



Designing A Moment,  
That Lasts Forever



portfolio

2018-2024

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0 2 1 - 2 2 1 7 5 5 1 7

## جوایز

رتبه اول ساختمان های مسکونی نظام مهندسی استان قم  
رتبه اول مسکونی جایزه معمار سال ۹۵-تغییر روند طرح  
رتبه دوم عمومی جایزه معمار سال ۹۵-تغییر روند طرح  
رتبه دوم مسکونی-تجاری شمس الضیافه -تغییر روند طرح  
رتبه دوم مسکونی-تجاری شمس الضیافه -تغییر روند طرح  
رتبه سوم طراحی اکسپو میلان -همکاری با دفاتر کات  
رتبه اول پدیده کیش -دفتر معماری شیردل و همکاران  
طرح منتخب مسابقه بین المللی بازسازی شهر موصل عراق  
رتبه دوم نظام مهندسی استان البرز نمایندگی هشتگرد

[www.moment-studio.ir](http://www.moment-studio.ir)

وب سایت :

آدرس: زعفرانیه - خیابان مقدس اردبیلی - خیابان کنهان - خیابان اسماعیلی -  
کوچه رضایی - بلاک ۶ - واحد ۲  
تلفن : ۰۲۱ ۲۲۱۷۵۵۱۷  
همراه : ۰۹۱۲۷۲۱۱۹۴۹

رتبه دوم مسابقه بین المللی آجر-هنرو معماری-۱۴۰۳  
نیمه نهایی جایزه معمار ۱۴۰۲-مسکونی تک واحدی  
نیمه نهایی جایزه معمار ۱۴۰۱-مسکونی تک واحدی  
رتبه اول مسابقه مسکونی نکسا ۳۳-۱۴۰۱

رتبه اول مسابقه آرکیتایزر در آمریکا در بخش داوران  
رتبه اول مسابقه آرکیتایزر در آمریکا در بخش مردمی

Architizer architecture competition-first place

[www.architizer.com](http://www.architizer.com)

2019

رتبه اول مسابقه استادیوم ورزشی -مسکونی -آمریکا

Residential studiom -first place

[www.archstoriming.com](http://www.archstoriming.com)

2018

رتبه دوم طراحی نمای مجتمع تجاری تهرانپارس



دفتر لحظه با هدف ایجاد فضای جدید معماری نوآوری و کاوش در فضا شکل گرفت همواره به دنبال ایجاد فضاهای خاص با ویژگی های جدید و متنوع بوده پروژه های طراحی و اجرا شده توسط این گروه درمقیاس ها و کاربری های مختلفی طراحی و اجرا شده و در بسیاری از موارد موفق به دریافت جوایز متعدد داخلی و خارجی شده است . این گروه همیشه به دنبال تجربه های جدید و حل مسائل پروژه ها و به روش و پاسخ جدیدی به مسئله بوده است و همواره به دنبال نوآوری و خلاقیت در کارها میباشد.

کارشناسی معماری	موسس دفتر	طراح	احسان کریمی
کارشناسی معماری	موسس دفتر	طراح	پونه نصری
کارشناسی ارشد سازه		طراح سازه	کمیل کریمی
کارشناسی معماری		طراح	گلرخ سروقد مقدم
کارشناسی معماری		طراح	عرفان عقیقی
کارشناسی معماری		طراح	نگین نامجو
کارشناسی معماری		طراح	علیرضا دوراندیش
کارشناسی ارشد معماری انرژی		طراح	یاسمین بهرامی
کارشناسی معماری		طراح	بنیامین تیموری
کارشناسی مکانیک		طراح تاسیسات	ایمان ایل بیگی
کارشناسی برق		طراح برق	حامد کقیبادی



# Residential

Large scale





# Phoenix

## Residential Tower

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Location: Tehran, Iran

Year: 2020

Client: NEXA Group

In Colabration with: Mohsen Tajeddin

Area: 18,000 m2

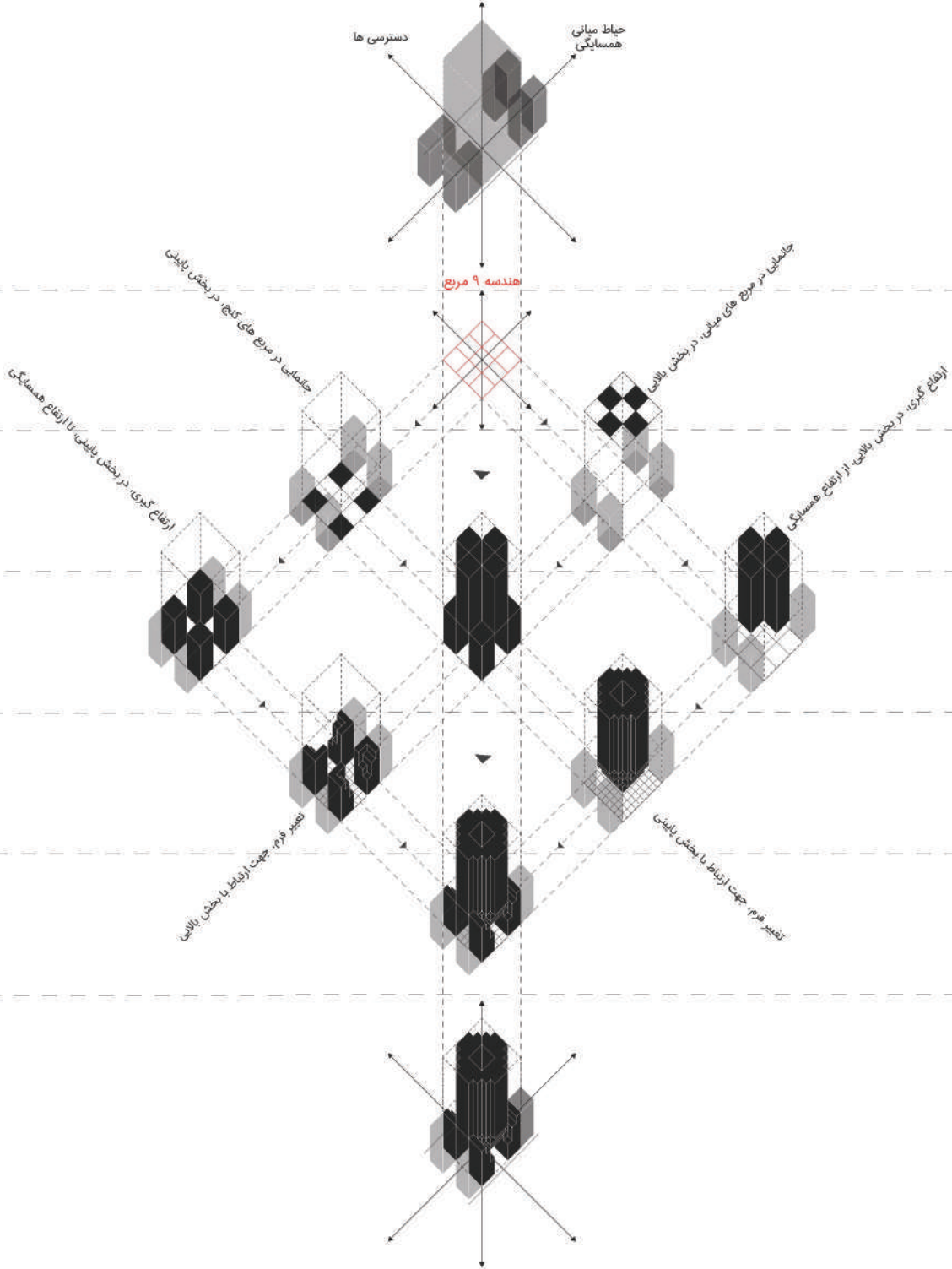
Status: Under construction

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## NEXA

One of the most important motivations for selecting this design, was the adjacent structures and the multiple levels of the floors relative to the neighboring buildings. This design was concentrates on the neighborhood's configuration in order to provide an appropriate solution for the function of the urban appearance of the residential project of Nexa 34. Also, attention to empty spaces (voids) between neighboring structures (courtyards of neighbors to the northwest and northeast) were other significant elements for starting the design process. Based on these perimeters, the chosen design method was grounded on ancient Iranian 9-square geometric architecture. The 4 corner-squares in the lower portion of the design are filled, up to the height of the neighboring structures. In doing so, the scale of the neighborhood's physical proportions was preserved. The middle squares, at the east and west, are emptied with the intention of continuing the neighboring courtyards. Additionally,





the north and south middle squares were also emptied to give access to the north and south streets. The upper half of the design, follows a reverse pattern where the 4 middle squares are filled. This approach allowed an increase in surfaces for the permeation of natural lighting while creating better opportunities for views as well as generating variety in spaces within the design. Additionally, the shifting and sliding of floors horizontally, provided terraces with considerable area and dimensions for the residential units. This process, created 360 degree facades in the upper portions of the design with substantial impact on urban aesthetics.







# Velenjak Residential Tower

Location: Velenjak, Tehran, Iran

Year: 2022

Client: MR AMIR ABBAS RAFIEI

Area: 20,000 m<sup>2</sup>

Status: Concept





# Tehran Canyon

## Residential

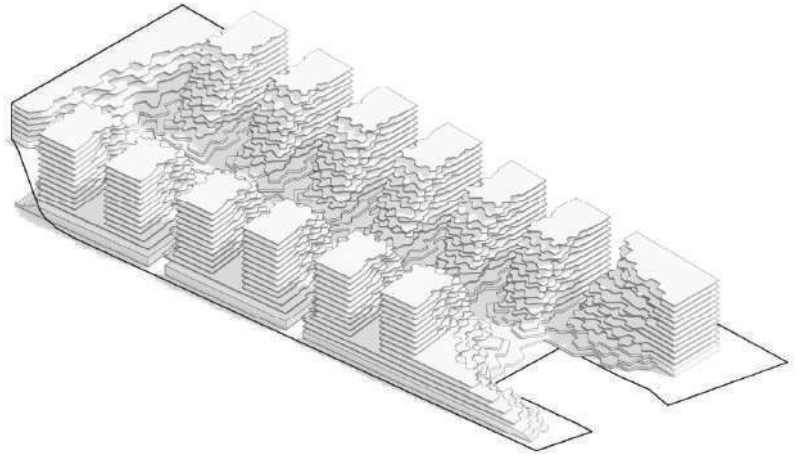
Location: Tehran, Iran

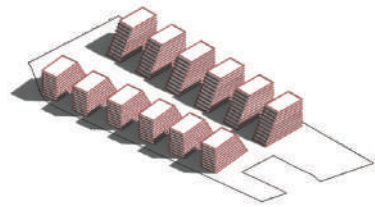
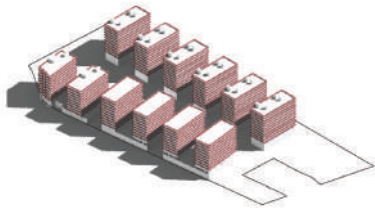
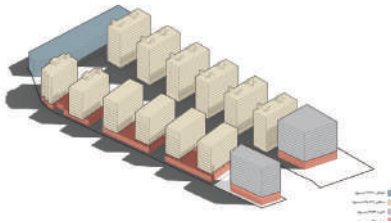
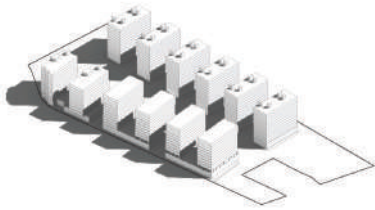
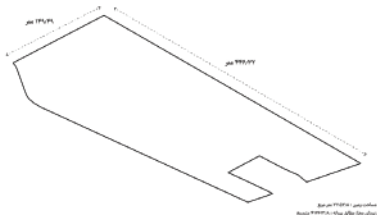
Year: 2024

Client: Lotuse group

Area: 400,000 m<sup>2</sup>

Status: concept





# Pixel Tower

## Residential

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Location: Dubai, UAR

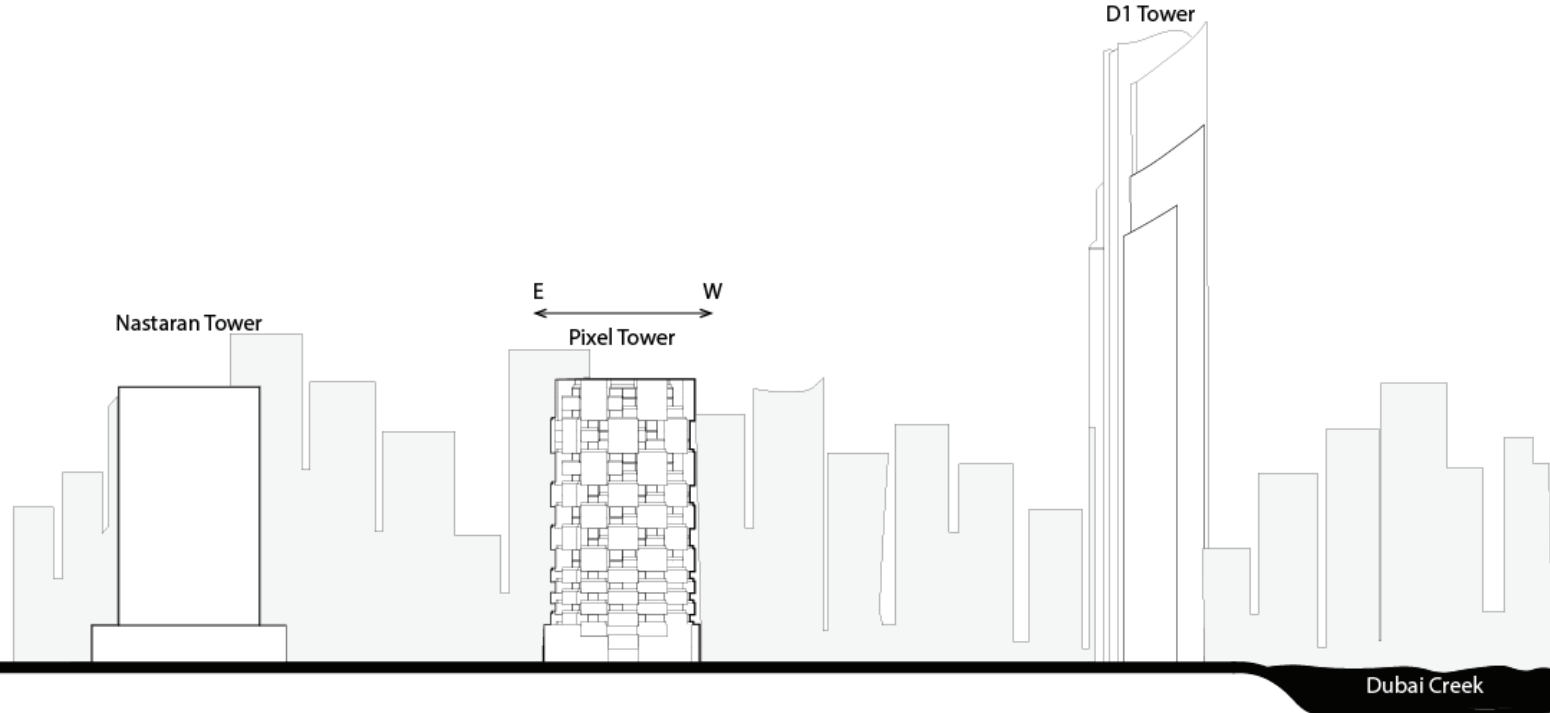
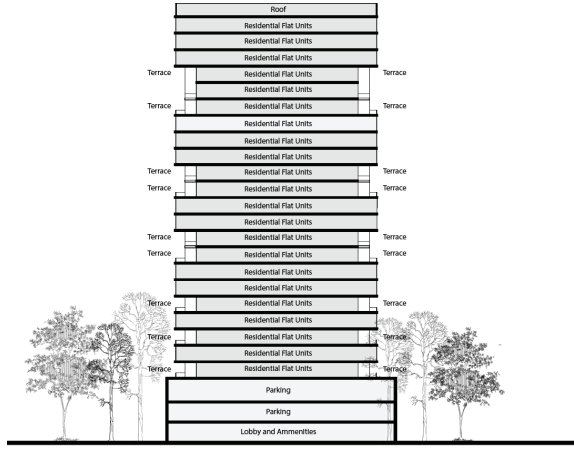
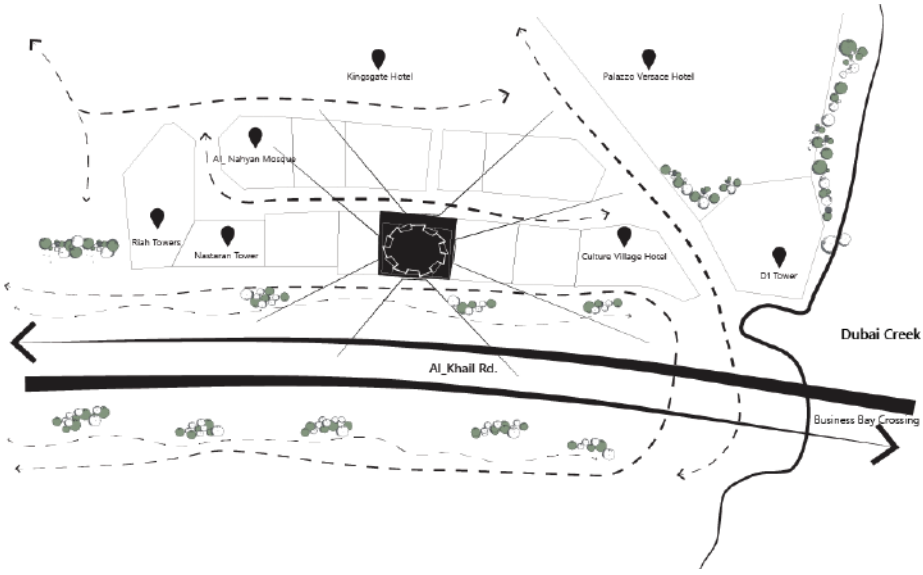
Year: 2024

Client: Lotuse group

Area: 30,000 m<sup>2</sup>

Status: concept

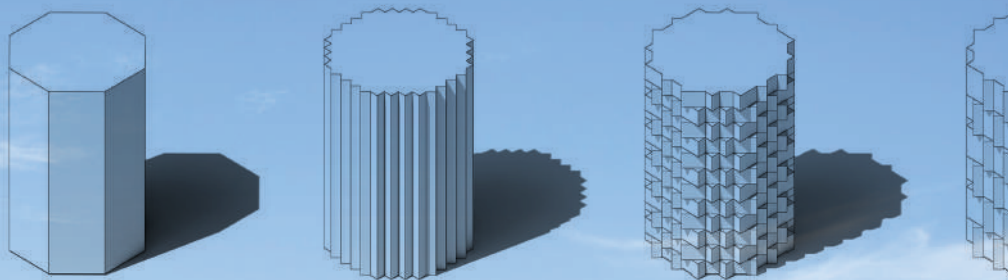




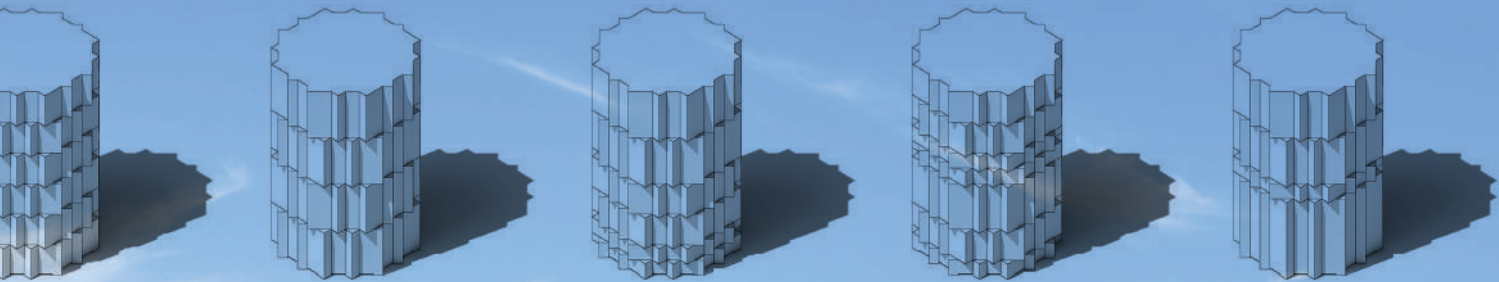
# Minaret

## Residential

Location: Tehran , Iran  
Year: 2024  
Client: ...  
Area: 200,000 m2  
Status: concept







# View

## Residential

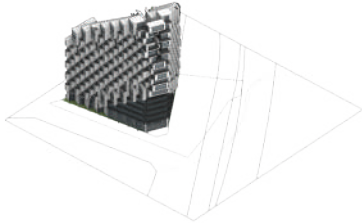
Location: Shiraz, Iran

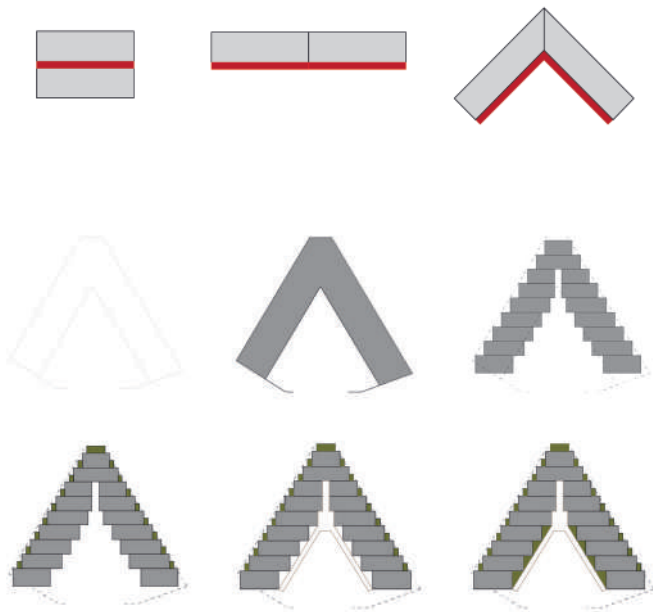
Year: 2023

Client: Afrab group

Area: 50,000 m<sup>2</sup>

Status: concept





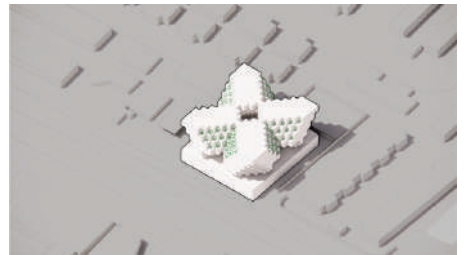
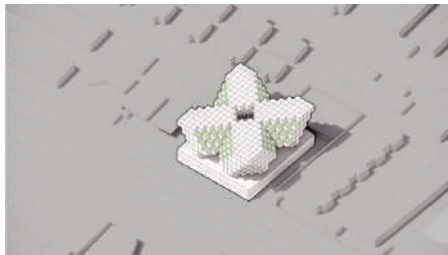
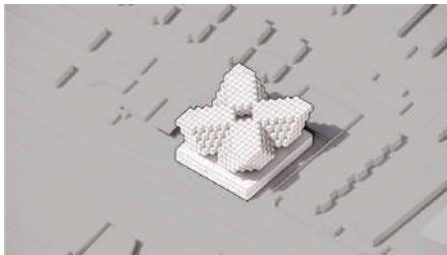
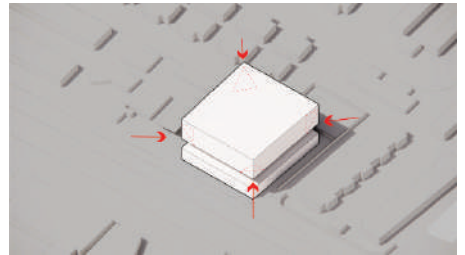
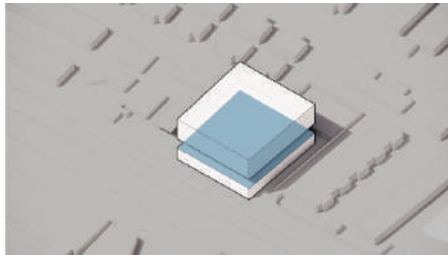
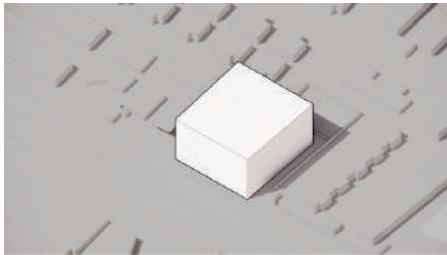
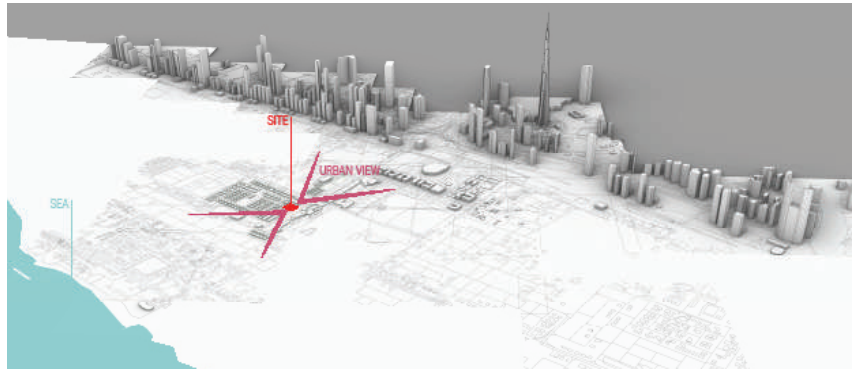
# DUBAI

## Residential Complex

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Location: Dubai, United Arab Emirates  
Year: 2021  
Client: Mr,Ajman  
Area: 65,000  
Status: Concept Design

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# Bagh-Bala

## Residential Complex

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Location: Nashtarod, Mazandaran, Iran

Year: 2018

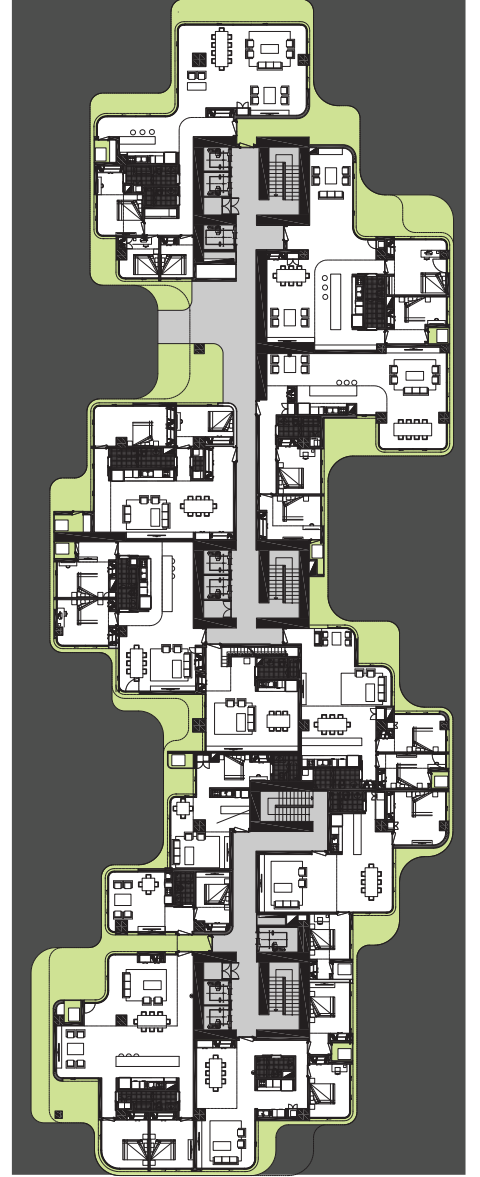
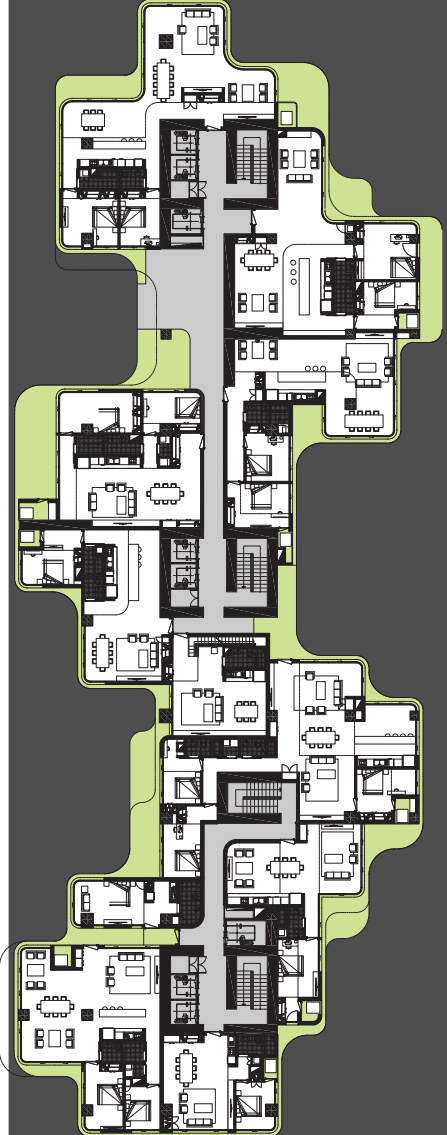
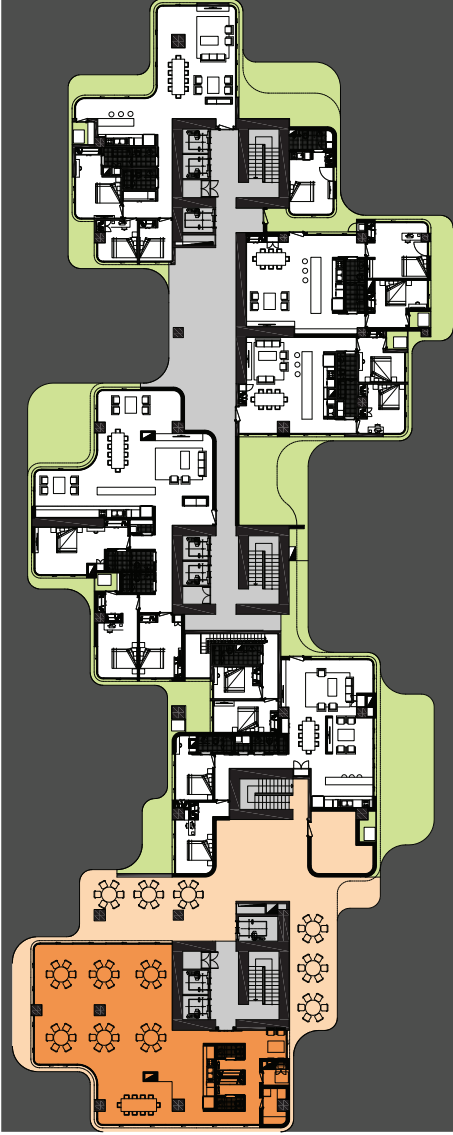
Client:

Area: 35,000

Status: Concept Design

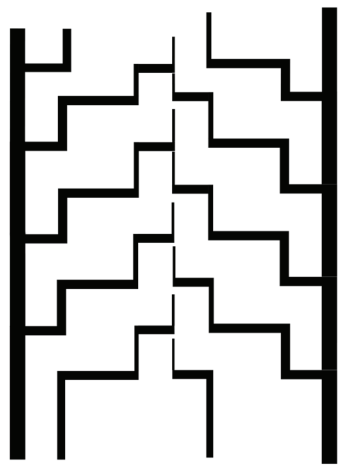
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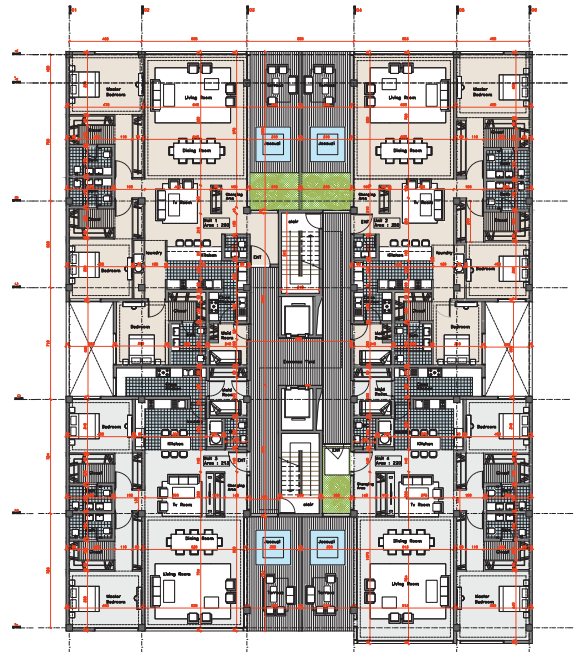
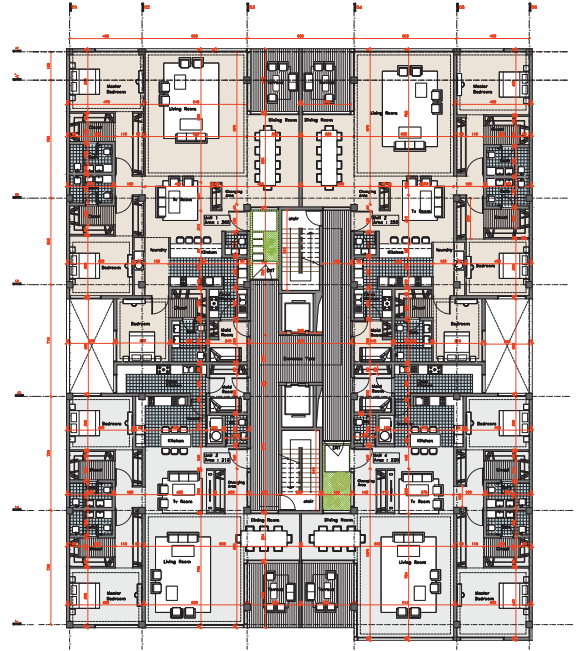


# Hedra Residential Tower

Location: Zaferanieh, Tehran, Iran  
Year: 2021  
Client: Hayat group  
Area: 12,000 m2  
Status: Under construction







# Zaferanieh Residential Tower

Location: Tehran, Iran

Year: 2017

Client: Tofigh Azarmgin

In Colabration with: Mohsen Tajeddin

Area: 17,000 m2

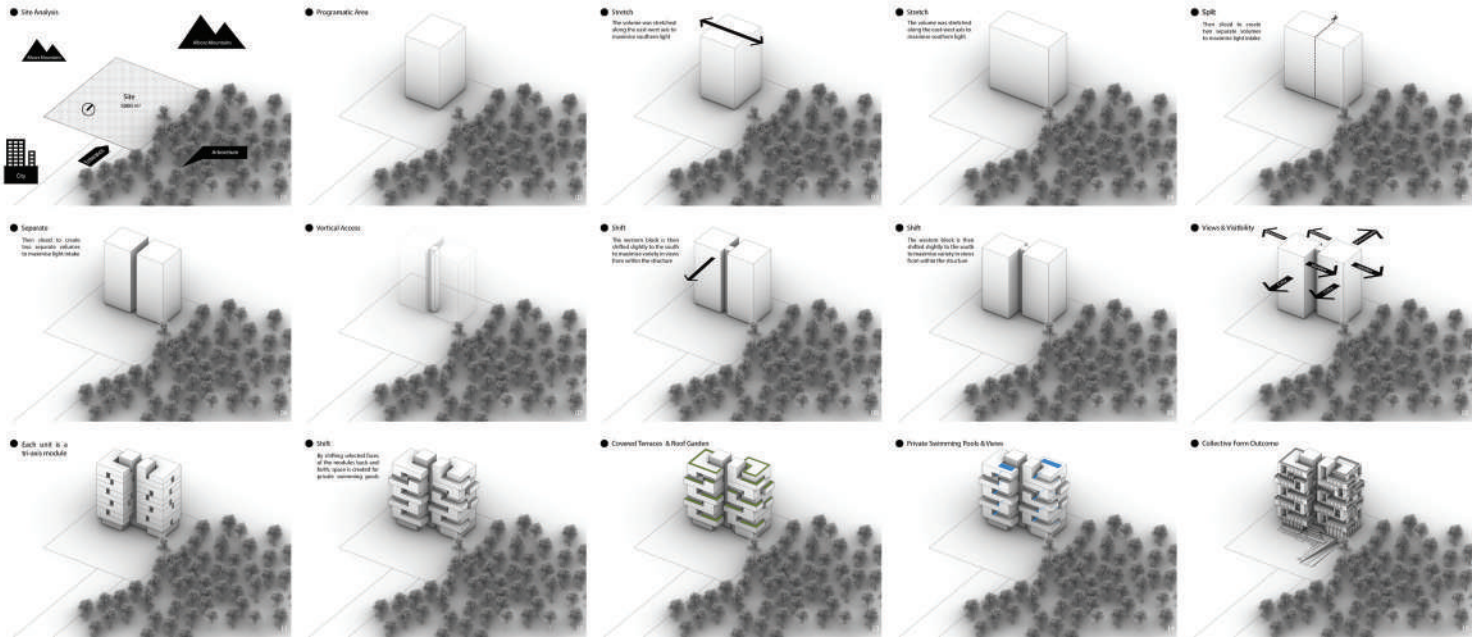
Status: Concept Design

In the age of skyscrapers, the immediate solution to housing is to build up and duplicate single units in the plan. In contrast, the Zaferanieh Tower designed by Challenge Studio, project laureate of the recent 2018 Architizer A+ Award, proposed a conceptual endeavor as a prototype for mid-rise, multi-unit housing.

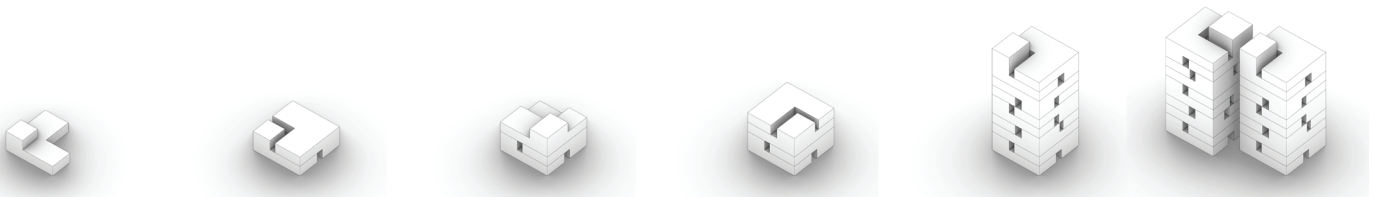


By using formal strategies of shifting, the modules begin to generate new intermediary programmatic zones enabling the space for amenities such as the swimming pool, covered terraces, and roof gardens.

## Design Process



## Methodology Of Unit Collation



Another key component of the design was natural daylight. Optimized to not only perform more sustainably and economically but also as a method to invigorate the interior experience. The creation of the two blocks, tilted to maximize the exposure to the southern warmth, also form pockets of visibility towards views from different directions.

The feasibility of the modules coupled with the strategic climatic techniques insinuates the buildability of the project for future purposes. The proposal was also a Selected Project in the 2 2018A Asia Architecture Award (2AAA) in the Future Projects/Innovative Designs Category.



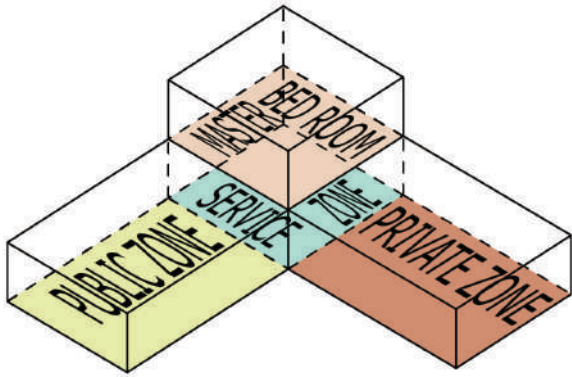
First Floor Of Units

Second Floor Of Units



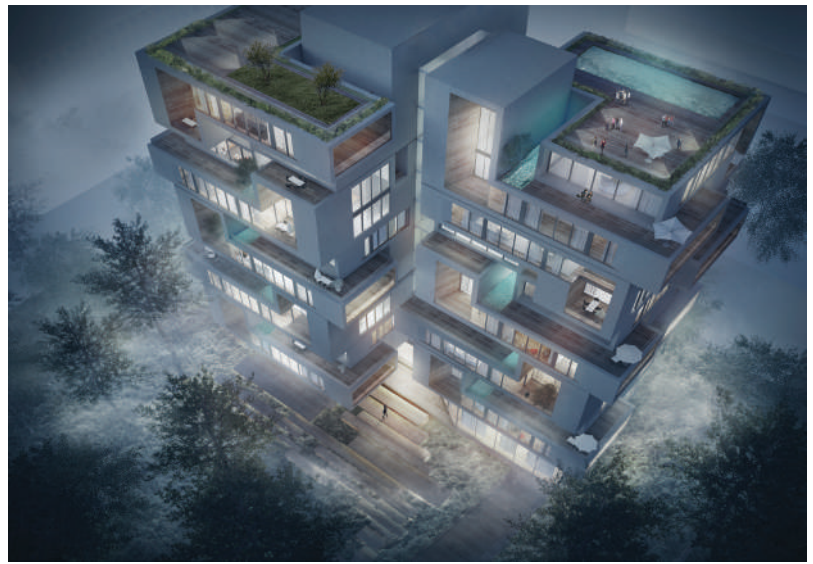
Legend





The Tehran-based firm won both the Jury and Popular Choice Awards for their response to the prompt for a design that «champion[s] its potential for a positive impact on everyday life.»

Consisting of stacked units that act as tri-axis modules, the scheme features two central blocks off-center. The cohesive interlocking of these modules enables the creation of different unit types and deviates from the ordinary double-loaded corridor strategy.



# Residential Stadium

## New York Competition

1<sup>ST</sup>

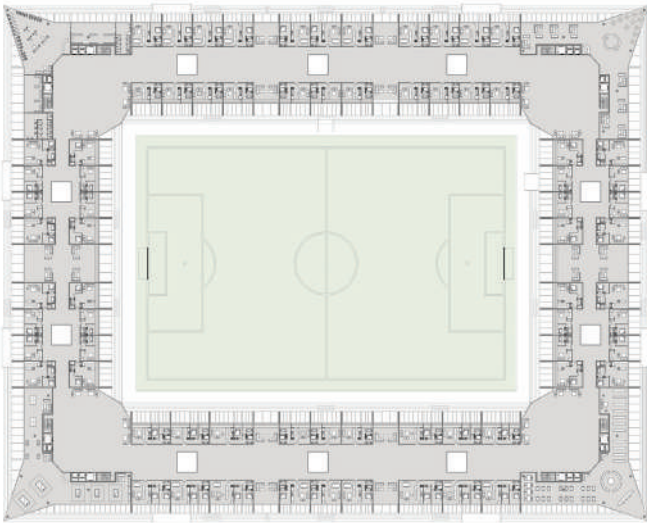
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**Location:** New York, USA  
**Year:** 2018  
**Client:** ArchStorming  
**Area:** 9,000 m<sup>2</sup>  
**Status:** Concept Design

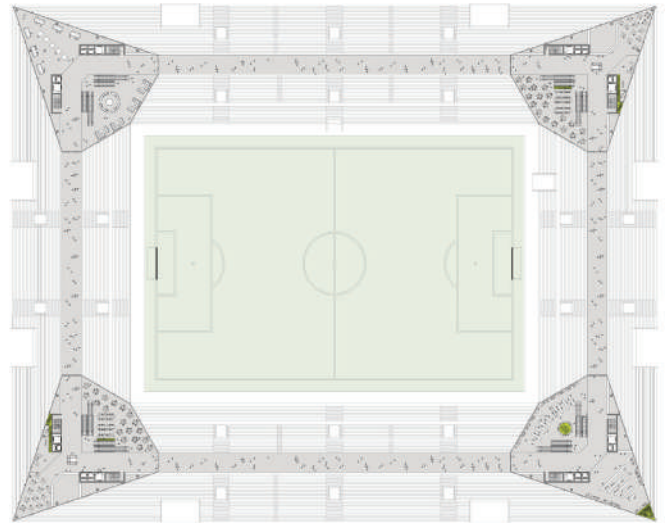
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Inside|Out is a design proposal for a stadium that not only looks towards the inside but also it provides the opportunity for the spectators to look out towards the city. By dedicating the top half of the stadium to housing and integrating spaces that can add to the surrounding community Inside|Out aims to deviate from the traditional understanding of the stadium as an inward looking, self centered and solo event space and aims to be a stadium that is both inside and outside looking, multi-centered and able to facilitate multiple events at the same time.





FIFTH FLOOR PLAN



SECOND FLOOR PLAN

# DARROS

## Residential

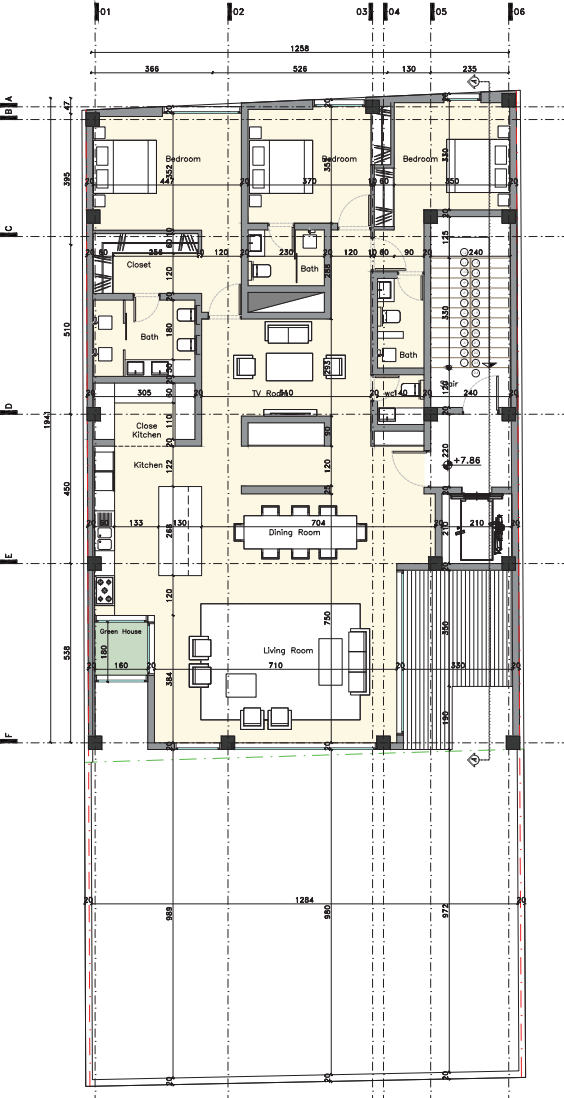
Location: Pasdaran, Tehran, Iran

Year: 2023

Client: Hayat group

Area: 1,500 m<sup>2</sup>

Status: Under construction





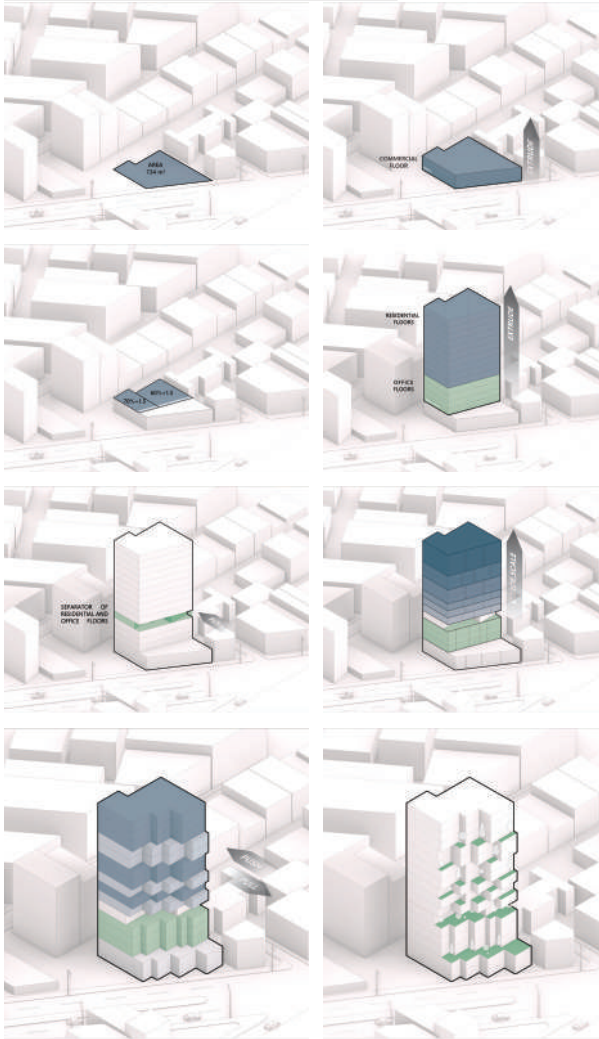


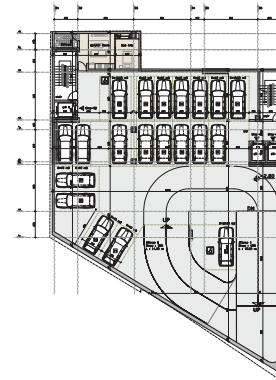
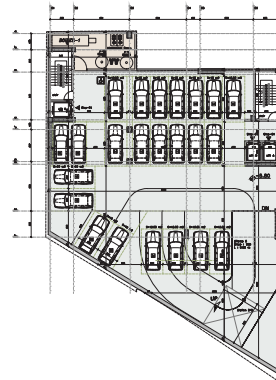
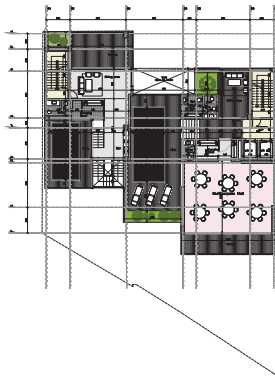
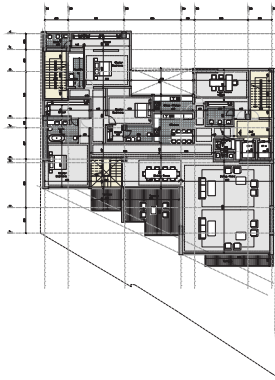
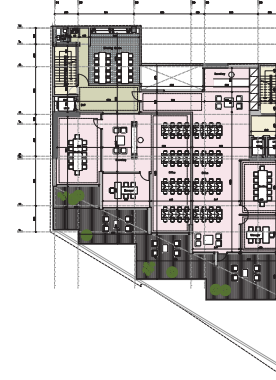
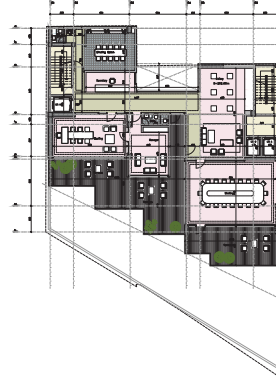
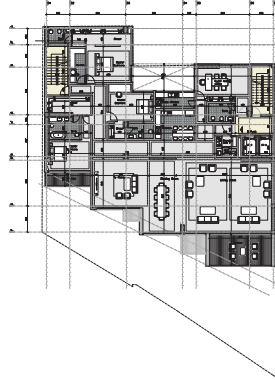
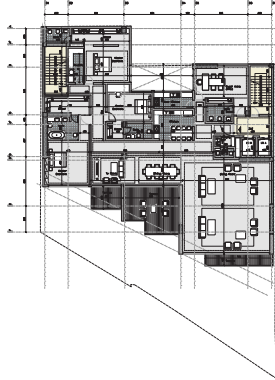
# kerman complex Residential Tower

Location: Kerman, Iran

Year: 2022

Area: 734 m2





# Dizin

## Residential

Alt 01

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Location: Dizin, Iran

Year: 2020

Client: Mr Mohammadi

Area: 5,000 m<sup>2</sup>

Colabration with mohsen tajjedin

Status: Concept Design

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