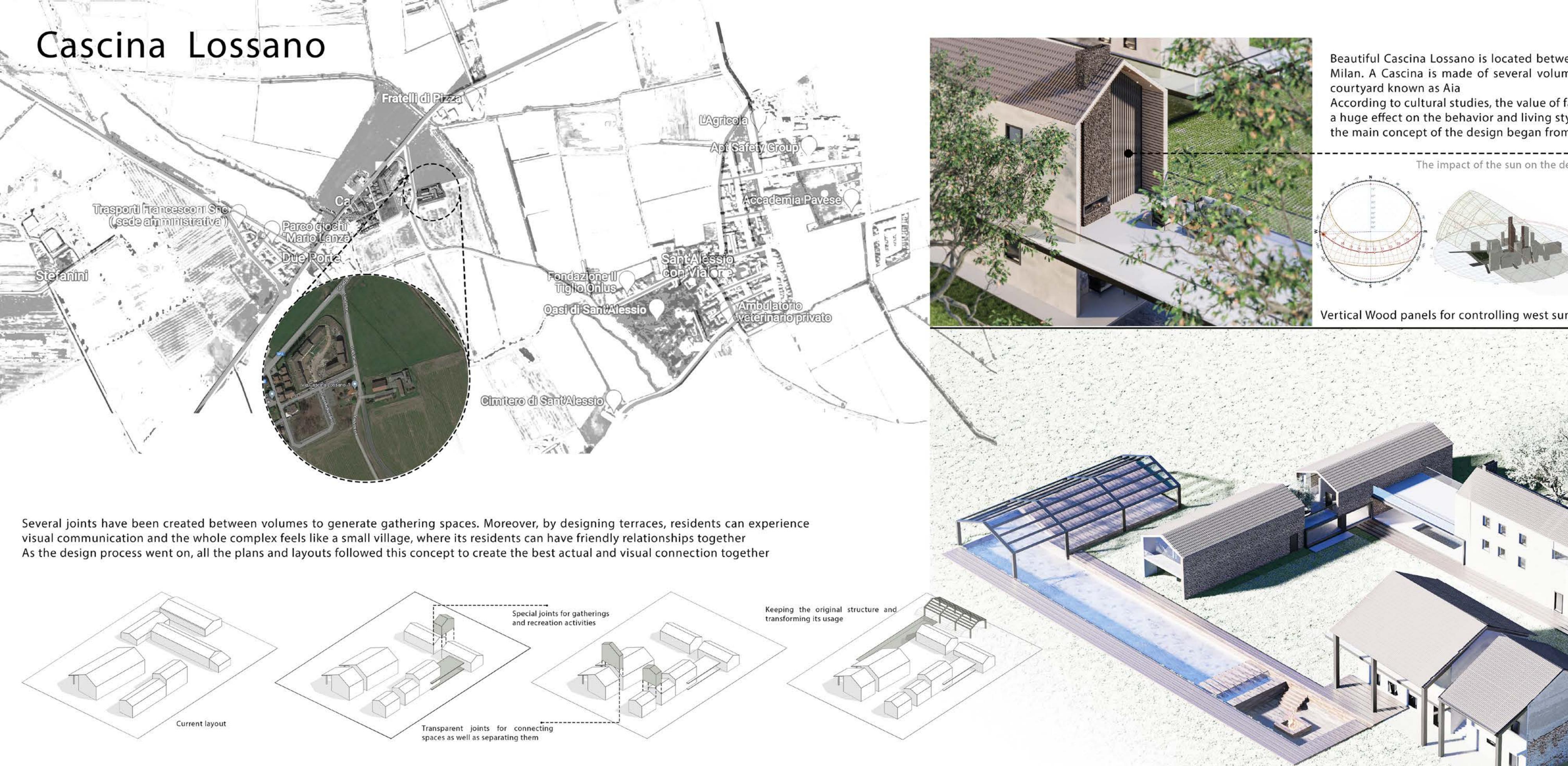




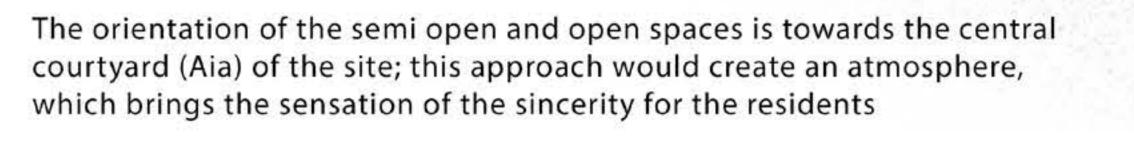


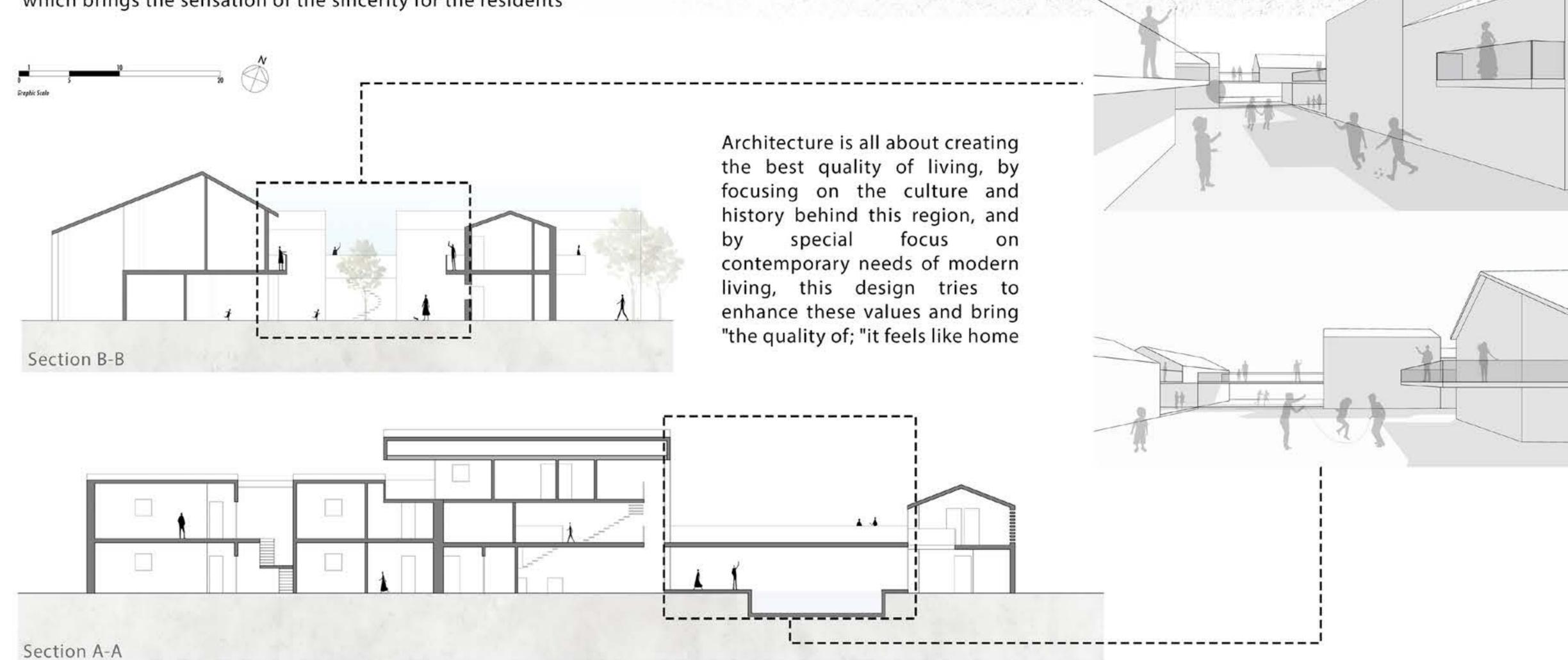


Bathroom and powder room design



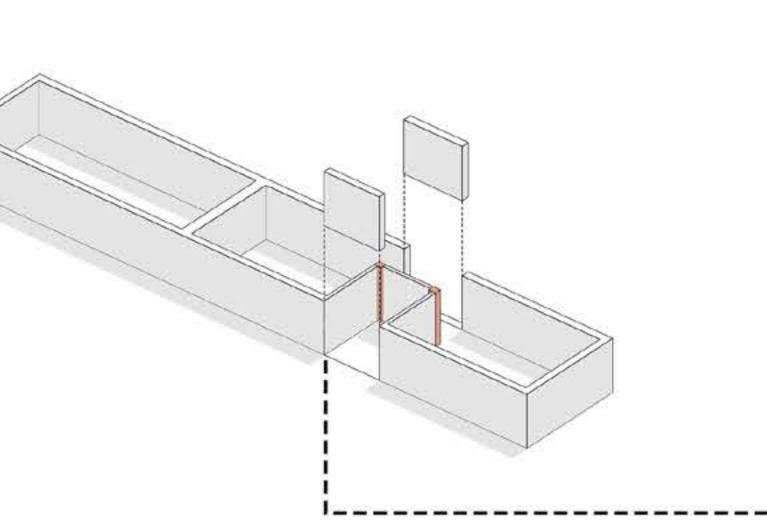








In Farmer and Manor house, by eliminating some walls and replacing them with proper columns, the design tries to form new modern spaces. However, by keeping some windows and bearing walls we wanted to respect the current definition of these buildings











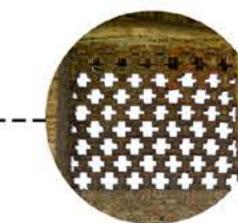
This design wanted to keep the main structure of the the landscape

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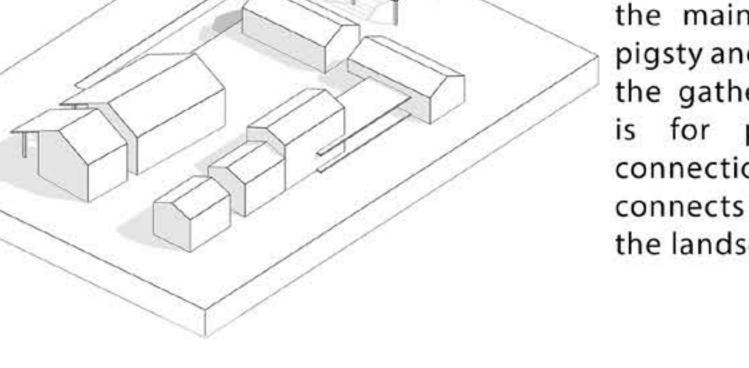




windows, roofs and other parts of the buildings. So, the design respects these parts and forms the modern design around these old sections of the building to be able to present contemporary solutions in the middle of the ancient and cultural values







pigsty and use it as a roof for the gathering space which

